

**Bands will juke to raise awareness (see page 8)**

# Florida Flambeau

FRIDAY, DECEMBER 1, 1989

CELEBRATING 75 YEARS OF SERVICE IN TALLAHASSEE

VOL. 75, NO. 68

## Blacks, Monarchy Party spice up new senate

BY JAN WESNER  
STAFF WRITER

From blue blazers and khaki pants to pierced noses and tie-dyed T-shirts, some say the traditional stereotyped image of Florida State University's student senate is changing.

While past senators were labeled "ultra-conservative" and thought of as being primarily white fraternity members and College Republicans, this year's senate is being called "more diverse" and down-to-earth.

The arrogance of some senators hindered business in the past, according to new Senate President Vince Campbell, who has served in two previous senates. But now, he observed, "the attitude has changed."

"This year (student senators) are realizing that you're not a god, you're not a king, you're not anything else," Campbell said. "You're just a student, and I think in the past senators have forgotten that."

This year's senate is a diverse group that includes blacks, Hispanics, Jewish students, representatives from three campus political parties as well as independents and students who some would consider "liberal."

And although the senate did attempt to pass a stringent dress code a few months ago and this week decided to spend \$275 on name tags for themselves, Campbell said this year's senators seem to be concentrating more on student services.

"You walk around up here with people who are students first and then senators," Campbell said. "What we've done is put the student back in front of senator."

Senator Viscount Ghengis Greg Cohen, a Monarchy Party member, said there is still room for improvement.

"Being a senator is something that should be taken seriously," he said. "But there are still some people taking their jobs too seriously."

However, Cohen said that the senate as a whole and the opinions presented at Wednesday night meetings are more diverse.

The change may be due to campus party politics, according to Campbell, a member of the majority Seminole Party, and others.

"I think it has a lot to do with the Seminole Party," Campbell said. "It's the attitude of where these senators came from. We came in here saying 'Let's not be a lot of tight necks who walk around with spiked hair and ties all the time.'"

The presence of the Monarchy Party may have helped relax the atmosphere in the senate chambers, said fellow



Andrew Arveson

## Senators go with new and expensive personal name tags

BY JAN WESNER  
STAFF WRITER

In the most controversial move of the semester Florida State University Student Senators approved personalized name tags for themselves during a Wednesday night meeting.

Every elected senator will get one of the controversial name tags, which cost FSU students \$275. Appointed senators will have to pay \$450 of their own money for each tag. The tags, which bear the senator's name and the student government logo against a garnet background, were approved after a lengthy debate.

The student money spent on the tags was justified because they will help identify senators to their constituents and at special functions, said Senator Angel Drummond, one of the senators who sponsored the measure.

"The purpose of the name tags is so that we can wear them to special events and be recognized as senators," he said. "We would also like to have senators wear them to class on Wednesday. Hopefully this will enable the students to express their concerns to senators."

Turn to SPICE, page 6

## Stumping halted 'til damage assessed

BY BRIAN P. BRAY  
STAFF WRITER

Officials at the Forestry Service of the Apalachicola National Forest are stumped over what the environmental impact of removing stumps has on the forest and its wildlife.

Forestry officials have suspended stumping—the removal of old stumps—from the Apalachicola National Forest by the Hercules Corporation, according to Wakulla District Ranger Ron Smith.

The process of stumping may cause irreparable damage to the delicate ecosystem of the forest and some concerned environmentalists want it stopped.

"So far, it's been a two-sided situation," Smith said. "Some people consider that not enough has been done to find out about the impact of stumping. Others believe that the jobs opened by the project would benefit the community and that the effects of stumping are negligible."

A team of researchers are working to determine the effects of stumping but it will be a while before they get any results, said Connie Dickard, public affairs officer for the United States Forestry Service.

"It's believed that micro-environments are being disturbed, but there's no conclusive research to say one way or another," Dickard said. "At this point there's no stumping going on until this is thoroughly evaluated."

Stumping is the process of removing stumps left from very old trees cut down in the original untouched forest. The wood in the stumps of long-leaved pines contain resins from which products like turpentine and tar are refined.

The stumps are removed with a special blade attached to a caterpillar tractor that pushes the stumps out of the ground. The process, once completed, leaves a large depression where the stump once was.

Hercules Corporation, a company that profits from the



### A dab will do ya!

Commercial makeup artist Khara High touches up Senator Bob Graham's makeup at the TV studios of the Florida Cable Association in Tallahassee. Graham was the guest speaker on the half-hour Governor Meets the Press Show.

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Prepared by Dr. James  
FSU weathering student

## FRAGILE LANDS

materials garnered from stump removal, operates throughout the southeast. Bruce Allen, an employee of the corporation, said he can't understand what the fuss is all about.

"Stumping has been going on for a long time now and all of a sudden people are wondering if it's environmentally harmful," Allen said. "The process doesn't cause the damage some people are claiming it does."

Dickard said you don't have to see the damage for there to be some. The greatest impact is confined to very small areas. The reason that stumping is now being questioned is not because the process has become more harmful, but that people are more environmentally aware.

"Times change and concerns change," Dickard said. "Now, people are concerned about stumping. This is just one of many new questions."

Stumping poses a serious threat to the forest environment, according to some environmentalists, like Bruce Means, founder of the Friends of the Apalachicola National Forest. There are countless species of animals that are dependent on the stumps for their homes and survival, Means said.

To emphasize just how many animals reside in the stumps, Means explained that an employee of Hercules Corporation supplements his income by collecting the creatures that vacate the stumps when they're removed.

"When they pull these stumps up, animals come running out in all directions," Means said. "I don't know

Turn to STUMP, page 6

# FAMU senior gets Navy scholarship

BY BERNARD GRAHAM

STAFF WRITER

Florida A&M University student Angela James has opened the doorway of opportunity for other nursing students interested in joining the United States Navy.

James is the first nursing major in the country to receive a naval scholarship under the Navy Baccalaureate Degree Completion Program, which previously was only open to students majoring in social and basic sciences or engineering, Navy Lt. Cmdr. Ron Beasley said.

Beasley said he was extremely impressed with James' score on the Navy's Aviation Selection Test Battery, which serves as an entrance examination. He talked to his superiors about the FAMU student and was able to persuade them to open the program to nursing majors.

"She made a very competitive score..." Beasley said. "I had not seen a score as high as hers in a long time." Beasley, a FAMU graduate, said the Navy has a shortage of good medical personnel and James is the type of person who will make an excellent nurse.

"She's highly-motivated and works hard," Beasley

said. "If you were sick and had to have a nurse, you'd want it to be Angela."

James, a senior at FAMU from Gray, Ga., wanted to go into the Navy under a scholarship program—other than the Navy Reserve Officer Training Corps—that would allow her to continue her education. She said she is pleased with receiving the scholarship.

"I feel terrific about it because it opened up a lot of opportunity for other black nursing students. It's an excellent program for any nursing student," she said.

James has accepted a position in the Navy as an ensign which is equivalent to a second lieutenant in the other branches of the armed forces. She receives approximately \$1,200 each month and is expected to graduate in the spring of 1990, Beasley said.

Margaret Lewis, dean of the FAMU School of Nursing, said James is very deserving of the award.

"We're just delighted that she was able to be selected for that scholarship because she is an excellent student. She should make a significant contribution to the Navy's nurse corp," Davis said.

## IN BRIEF

**THE RATIONAL RECOVERY SYSTEMS** will sponsor a free support group for substance abusers tonight at 5 at the United Universalist Church at 2810 N. Meridian Rd. For more information, call 574-0952.

**BENEFIT FOR EL SALVADOR BAND BASH** Saturday at The Warehouse. Apopka Vineyard, Moodswing, The Pedestrians and Coldwater Army will play at the Warehouse. Show begins at 9. For more information, call CPZ at 644-6577.

**INTERNATIONAL STUDENT ASSOCIATION** will sponsor coffee hour today at the Women's Center. For more information, call Vivian at 644-5324.

**UNITED LATIN SOCIETY WILL HAVE** its last meeting of the semester tonight at 7:30 in room 312 of the Union. For more information, call Francisco at

222-1834

**PROFESSOR MICHAEL BAXIES WILL DISCUSS** the theories of jurisprudence today at 3:30 in room 230 of the Diefenbaugh Bldg. For more information, call Cathy Butler at 644-1483.

**MONARCHY PARTY ANOINTS ITS NEW** successor at The Club Downunder Saturday night at 9. For more information, call Ghenghis Cohen at 574-0008.

**KAPPA ALPHA PSI WILL HAVE KAPPA REVUE** at Kennedy's Sunday night at 9. For more information, call Jack Tilson at 644-4674.

**SUNGLASSES: FASHION OR FUNCTION** will be discussed at the Shun the Sun Club meeting after dark on Saturday in the basement of the Chemistry Building. Everyone invited.

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## COP BEAT

BY BERNARD GRAHAM

STAFF WRITER

## Street shooting

Two men were arrested Wednesday afternoon around 2:15 after shooting at a man driving his car on Seventh Avenue, said Tallahassee Police Department spokesman Jack Adkins.

Samuel Barcow, 24, pulled up behind another vehicle at the intersection of Seventh Avenue and Jackson Street, a four-way stop, and the car in front of him did not continue through the intersection, Adkins said.

"(Barcow) yelled out of his window for the guy to drive off and still the car didn't move," Adkins said. "(Barcow) then just pulled over and passed the car and proceeded into the intersection.

"At that time, he looked in his rear view mirror and he observed a black male passenger hang out the window and point a rifle in his direction and shoot," Adkins said.

The bullet did not hit the man or his car, but the man was able to provide a description of the vehicle and its passengers.

Two Tallahassee police officers set up a stakeout at 755 West Seventh Avenue, the address of the suspect driving the car. About an hour later, the gun-wielding assailants returned to the driver's home, Adkins said.

The car's driver, Robert Richardson, 19, and passenger Frankie Harris, 18, of 738 Wescott were apprehended and

taken to Leon County Jail. Richardson was charged with being a principal to aggravated assault, which means he was an accomplice to the incident but did not fire the weapon. Harris was charged with aggravated assault with a firearm. Each man is being held on a \$5,000 bond.

## Overpass shooting

Jimmy Love, 24, was driving his 1988 Ford Mustang Thursday morning around 12:40, east on Apalachee Parkway under the railroad overpass near Howard Johnson's when someone shot at him, Adkins said.

"He stopped and checked and he found what appeared to be a bullet hole at the roofline of the passenger door," the TPD spokesperson said.

Officers went to the overpass and found fresh shoe prints on the south side of the Apalachee Parkway. No arrests have been made in the case.

## By any other name

A 33-year-old man who was originally arrested Nov. 23 and charged with possession of drug paraphernalia was served with an additional warrant in the Leon County Jail Wednesday for obstructing an officer without violence because he used an alias when he was originally apprehended, Adkins said.

Patrick Rennard Williams, who has no permanent address, has nine charges pending against him under four different names, according to jail officials.

When Williams was arrested at 2309 Keith Street on the drug paraphernalia charge, he gave the arresting officer an alias of Warren Lee Maxwell. After questioning, the suspect changed his name to Warren Rennard Williams. The man did not have any identification, so the officer submitted the suspect's fingerprints to the Florida Department of Law Enforcement for verification, Adkins said.

After two days, a fingerprint analyst found several criminal histories connected to various aliases Williams had allegedly used, Adkins said.

"He manipulated the system in order to prevent any serious prosecution. By using the aliases, he separated his different arrests," Adkins said. "Separately, it may not appear to be much so far as bumping him up to serious punishment. But if you take all of the different criminal histories as a whole, he has had an extensive arrest history."

Williams is being held at the Leon County Jail with nine charges filed against him including failure to appear on violation of probation for possession of narcotics paraphernalia; violation of probation on a possession of paraphernalia—crack cocaine pipe charge; failure to appear—trespassing and failure to appear—obstructing an officer.

Six of the pending charges have no bond and three have a total of \$7,000 bond attached.

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# Corporate greed steals from public need

BY DR. MANNING MARABLE

The Cold War in Europe is at long last ending. The Iron Curtain dividing Communist Eastern Europe from the capitalist west has been breached, and entirely destroyed in Hungary. This year alone, we have witnessed the election of a non-Communist government in Poland, political liberalization in Hungary, the creation of a democratic legislature in the Soviet Union, and the destruction of the Berlin Wall.

The political leader chiefly responsible for the trend toward world peace is not President Bush, but Soviet President Mikhail Gorbachev. It is Gorbachev who has set the pace for the radical restructuring of his own economic and political system, and has encouraged pluralism and democracy in Eastern Europe. The Soviets are unilaterally withdrawing 50,000 troops and 5,000 tanks from Europe, and are prepared to make even deeper cuts in conventional and nuclear forces. The Soviets have agreed to disband the Warsaw Pact if the U.S. and its allies also agree to dissolve the North Atlantic Treaty Organization. But the Bush administration has yet to respond to these initiatives. The U.S. still has over 300,000 army and air force troops stationed in Europe, and the Bush administration has rejected talks to eliminate the Warsaw Pact or NATO. America's leadership is missing a once-in-a-century opportunity to achieve a permanent peace.

Last month, the House of Representatives voted to approve the largest bill for nuclear and conventional weapons expenditures in U.S. history—\$305 billion. There was virtually no debate or discussion, and the bipartisan vote was 236 to 172. The Senate is expected to approve the bill.

In some respects, this most recent legislation for militarism was even more conservative and reactionary than the legislation sought by Bush. For example, Bush had previously agreed to terminate ten weapons programs

## COMMENTARY ALONG THE COLOR LINE

over the next two years. The administration had agreed to end construction on new F-14 fighters built by the Grumman Corporation. But the House continued the program, calling for the construction of 18 additional F-14 planes that the Pentagon had not requested. Each F-14 cost \$66 million.

The Pentagon agreed to terminate the V-22 Osprey airplane program; but the House authorized continued production at \$585 million. The Bush administration sought to cut a helicopter program, but Congress asked for 36 more helicopters at \$195 million. This is not to suggest that Bush has become a "dove" on defense. The Pentagon wanted \$4.7 billion for the B-2 Stealth bomber; Congress responded with a paltry \$4.3 billion.

What's the price of this Cold War budget? In the next five years, Congress is projected to allocate nearly \$1.6 trillion for weapons. These billions are taken from human needs and economic development. Two Trident submarines cost \$2.3 billion from food stamps, plus another \$700 million from nutritional aid to women, infants and children. Forty-six M-1 tanks would purchase 500 modern city buses for mass transportation. One F-16 jet fighter costs as much as one thousand teachers' salaries for one full year. One billion dollars spent on building guided missiles creates 20,700 jobs—but one billion dollars spent for public health care facilities, doctors, nurses and staff would create 54,300 jobs. One billion dollars spent for public education, teachers' salaries and school construction would generate 71,500 jobs.

whisper that people won't be hurt. Today's big lie is that somehow Florida's budget can be whittled down without human consequence.

The truth is people will suffer, especially children. At a time when Florida grows by 500 newborns a day, our children's service system can ill afford any reductions in programs designed to preserve, protect and defend the state's most vulnerable citizens.

During the current 1989-90 fiscal year, the Legislature appropriated just 28 percent of the program funds needed to enforce Florida's laws governing child protection, teenage care, drug and mental health treatment and

It's a question of public need vs. corporate greed. The real wages of American middle income workers, adjusted for inflation, have actually fallen 9 percent since the election of Reagan in 1980. Nearly two thousand teenagers drop out of American high schools every day. Drugs are destroying our urban and suburban neighborhoods. Two million Americans sleep in alleys, abandoned automobiles and gutters every night. Thirty-seven million have absolutely no type of health insurance coverage. Yet Pentagon expenditures have soared 250 percent since the administration of Jimmy Carter. Both parties are guilty of criminal neglect of the real interests of the American people.

The democratic developments in the Soviet Union and Eastern Europe indicate that the so-called Iron Curtain no longer separates east from west. The real Iron Curtain is the barrier between the interests of the American people and the prerogatives of the military, corporate and political elites which want to perpetuate militarism and the politics of the Cold War. The Berlin Wall no longer divides east and west; the real wall is the barrier which divides the majority of American working people, African Americans, Latinos, the unemployed, the poor and women from the reality of full employment, adequate health care, decent public housing, and quality education, due to military spending.

The Cold War in Europe is collapsing, but Congress and the Bush administration must be challenged to imitate Gorbachev's perestroika. We need a war for social and economic justice in this country—a war for full employment, a war to reconstruct our cities and to end the plague of drugs, a war against racism, and a war for real democracy.

Dr. Marable is Professor of Political Science and Sociology at the University of Colorado, Boulder. "Along the Color Line" appears in over 170 newspapers in the United States, Canada, the United Kingdom, the Caribbean and in India.

# Cuts devastate Florida's most vulnerable citizens

BY JACK LEVINE

SPECIAL TO THE FLAMBEAU

Florida faces a budget crisis. The revenue estimators are projecting a \$280 million shortfall, requiring budget cuts in every program category. So what else is new?

This budget deficit is no surprise. It's the result of poor planning, piecemeal programming, and the failure of leaders in both the executive and legislative branches to face up to the cost of Florida's growth.

We've been getting lip-service instead of leadership. Political speeches are filled with passion, but when it comes to budget-cutting, we hear the dispassionate

delinquency services. Any further cuts in the budget would result in longer waiting lists and a diminished ability to serve Florida's children at risk.

A 3 percent cut, as proposed. While this doesn't seem like much, its impact on the lives of Florida's children and their families would be profound. For example:

- There are currently 35,600 infants, toddlers and preschool-aged children served by the subsidized child care system. An equal number of children are eligible for, but are denied service because of an insufficient child care

See CRISIS, page 5

## Crisis from page 4

budget. Were this program cut 3 percent, 1,100 children would be removed from child care.

As a result, their parents would be forced to either quit their jobs or leave these young children unsupervised. Children left alone are more likely to be neglected, abused or otherwise injured. As Florida's child abuse system is already overburdened, it can ill-afford the potential increase in abuse and neglect cases.

Each day, the Department of Health and Rehabilitative Services receives some 400 reports alleging child abuse and neglect. By law, these reports must be investigated within 24 hours. Were the child protection system cut 3 percent, each day at least 12 newly reported children would not be visited and examined to determine their at-risk status.

As the current caseload of Florida's protective supervision system numbers more than 20,000 children, a 3 percent cut would place some 600 children at greater risk of abuse and neglect.

Florida's juvenile detention centers are currently operating at 125 percent of their designed and budgeted capacity. Several centers are housing nearly double their budgeted capacity. A 3 percent cut in this budget would reduce staffing supervision, aggravate overcrowding, and result in greater risk of detainee and staff injury.

Florida is a state that can afford to do better—we are the sixteenth wealthiest state per capita. We're living

below our means but continue to look for the easy answer, the quick fix. Real needs do not get satisfied by such unrealistic planning.

Yet, instead of taking a proactive, responsible approach to government, our policy makers continually resort to crisis management. The result seems to be that we are better at postmortems than preventing tragedy. Each year we build more prisons than preschools. It's no wonder our crime rate continues to soar.

Each of us, as individuals, acts to plan ahead in order to prevent problems and avoid unexpected crises in our everyday lives. Whether it's seeing our doctor for an annual check up or getting our car's oil changed regularly, most of us understand the value of preventive care. Without this care, we will pay more in the long run.

As taxpayers, it's ludicrous that we do not expect the same of our government. Instead of investing in preventive care, we routinely pay the higher costs of failure.

The decade of the 1980's was a cruel one for children. Cuts in nutrition, child care, abuse prevention and teenage crisis care have never healed. At the threshold of the 1990's, we must resolve to repair the damage, and never again allow the least among us to suffer the most.

Jack Levine has served as the executive director of the Florida Center for Children & Youth since 1979. The Center is a statewide not-for-profit advocacy organization which is supported by membership fees and research contracts. The Center operates without funding from the state of Florida.

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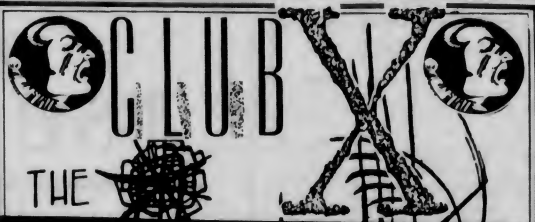


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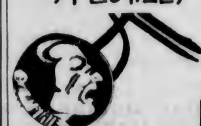
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## Spice from page 4

Monarchy Party member Devon Sharkey.

The Monarchy Party ran on a platform that called for disbanding the senate and instituting a king and parliament in its place.

"Monarchy has brought in a somewhat more lighthearted, farcical attitude to things," he said. "We sort of lightened it up."

Cohen said the Seminole Party had been cooperative, and Sharkey credited them for being open to new ideas and input from others.

"I expected the senate to be a lot more uptight," the first-year senator said. "I've made a lot of friends in the (Seminole) Party and they seem very willing to listen to our ideas."

Campbell agreed that cooperation between the two parties, as well as the Action Party and the independents, has helped this year's senate to be "honest and good and work for the students."

Party politics also led to the success of black students in the senate this year, said Student Government Minority Affairs Coordinator Micheline Kennedy. In addition to having senators from different parties, there are four black senators, including Campbell. Last year there were none.

"It's not necessarily that blacks haven't been running, it's that they haven't been winning," she said. "Three out of four of the blacks in the senate are from the Seminole Party. It must have something to do with party

**'This year we're being seen as leaders and there's a lot more followers getting involved because of that.'**

—Micheline Kennedy

affiliation."

Kennedy said the election of Student Body President Sean Pittman, who is black, sparked an interest among other minority students to get involved.

"A lot of blacks... think it's something they can do," she said. "I think that has a lot to do with the fact that this university did elect a black student body president."

"Because of that there are a lot more blacks working in the Women's Center and other agencies. This year we're being seen as leaders and there's a lot more followers getting involved because of that."

She also said it's important for black students to become involved in campus life, and she hopes the success of black students in student government this year will encourage even more to become active in the future.

"A lot of blacks are going to FAMU for their social activities," Kennedy said. "If changes are going to be made, if we're going to be heard, we've got to get involved."

## Stump from page 1

of a better indication of the importance of the stumps to the environment."

Means said he personally observed opossums, rats, mice, lizards, more than a dozen species of snakes and countless insects using the stumps for shelter. The animals shouldn't be jeopardized so one company can make a profit, Means said.

Hercules Corporation has pulled stumps from Apalachicola National Forest three times already, the environmentalist said. The stumps that are left represent the last remnants of the original virgin forest.

"There's no reason why they should have the last of that resource—it belongs to all of us," Means said. "Hercules Corporation is only interested in their own economic gains and they're not concerned at all about the condition of the forest. It's a damn lucky thing that someone stopped them before they got in there again."

Ranger Smith said stumping is temporarily suspended in the forest until the situation can be assessed. But the stay may become permanent if the environment is found to be disturbed by stumping.

"If pulling stumps is found to disrupt the environment of just one critter, then it wouldn't be allowed," Smith said. "No price, no matter how high, can pay for the endangering of our wildlife."

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## Tags from page 1

While supporters of the name tags said it would make the body "look more professional," opponents said they were unnecessary.

"If we have to wear name tags for our constituents to know we're senators, we're not doing our jobs," Senator Chris Bracco said.

Drummond said senators deserved the name tags as a "privilege of being elected by the student body."

Bracco disagreed: "We were elected as servants. Look that up in your dictionary—servants. This doesn't mean 'go out and spend our money.' Two hundred seventy-five dollars isn't much, I'll grant you, but it's not our money to spend," Bracco said. "Even if it's a nickel, it's not our money to spend."

At first, senators could not agree on whether or not to spend student money on the name tags. In an effort to reach a compromise, senators proposed two different changes to the measure.

The first, a cost-effective version offered by Senator Darrin Millman, suggested buying name tags from the Union Bookstore that cost only 69 cents. Millman passed around one of the reusable tags, which would have the senator's name printed on a piece of plastic tape that could be removed.

Some senators opposed this version of the nametags because the FSU logo, and not the student government logo, appears on the cheaper tags. But Millman said that was not a valid argument.

"I don't think that the student government logo is that important," he said. "It will be quite obvious that we are student senators."

Senator Steve Polen, who chairs the judiciary committee, said the official student government logo must appear on any advertising materials bought with student government funds and the tags suggested by Millman would look "crappy."

"I think this is in violation of our constitution and I really don't like these name tags," Polen said of the reusable version.

After the less expensive nametags were voted down, Senator Vincent Ghengis Greg Cohen, whose real name is Greg Cohen, suggested another compromise.

Cohen said the group should purchase name tags imprinted with the senator's seat and school, rather than their names. This way, he said, future senators wouldn't have to buy new name tags.

But his idea also was rejected. "I was willing to negotiate," Cohen said after the meeting. "I see the name tags as useful... but I am against expenses for one-time things. Recurring expenses are the bane of student government."

may be tantamount to deeds.

"Having embarked upon the road of radical reform, the socialist countries, one after another, are crossing the line beyond which there is no return to the past," Gorbachev said in a speech to Rome's elite Thursday.

"Clumsy behavior or provocative statements must not be allowed to endanger the advent of this truly historic change. Any attempts to extract selfish benefits from these events, to tilt the events solely to one's own advantage are fraught with chaos."

## Gorby says don't be 'clumsy'

UNITED PRESS INTERNATIONAL

Gorbachev spelled out his views on changes in Eastern Europe clearly and carefully during a state visit to Italy preceding the mini summit with U.S. President George Bush off the coast of Malta on Saturday and Sunday.

The Soviets, like the Americans, have insisted that the meetings on battleships in the Mediterranean Sea are meant for talk, not action. Any decisions in the works are supposed to come next year at a full summit.

But given the frenzied pace of political change in the Soviet-led Eastern Bloc countries the superpower leaders' words



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# ARTS

## Bands rock 'n roll for El Salvador

BY LAUREN V. LUSTIG

Disgusted that your hard-earned tax dollars are going to support death squads in El Salvador? Are you watching the news with increasing horror at the atrocities occurring in that country, wondering what you can do?

Well to quote a popular phrase among activists, "Think globally, act locally." That is—attend the El Salvador benefit Saturday night at The Warehouse on Gaines street.

Besides the fact that your donation at the door will go to help some of the people who are being persecuted, you'll have a damn good time listening to the medley of music.

Coldwater Army, Apoka Vineyard, The Pedestrians and Moodwing, a Salvadoran band that performs in Spanish and English, will be entertaining the concerned citizens who'll take part in this event.

These local musicians should be praised for taking part in raising awareness.

"We think it's very important to focus attention on the situation in El Salvador," said Kati Kaires, a singer



Coldwater Army

for Coldwater Army. "Because a lot of what the American people read and hear about is the 'official story'—what the Reagan and Bush administrations wanted us to hear—and not necessarily the truth."

Nelson, a Salvadoran refugee who left his friends and family behind to flee the country in May of '87 because of persecution by death squads echoes that statement.

"We want to denounce U.S. intervention and the military advisors who are now directly bombing the civilian population in poor suburban areas and in the countryside," Nelson said.

Melanie Simmons, director of the Center for Participant Education, also has some words for the U.S. government.

"The United States should stop being so hypocritical and come out and say they don't care *who* they fund as long as economical and strategic interests are maintained—interests which have nothing to do with democracy and human rights."

Simmons, along with other members of CPE, Veterans for Peace and Casa El Salvador have worked together to make this event possible. But it is not the first El Salvador benefit.

"This is our third benefit (for El Salvador) this year," Simmons said. "It's not a new concoction. This is a 10-year war and there have been over 70,000 people killed. It didn't just come up last month."

The horrifying details on what's happening in El Salvador have recently been brought to many people's attention after national news headlined the slaughtering of six Jesuit priests, a maid and her twelve-year-old daughter a few weeks ago. Now that people are more aware of what's going on, they should do what they can to help.

"This benefit is to show that we support the people of El Salvador and their right to self-determination," Simmons said. "The government has shown itself to be completely corrupt and has no concern for the people in

Turn to BENEFIT, page 9

### STUDENT CAMPUS ENTERTAINMENT PRESENTS:

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Jewelry by Susie Mann and Jill Marcum

## Shop for fantasy art

BY DONNA DIDUCH

FLAMBEAU WRITER

Everybody knows that shopping for gifts can be hell, especially at Christmastime. If you don't have the usual Nintendo video game or the latest Western Barbie in mind, you're basically stumped.

But luckily for those with a more aesthetic sense, The Florida State University Fine Arts Gallery's third "Annual Crafts Fair and Print Sale" will begin today.

Sadly, the fair, which offers a variety of unusual pins and brooches, woven wearables and carved wooden sculptures made by local artists, will only last two days.

Vivacious and hilarious local visual artist Sal Guastella will be selling what he described as his "mixed media dimensional paintings"—cartoon-like reliefs set up like stage settings.

"The imagery in my works is flat, not really three-dimensional," said Guastella. "But it comes out from the background in layers, like the way props are set up on a stage."

Guastella grew up during the '60's—a time which he claims was very visual and colorful. He believes that period and his Cuban heritage are the primary influences on the color quality of his art.

For Guastella, creating loony-tune type art is his life—aside from collecting toys

and watching cartoons. But his pieces are definitely not all fun and games. Guastella is very concerned about environmental issues and tries to work messages into his works which are often very powerful and grotesque. But because his imagery is so "animated," this grotesqueness is often disguised.

"I can do something grotesque and a parent will come up to me and say, 'Hey! I really like this. I want to get it for little Billy!'" said Guastella. "But I will have to tell them 'no' because I know that its contents are really very frightening."

Barbara Norton-Lay is another innovative local artist who will be selling work in the show. This jewelry-maker creates her pieces out of old rare objects, like Russian blue glass beads and African ankle bracelets. Then she puts them together to create her own earrings.

"One time I received some handmade silver beads on thick pieces of string from my supplier in L.A.," she said. "They were totally encased in African dirt, and they smelled."

Norton-Lay solders her pieces, which are made primarily out of onyx, garnet, lapis lazuli and silver, by hand-forging them using a hammer and anvil, or by linking pieces together manually.

She has been working on this jewelry for about two years, spending the majority of time on her main medium—ceramic tile murals.

And yet another artist, Jim Turcot, a local woodcarving artist who has been in Tallahassee for the past 17 years, will exhibit a number of fantasy figures and indoor folk sculptures—primarily weathervanes.

"They're done in a rather crude style," said Turcot. "And sit on wooden blocks which are connected by dowels—wooden rods that join the different pieces together."

Come out and pick up some gifts that, aside from being a welcome change from the norm, are truly rare because they aren't available anywhere else in the world.

The Christmas sale takes place Fri. from 10-2 p.m. and 7-8 and on Sat. from 10-2 p.m. in the University Gallery on the corner of W. Tenn. and Copeland.

## Benefit from page 8

the country. Many people didn't take part in the recent election of Alfredo Cristiani of the ARENA party... while others were physically coerced into voting for ARENA," Simmons said.

The proceeds from the event will first go to Radio Farabundo Marti, a clandestine mobile radio station which moves around with the rebel troops providing an alternative to government news sources. The unit was recently bombed by the Salvadoran government. The funds will go toward helping the station get back on its feet.

"Some of the money is also earmarked toward medical supplies for people who aren't being serviced by the government," Simmons said.

So if you are tired of being apathetic and want to help out, get yourself out to the Warehouse Saturday night. Not to sound trite, but you can make a difference.



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### Conversation With Quintero

He's a legendary actor and the world's foremost interpreter of the works of Eugene O'Neill. He's earned Tony, Drama Desk, Obie, Outer Circle and Emmy Awards, and has been elected into the Theatre Hall of Fame. He's a co-founder of the Circle In The Square Theatre and originator of the Theatre Workshop. He's an inspiring theatre artist—and he'll provide an enlightening view of his world during a free, question-and-answer, public forum at 4:30 p.m. Wednesday, December 6, at the Florida State Conference Center.

### The School of Theatre and the Burt Reynolds Chair

Mr. Quintero is the fourth distinguished, internationally-respected theatre artist to share his knowledge and experience as a Reynolds Eminent Scholar. The Burt Reynolds Eminent Scholar Chair is a million-dollar endowed program at the Florida State University School of Theatre which gives tomorrow's theatre professionals a rare opportunity to study with today's masters at one of the nation's premier theatre training institutions. For more information, contact the Eminent Chairs Administrator, FSU School of Theatre, at 644-6795.

### CONVERSATION WITH QUINTERO

Wednesday, December 6, 4:30 p.m.  
Florida State Conference Center, Rm. 244  
Pensacola and Copeland Streets



FLORIDA STATE UNIVERSITY  
SCHOOL OF THEATRE

## Updated *Canterbury Tales* can't help but entertain

BY ERIC J. LYMAN

STAFF WRITER

There are seven characters in the Lab's production of Geoffrey Chaucer's classic *The Canterbury Tales*—not including the audience.

The crew—made up entirely of Florida State University students—will present five of Chaucer's tales for a four-show run that started Thursday. And before each of the shows are over, nobody in the audience will feel like he or she wasn't part of the action.

The production takes great pains to insure that. The first four tales are chosen in random order by a member of the audience, and at one point, there's even a chase scene through the chairs of the 150-seat theatre.

But where the production succeeds in getting the viewers involved, it fails in other ways. The acting can best be described as uneven; the quality varies greatly from scene to scene and actor to actor.

The play was obviously set up so that the character played by Director William Fogarty, Jr. would shine between scenes, he tells jokes or sings songs to fill the gaps while costume and prop changes are made, and his tale—the Miller's Tale—is saved for the finale.

Fogarty is more than passable in his role, but he evidently lacks the ascendancy that could make his role come to life. Still, his is the best performance of the play, followed closely by Patrick Gagliano as Sir Patrick Knight, Jamie Wenholt as the Wife of Bath and Devon Sharkey when he plays the naive old husband in the Miller's Tale.

Donavin Dain Scott, who plays Donavin Reeve, is guilty of overplaying his role a bit—exaggerating his actions and diction too much, though his crispness is at times refreshing. And Cord Grote, who plays the Reverend Cord Pardoner, lacks the confidence and conviction he should have, though flashes of quality come through during his telling of the Pardoner's Tale. Unfortunately, Missy Cook, played by Mary Elizabeth Walsh, does not have her own tale, and her performance is difficult to evaluate.

The group uses Phil Woods' and Michael Bogdanov's 1966 adaptation of Chaucer's tales. The show uses a game show of sorts—the 604th annual competition—in which the audience ultimately decides which tale was best. That's in the spirit of Chaucer's effort since his characters were also engaged in a competition of tales.

Unfortunately, the adaptation also incorporates Fogarty's aforementioned joke-telling and song playing that fails to entertain and seems out of place. The strength of the play is obviously Chaucer's own tales. The bits in between serve no purpose other than killing time and the (hopefully) unintentional end of serving as a mediocre comparison by which the actual tales seem even better.

But despite its sometimes glaring weaknesses, time spent watching *The Canterbury Tales* is time well spent. The drama starts slow, but builds, and the fact that the cast seems to be enjoying itself so much—this is where Scott shines most—eventually infects the audience.

Though the drama and some of the writing is surely something short of what Chaucer would have liked and the acting lacks consistency, it nonetheless would be difficult to leave the theatre without a smile.

The FSU Theatre Lab, on Copeland St., will present *The Canterbury Tales* today at 2:30 p.m. and 8 p.m. and Saturday at 10:30 p.m.

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Office of the Registrar

FALL 1989

### Final Examination Schedule

Monday December 11		Tuesday December 12		Wednesday December 13		Thursday December 14		Friday December 15	
Monday, Wednesday and Friday Classes						Tuesday and Thursday Classes			
Class Time		Exam Day and Time		Class Time		Exam Day and Time			
Main Campus	Engineering Campus			Main Campus	Engineering Campus				
08:00 a.m.	07:30 a.m.	Thursday	05:30 - 07:30 p.m.	08:00 a.m.	08:45 a.m.	Friday	12:30 - 02:30 p.m.		
09:05 a.m.	08:35 a.m.	Thursday	03:00 - 05:00 p.m.	09:30 a.m.	10:15 a.m.	Monday	07:30 - 09:30 a.m.		
10:10 a.m.	09:40 a.m.	Friday	07:30 - 09:30 a.m.	11:00 a.m.	11:45 a.m.	Wednesday	12:30 - 02:30 p.m.		
11:15 a.m.	10:45 a.m.	Tuesday	05:30 - 07:30 p.m.	12:30 p.m.	01:15 p.m.	Wednesday	07:30 - 09:30 a.m.		
12:20 p.m.	11:50 a.m.	Tuesday	10:00 - 12:00 noon	02:00 p.m.	02:45 p.m.	Wednesday	05:30 - 07:30 p.m.		
01:25 p.m.	12:55 p.m.	Thursday	07:30 - 09:30 a.m.	03:30 p.m.	04:15 p.m.	Monday	05:30 - 07:30 p.m.		
02:30 p.m.	02:00 p.m.	Friday	10:00 - 12:00 noon	05:15 p.m.	05:45 p.m.	Friday	03:00 - 05:00 p.m.		
03:35 p.m.	03:05 p.m.	Thursday	10:00 - 12:00 noon	06:45 p.m.	07:15 p.m.	Thursday	08:00 - 10:00 p.m.		
04:40 p.m.	04:10 p.m.	Thursday	12:30 - 02:30 p.m.	08:15 p.m.	08:45 p.m.	Tuesday	08:00 - 10:00 p.m.		
05:45 p.m.	05:15 p.m.	Monday	10:00 - 12:00 noon						
07:15 p.m.	06:45 p.m.	Wednesday	08:00 - 10:00 p.m.						
08:45 p.m.	08:15 p.m.	Monday	08:00 - 10:00 p.m.						
						MAKE UP EXAMS: FRIDAY			
						05:30 - 07:30 p.m. 08:00 - 10:00 p.m.			

### BLOCK EXAMS

#### EXAM DAY

#### TIME:

Monday	12:30 - 02:30 p.m.
Monday	03:00 - 05:00 p.m.
Tuesday	07:30 - 09:30 a.m.
Tuesday	12:30 - 02:30 p.m.
Tuesday	03:00 - 05:00 p.m.
Wednesday	10:00 - 12:00 noon
Wednesday	03:00 - 05:00 p.m.

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CHI, FRE, GER, ITA, JPN, RUS, SPN: 1120, 1121, 1130,  
1131, 2200, 2220, 2230, 2240, 2300  
ACC 2001, ACC 2011, ACC 4632  
MAC 1102, MAC 1141  
CHM 1020, CHM 1045, CHM 1046, FIN 3409

## Zen Lemmings dive over the edge

BY RON MATUS

STAFF WRITER

Among the frail, weak, self-deceptive creatures that make up the human race, some are realistic enough to make up the human race, some are realistic enough to thrive on it and absurd enough to try and channel it into something lasting, positive, beautiful.

The Zen Lemmings, an up-and-coming local power trio, are among those suitably deranged elite. Tonight at Planet 10, they'll be leading believers in negative capability as close to that heavenly edge as possible.

Fusing dissonant melodies overwhelmingly drenched with distortion, the Lemmings—made up of guitarist Rob MacGrogan, drummer Kelly Shane, and bassist Chris Fabian—define controlled chaos.

Take "Spot's Dead," for instance. After stealing the opening riff from the Flaming Lips' "Everything Exploding," the song sinks into a slow, grinding groove reminiscent of Dinosaur Jr. Fabian's plodding, thudding

bass and Shane's thunderous rolls and crashes mesh with MacGrogan's guitar to draw listeners into the eye of the hurricane for a few precious moments.

And then, out of nowhere, the Lemmings end the song abruptly by ripping into the opening riff and first chords of Led Zeppelin's "Living Loving Woman." Absurd, yes, but so beautifully absurd it works.

Although generally loud and heavy, the Lemmings' break up the eardrum onslaught with intricate breaks and time changes and surprisingly subtle touches, like Shane's opening crescendos on "I Don't Mind." And though they frequently borrow from heavy metal, punk and thrash genres the Lemmings never stoop to easy formulas.

Instead, they seem to have created a niche on the edge all their own.

The Zen Lemmings along with local favorites Gruel and the Singing Spoons play tonight at Planet 10. The show begins at 10 p.m. and admission is \$3.



PHIL ODEGHEE

## Storm blows into Planet 10

BY CHRISTINE SEXTON

STAFF WRITER

The best storms are ominous and loud. And the Tallahassee based band The Storm is no exception.

"We're sorta of a mix between speed-metal, metal and blues," said Tad Herring, the band's drummer.

Since the band's inception two years ago,

four different bassists have played with them. Charles Bilodeau, who's been playing bass for seven years, became the band's newest member accidentally.

Bilodeau met band members Herring, vocalist Tony Thompson and guitar players John Herring and Mike Gohr through a mutual friend three months ago.

"It was sheer coincidence. I was over at

a friend's house about 2 a.m. just talking," Bilodeau said. "Then Mike, Tony and John showed up to say, 'Howdy' to a friend of ours."

After their meeting Bilodeau began jamming and things just clicked.

The Storm plays covers and originals—both heavy on guitar. Some of their covers include "Heiter Skelter," "Fade to Black" and "Immigrant Song."

Some of the band's originals, which include "Poe," "Pitbulls on Crack" and

"Oblivion," will tantalize the senses of true, gritty guitar fans.

"I really like Metallica, the crunch the guitars had. I fell in love with that," Gohr said.

This band definitely rocks. And even if you don't like them, the crowd at Planet 10 always entertains.

The Storm will play at Planet 10 Saturday night. The show begins at 8 and admission is \$3.



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# Cajun festival stomps into town

BY LAUREN V. LUSTIG

STAFF WRITER

Tallahasseeans are forever roadtripping to New Orleans to catch some of that cajun food, fun and spice. But this weekend they'll be able to catch all that and more—right here in town.

Events for the 2nd annual Cajun cultural festival will begin Friday night at the Warehouse with the music of Florida's premier Cajun band Gumbo Limbo, who were featured at this year's Florida Folk Festival in White Springs.

"These guys are hot!" said Dave Brightbill, one of the coordinators for the event. "They get everyone dancing, even those who like to stay in their seats. Honestly, it's the most fun you can have with your clothes on."

The band consists of five energetic musicians who sing and perform a variety of instruments including fiddle, accordion, triangle, guitar and mandolin.

The band also teaches people how to dance those special waltzes. But if you want to get the whole picture, attend the dance workshop taught by Bart Ruark and Marrietta Muscoe at the Micosukee Land Co-op Saturday at 7 p.m.

There will also be hot Cajun meals dished out on Saturday afternoon and a delectable seafood stew served in the morning. Ron Bowman, a musician and chef from South Louisiana who is now living in Gainesville will be whipping up the gumbo and red beans and rice.

Other folks are contributing red pudding to the event—making it from a recipe of the late Rosemary Wilkie, who founded the event.



Gumbo Limbo

"Rosemary died in a car accident in early September," said Brightbill. "She was a local community butterfly. A wonderful human being. She was a kindred spirit to the Cajuns, who know how to have a better time than anyone in the world."

The festival will close out with a spicy dance at the Co-op Saturday night featuring Gumbo Limbo once again. You know those co-op people know how to have a good time so don't miss it—it looks to be a hoot.

The 2nd Annual Cajun Weekend gets underway tonight at 8 at the Warehouse with Gumbo Limbo. Admission is \$5. It continues on Saturday at 6 with a hot Cajun meal at the Micosukee Land Co-op. The meal is \$4 for adults, \$2.50 for students. The dance gets started at 8 at the Co-op. Admission is \$5.

# Love Muffin serves it up hot

BY LAUREN V. LUSTIG

STAFF WRITER

What does electricity have to do with love muffins? Well for one thing, it can get 'em cooking. And that's what the Electric Love Muffin will do when they take the stage at Florida State University's Club Downunder Saturday night. Cooking up some music.

The band has come a long way in four years. They started out in the backroom of a Philadelphia cheesesteak house and worked their way up to opening for such esteemed bands as The Meat Puppets, Fetchin' Bones and The Butthole Surfers.

Not wanting to go the way of so many other Philadelphia bands—down the drain—The Electric Love Muffin have taken their setbacks in stride and have worked steadily to get where they are at.

They patiently waited a year and a half for their first album, *Playdoh Meathook*, to come out and since then have contributed to a wide number of compilation releases. They recently produced another album, *Rassafarran*.

Contrary to the sound of the LP's title, it's not reggae. CMJ New Music Report describes it as "kinda like a less acid-saturated version of The Flaming Lips, heavy on the guitars and a little light in the head."

The Electric Love Muffins have many influences: aggressive psychedelia, manic c&w baroque pop punk, R&B, metal, thrash. The list goes on.

They are obviously a band with a good sense of humor, even though they lean a little toward the adolescent with song titles like "Beer is good food," and "Drunk and horny." But that should be right up many FSU students' alley.

Don't forget to bring your can of food to contribute to Student Campus Entertainment's Christmas food drive. They'll supply the muffin.

The Electric Love Muffin plays at the Downunder Saturday night. Show starts at 9:30. Students get in free for a can of food and the general public can get in for a buck and a can of food; otherwise it's \$2. Bring a can of food!

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## CALENDAR

### HAPPENINGS

**THE WORLD'S ONLY NASHVILLE BASED** reggae/ska group Freedom of Expression will be playing at the Club Downunder Tonight at 9:30. Free to students; \$2 general admission.

**BILL WHARTON WILL BE PLAYING AT** Finals Saturday night after the F.S.U. football game. **RED NOSES WILL BE PLAYING TONIGHT** thru Dec. 2. The black comedy written by Peter Barnes will be playing at the Mainstage in the Fine Arts bldg. on the corner of Call and Copeland. Tickets are \$7 for general public and \$6 for students. The play begins at 8 p.m. For more information, call FSU Fine Arts Ticket Office at 644-6500.

**THE LEMOYNE ART FOUNDATION WILL HAVE** its 25th holiday exhibition of gifts, ornaments and one of a kind creations by Florida artists and craftspeople. There will also be a fantasy of lights in the Helen Lind Garden. The exhibition will run until Christmas Eve. There will be a \$1 entrance fee for non-members. Members and children get in free. For more information, call 222-8800

**THE FLORIDA A&M UNIVERSITY CONCERT** choir will be performing tonight at the Saint Michael's Episcopal Church on Melvin Street. The choir is directed by Vernon Smith; Mary Roberts will be the accompanist. For more information, call 561-0509.

**CARL BEHTELSEN WILL BE PRESENTING** "The Model Muggers Self Defense Training for Women" Saturday afternoon from 3 to 5:30 p.m. at the 623 Conference Room in the 621 Gallery in Railroad Square. Admission is free. For more information call 681-8569.

**THE FLORIDA STATE UNIVERSITY MADRIGAL** singers will have performances December 2-5 and December 7-8. For more information, call 644-3424.

### FLICKS

**CINEMA TWIN** Tallahassee Mall, 385-9000) Back to the Future 2 (PG) 5, 7, 20, 9, 40 and 12; Harlem Nights (R) 5, 05, 7, 25, 9, 55, 12.

**PARKWAY 5** (Apalachee Parkway, 877-1691) *Heros Stand Alone* (R) 5, 10, 7, 30, 12; *The Rocky Horror Picture Show* (R) Midnight; *Crimes and Misdemeanors* (PG-13) 5, 20, 7, 30, 9, 40; *Steel Magnolias* 4, 30, 7, 10, 9, 45; *All Dogs Go to Heaven* 5, 6, 45, 8, 30; *The Bear* (PG) 5, 7, 9, 12.

**OAK LAKE 6** (1801 Halstead Blvd. 893-0468) *Sea of Love* (R) 3, 15, 5, 30, 7, 45, 10; *Dad* (PG) 3, 30, 7, 20, and 9, 50; *Christmas Vacation* (PG-13) 3, 10, 5, 20, 7, 30, 9, 40; *Sea of Love* (R) 3, 15, 5, 30, 7, 45 and 10; *Prancer* (G) 3, 10, 5, 20, 7, 30, 9, 30; *Sex, Lies, and Videotape* (R) 3, 20, 5, 30, 7, 40 and 9, 50.

**MIRACLE 5** (1815 Thomasville Rd. 224-2617) *The Little Mermaid* (G) 3, 5, 7 and 9; *Look Who's Talking* (PG-13) 3, 30, 5, 30, 7, 30 and 9, 30; *Shocker* (R) 3, 10, 5, 20, 7, 30 and 9, 40; *Next of Kin* (R) 3, 15, 5, 25, 7, 35 and 9, 45. **VARISITY 3** (1833 W. Tennessee St. 224-8636) *Lethal Weapon 2* (R) 5, 7, 15 and 9, 40; *Uncle Buck* (PG) 5, 10, 7, 20 and 9, 30; *Honey, I Shrunk the Kids* (PG) 5, 10, 7, 10 and 9, 30.

**PARKWAY 5** (2432 North Monroe 386-1311) *Harlem Nights* (R)

**MOVIES 8** (Sugar Creek Plaza 422-0051) *Lethal Weapon 2* (R) 12, 45, 3, 5, 15, 7, 30, 9, 50, 12, 05; *Uncle Buck* (PG) 11, 45, 1, 45, 3, 45, 5, 45, 7, 50, 9, 55, 11, 55; *Honey, I Shrunk the Kids* (PG) 12, 10, 2, 10, 4, 10, 6, 10, 8, 10, 10, 10, 12, 10; *Do the Right Thing* (R) 12, 40, 3, 5, 20, 7, 40, 10, 12, 20; *Batman* (PG-13) 11, 45, 2, 15, 4, 45, 7, 15, 9, 45, 12, 15; *When Harry met Sally* (R) 12, 2, 4, 6, 8, 10 and 12; *Dead Poets Society* (R) 12, 05, 2, 30, 4, 55, 7, 20, 9, 45 and 12, 10; *Kickboxer* 12, 20, 2, 20, 4, 20, 6, 20, 8, 20, 10, 20 and 12, 20.

**Mugs and Movies** (Market Square 893-6110) *Uncle Buck* (PG) 7, 15, 9, 40, Sat. at 4, 45 and Sun. at 4, 45; *Honey, I Shrunk the Kids* (PG) 7, 30, 9, 50, and Sun. at 5.

**Capital Cinema** (2432 North Monroe 386-1311) *Harlem Nights* (R) 1, 2, 3, 15, 4, 15, 5, 30, 6, 30, 7, 45, 8, 45, 10; *Back to the Future 2* (PG) 2, 4, 30, 7, 9, 30; *Christmas Vacation* (PG-13) 1, 15, 3, 15, 5, 15, 7, 15, 9, 15; *The Bear* (PG) 1, 40, 3, 40, 5, 40, 7, 40, 9, 40; *Prancer* (G) 1, 30, 3, 30, 5, 30, 7, 30, 9, 30.

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## SPORTS

## Bowden: Gators match up well

BY PAUL SHIRER

STAFF WRITER

Adversity surrounds the Florida Gators like their fans surround Gainesville. It seems like there's been more hootin' and hollerin' about drugs and gambling there than there has been for all their athletic teams put together.

But somehow, Florida's football team has managed a more than productive season at 7-3, and its players and fans are likely to forget about all the problems this Saturday when Florida State makes a trip into town.

For those who have been comatose or lost in a mall for about 10 or 20 years, seldom do intangibles like the Gators' adversity play a part in the outcome of an FSU-Florida game. In fact, seldom do the records and apparent strength of the teams even matter.

Seminoles Coach Bobby Bowden is well aware of this. "I keep looking at the film and I don't see anything but a close game," Bowden said. "What you have is two very good defensive teams. Florida matches up better than I think most people realize."

The Seminoles own the better record at 8-2 and most think they are stronger, ranked fourth in the *Flambeau* poll. But considering the 52-17 whipping they put on the Gators last year they can expect nothing but a hostile environment down in Gainesville.

"It has never been an easy place to play," Bowden said. "It is a very tough place to play. I think this will be an excellent football game. We know their personnel and they know ours. There won't be any secrets."

Turn to GATORS, page 15



FILE PHOTO

Danny McManus led Florida State to a win at Florida in 1987, FSU's first win in seven tries. After that, the Seminoles haven't lost to their cross-state rivals.

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<p><b>HONEY I THE KIDS</b> PG with TUMMY TROUBLE PG</p> <p>12:10 2:10 4:10 6:10 8:10 10:10 12:10</p>	<p><b>When Harry Met Sally...</b> BILLY CRISTAL MEG RYAN R</p> <p>12:00 2:00 4:00 6:00 8:00 10:00 12:00</p>
<p><b>NICHOLSON • KEATON</b> <b>BATMAN</b> PG-13</p> <p>11:45 2:15 4:45 7:15 9:45 12:15</p>	<p><b>Do the Right Thing</b></p> <p>12:40 3:00 5:20 7:40 10:00 12:20</p>
<p><b>DEAD POETS SOCIETY</b></p> <p>12:05 2:30 4:55 7:20 9:45 12:10</p>	<p><b>VAN DAMME KICKBOXER</b> R</p> <p>12:20 2:20 4:20 6:20 8:20 10:20 12:20</p>

**MATINEES DAILY**

STAFF WRITER

## Philgence

Philgence had mixed emotions about the match. "It was nice to break the record, but we didn't win the game," she said.

With an outstanding defense and running game, the Gators find their demise in the passing game. Both the starter, Kyle Morris and second-stringer Shane Matthews were booted off the team for gambling early in the season, moving third-stringer Lex Smith up to the

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**Kristie Alley**  
 LOST WIND TALKING (pts) 3:10 5:20

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## Spice from page 4

Monarchy Party member Devon Sharkey.

The Monarchy Party ran on a platform that called for disbanding the senate and instituting a king and parliament in its place.

"Monarchy has brought in a somewhat more lighthearted, farcical attitude to things," he said. "We sort of lightened it up."

Cohen said the Seminole Party had been cooperative, and Sharkey credited them for being open to new ideas and input from others.

"I expected the senate to be a lot more uptight," the first year senator said. "I've made a lot of friends in the (Seminole) Party and they seem very willing to listen to our ideas."

Campbell agreed that cooperation between the two parties, as well as the Action Party and the independents, has helped this year's senate to be "honest and good and work for the students."

Party politics also led to the success of black students in the senate this year, said Student Government Minority Affairs Coordinator Micheline Kennedy. In addition to having senators from different parties, there are four black senators, including Campbell. Last year there were none.

"It's not necessarily that blacks haven't been running, it's that they haven't been winning," she said. "Three out of four of the blacks in the senate are from the Seminole Party. It must have something to do with party

**'This year we're being seen as leaders and there's a lot more followers getting involved because of that.'**

**—Micheline Kennedy**

affiliation."

Kennedy said the election of Student Body President Sean Pittman, who is black, sparked an interest among other minority students to get involved.

"A lot of blacks... think it's something they can do," she said. "I think that has a lot to do with the fact that this university did elect a black student body president."

"Because of that there are a lot more blacks working in the Women's Center and other agencies. This year we're being seen as leaders and there's a lot more followers getting involved because of that."

She also said it's important for black students to become involved in campus life, and she hopes the success of black students in student government this year will encourage even more to become active in the future.

"A lot of blacks are going to FAMU for their social activities," Kennedy said. "If changes are going to be made, if we're going to be heard, we've got to get involved."

## Stump from page 1

of a better indication of the importance of the stumps to the environment."

Means said he personally observed opossums, rats, mice, lizards, more than a dozen species of snakes and countless insects using the stumps for shelter. The animals shouldn't be jeopardized so one company can make a profit, Means said.

Hercules Corporation has pulled stumps from Apalachicola National Forest three times already, the environmentalist said. The stumps that are left represent the last remnants of the original virgin forest.

"There's no reason why they should have the last of that resource—it belongs to all of us," Means said. "Hercules Corporation is only interested in their own economic gains and they're not concerned at all about the condition of the forest. It's a damn lucky thing that someone stopped them before they got in there again."

Ranger Smith said stumping is temporarily suspended in the forest until the situation can be assessed. But the stay may become permanent if the environment is found to be disturbed by stumping.

"If pulling stumps is found to disrupt the environment of just one critter, then it wouldn't be allowed," Smith said. "No price, no matter how high, can pay for the endangering of our wildlife."

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## Tags from page 1

While supporters of the name tags said it would make the body "look more professional," opponents said they were unnecessary.

"If we have to wear name tags for our constituents to know we're senators, we're not doing our jobs," Senator Chris Bracco said.

Drummond said senators deserved the name tags as a "privilege of being elected by the student body."

Bracco disagreed: "We were elected as servants. Look that up in your dictionary—servants. This doesn't mean 'go out and spend our money.' Two hundred seventy-five dollars isn't much, I'll grant you, but it's not our money to spend," Bracco said. "Even if it's a nickel, it's not our money to spend."

At first, senators could not agree on whether or not to spend student money on the name tags. In an effort to reach a compromise, senators proposed two different changes to the measure.

The first, a cost effective version offered by Senator Darrin Millman, suggested buying name tags from the Union Bookstore that cost only 69 cents. Millman passed around one of the reusable tags, which would have the senator's name printed on a piece of plastic tape that could be removed.

Some senators opposed this version of the nametags because the FSU logo, and not the student government logo, appears on the cheaper tags. But Millman said that was not a valid argument.

"I don't think that the student government logo is that important," he said. "It will be quite obvious that we are student senators."

Senator Steve Polen, who chairs the judiciary committee, said the official student government logo must appear on any advertising materials bought with student government funds and the tags suggested by Millman would look "crappy."

"I think this is in violation of our constitution and I really don't like these name tags," Polen said of the reusable version.

After the less expensive nametags were voted down, Senator Viscount Ghengis Greg Cohen, whose real name is Greg Cohen, suggested another compromise.

Cohen said the group should purchase name tags imprinted with the senator's seat and school, rather than their names. This way, he said, future senators wouldn't have to buy new name tags.

But his idea also was rejected. "I was willing to negotiate," Cohen said after the meeting. "I see the name tags as useful, but I am against expenses for one time things. Recurring expenses are the bane of student government."

## Gorby says don't be 'clumsy'

UNITED PRESS INTERNATIONAL

Gorbachev spelled out his views on changes in Eastern Europe clearly and carefully during a state visit to Italy preceding the mini-summit with U.S. President George Bush off the coast of Malta on Saturday and Sunday.

The Soviets, like the Americans, have insisted that the meetings on battleships in the Mediterranean Sea are meant for talk, not action. Any decisions in the works are supposed to come next year at a full summit.

But given the frenzied pace of political change in the Soviet-led Eastern Bloc countries the superpower leaders' words

may be tantamount to deeds.

"Having embarked upon the road of radical reform, the socialist countries, one after another, are crossing the line beyond which there is no return to the past," Gorbachev said in a speech to Rome's elite Thursday.

"Clumsy behavior or provocative statements must not be allowed to endanger the advent of this truly historic change. Any attempts to extract selfish benefits from these events, to use what is happening for one's own gain, to tilt the events solely to one's own advantage are fraught with chaos."



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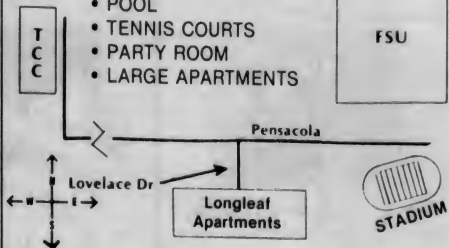
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# ARTS

## Bands rock 'n roll for El Salvador

BY LAUREN V. LUSTIG

Disgusted that your hard-earned tax dollars are going to support death squads in El Salvador? Are you watching the news with increasing horror at the atrocities occurring in that country, wondering what you can do?

Well to quote a popular phrase among activists, "Think globally, act locally." That is—attend the El Salvador benefit Saturday night at The Warehouse on Gaines street.

Besides the fact that your donation at the door will go to help some of the people who are being persecuted, you'll have a damn good time listening to the melody of music.

Coldwater Army, Apopka Vineyard, The Pedestrians and Moodswing, a Salvadoran band that performs in Spanish and English, will be entertaining the concerned citizens who'll take part in this event.

These local musicians should be praised for taking part in raising awareness.

"We think it's very important to focus attention on the situation in El Salvador," said Kati Kairies, a singer



Coldwater Army

for Coldwater Army. "Because a lot of what the American people read and hear about is the 'official story'—what the Reagan and Bush administrations wanted us to hear—and not necessarily the truth."

Nelson, a Salvadoran refugee who left his friends and family behind to flee the country in May of '87 because of persecution by death squads echoes that statement.

"We want to denounce U.S. intervention and the military advisors who are now directly bombing the civilian population in poor suburban areas and in the countryside," Nelson said.

Melanie Simmons, director of the Center for Participant Education, also has some words for the U.S. government.

"The United States should stop being so hypocritical and come out and say they don't care *who* they fund as long as economical and strategic interests are maintained—interests which have nothing to do with democracy and human rights."

Simmons, along with other members of CPE, Veterans for Peace and Casa El Salvador have worked together to make this event possible. But it is not the first El Salvador benefit.

"This is our third benefit (for El Salvador) this year," Simmons said. "It's not a new concoction. This is a 10-year war and there have been over 70,000 people killed. It didn't just come up last month."

The horrifying details on what's happening in El Salvador have recently been brought to many people's attention after national news headlined the slaughtering of six Jesuit priests, a maid and her twelve-year-old daughter a few weeks ago. Now that people are more aware of what's going on, they should do what they can to help.

"This benefit is to show that we support the people of El Salvador and their right to self-determination," Simmons said. "The government has shown itself to be completely corrupt and has no concern for the people in

Turn to BENEFIT, page 9

### STUDENT CAMPUS ENTERTAINMENT PRESENTS:

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Jewelry by Susie Mann and Jill Marcum

## Shop for fantasy art

BY DONNA DIDUCH

FLAMBEAU WRITER

Everybody knows that shopping for gifts can be hell, especially at Christmastime. If you don't have the usual Nintendo video game or the latest Western Barbie in mind, you're basically stumped.

But luckily for those with a more aesthetic sense, The Florida State University Fine Arts Gallery's third "Annual Crafts Fair and Print Sale" will begin today.

Sadly, the fair, which offers a variety of unusual pins and brooches, woven wearables and carved wooden sculptures made by local artists, will only last two days.

Vivacious and hilarious local visual artist Sal Guastella will be selling what he described as his "mixed media dimensional paintings,"—cartoon-like reliefs set up like stage settings.

"The imagery in my works is flat, not really three-dimensional," said Guastella. "But it comes out from the background in layers, like the way props are set up on a stage."

Guastella grew up during the '60's—a time which he claims was very visual and colorful. He believes that period and his Cuban heritage are the primary influences on the color quality of his art.

For Guastella, creating loony-type art is his life—aside from collecting toys

and watching cartoons. But his pieces are definitely not all fun and games. Guastella is very concerned about environmental issues and tries to work messages into his works which are often very powerful and grotesque. But because his imagery is so "animated," this grotesqueness is often disguised.

"I can do something grotesque and a parent will come up to me and say, 'Hey! I really like this. I want to get it for little Billy!'" said Guastella. "But I will have to tell them 'no' because I know that its contents are really very frightening."

Barbara Norton-Lay is another innovative local artist who will be selling work in the show. This jewelry-maker creates her pieces out of old rare objects, like Russian blue glass beads and African ankle bracelets. Then she puts them together to create her own earrings.

"One time I received some handmade silver beads on thick pieces of string from my supplier in L.A.," she said. "They were totally encased in African dirt, and they smelled."

Norton-Lay solders her pieces, which are made primarily out of onyx, garnet, lapis lazuli and silver, by hand-forging them using a hammer and anvil, or by linking pieces together manually.

She has been working on this jewelry for about two years, spending the majority of time on her main medium—ceramic tile murals.

And yet another artist, Jim Turcot, a local woodcarving artist who has been in Tallahassee for the past 17 years, will exhibit a number of fantasy figures and indoor folk sculptures — primarily weathervanes.

"They're done in a rather crude style," said Turcot. "And sit on wooden blocks which are connected by dowels—wooden rods that join the different pieces together."

Come out and pick up some gifts that, aside from being a welcome change from the norm, are truly rare because they aren't available anywhere else in the world.

The Christmas sale takes place Fri. from 10-2 p.m. and 7-8 and on Sat. from 10-2 p.m. in the University Gallery on the corner of W. Tenn. and Copeland.

## Benefit from page 8

the country. Many people didn't take part in the recent election of Alfredo Cristiani of the ARENA party... while others were physically coerced into voting for ARENA," Simmons said.

The proceeds from the event will first go to Radio Farabundo Marti, a clandestine mobile radio station which moves around with the rebel troops providing an alternative to government news sources. The unit was recently bombed by the Salvadoran government. The funds will go toward helping the station get back on its feet.

"Some of the money is also earmarked toward medical supplies for people who aren't being serviced by the government," Simmons said.

So if you are tired of being apathetic and want to help out, get yourself out to the Warehouse Saturday night. Not to sound trite, but you can make a difference.



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## Minds of the Masters

### Conversation With Quintero

He's a legendary director and the world's foremost interpreter of the works of Eugene O'Neill. He's earned Tony, Drama Desk, Obie, Outer Circle and Emmy Awards, and has been elected into the Theatre Hall of Fame. He's a co-founder of the Circle in the Square Theatre and originator of the Theatre Workshop. He's an inspiring theatre artist — and he'll provide an enlightening view of his world during a free, question-and-answer, public forum at 4:10 p.m. Wednesday, December 6, at the Florida State Conference Center.

### The School of Theatre and the Burt Reynolds Chair

Mr. Quintero is the fourth distinguished, internationally respected theatre artist to share his knowledge and experience as a Reynolds Eminent Scholar. The Burt Reynolds Eminent Scholar Chair is a million-dollar endowed program at the Florida State University School of Theatre which gives tomorrow's theatre professionals a rare opportunity to study with today's masters at one of the nation's premier theatre training institutions. For more information, contact the Eminent Chairs Administrator, FSU School of Theatre, at 644-6795.

### CONVERSATION WITH QUINTERO

Wednesday, December 6, 4:10 p.m.  
Florida State Conference Center, Rm. 244  
Pensacola and Copeland Streets



FLORIDA STATE UNIVERSITY  
SCHOOL OF THEATRE

## Updated Canterbury Tales can't help but entertain

BY ERIC J. LYMAN

STAFF WRITER

There are seven characters in the Lab's production of Geoffrey Chaucer's classic *The Canterbury Tales*—not including the audience.

The crew—made up entirely of Florida State University students—will present five of Chaucer's tales for a four-hour run that started Thursday. And before each of the shows are over, nobody in the audience will feel like he or she wasn't part of the action.

The production takes great pains to insure that. The first four tales are chosen in random order by a member of the audience, and at one point, there's even a chase scene through the chairs of the 150-seat theatre.

But where the production succeeds in getting the viewers involved, it fails in other ways. The acting can best be described as uneven; the quality varies greatly from scene to scene and actor to actor.

The play was obviously set up so that the character played by Director William Fogarty, Jr. would shine. Between scenes, he tells jokes or sings songs to fill the gaps while costume and prop changes are made, and his tale—the Miller's Tale—is saved for the finale.

Fogarty is more than passable in his role, but he evidently lacks the necessity that could make his role come to life. Still, his is the best performance of the play, followed closely by Patrick Gagliano as Sir Patrick Knight, Jamie Wenhold as the Wife of Bath and Devon Sharkey when he plays the naive old husband in the Miller's Tale.

Donavin Dain Scott, who plays Donavin Reeve, is guilty of overplaying his role a bit—exaggerating his actions and diction too much, though his crispness is at times refreshing. And Cord Grote, who plays the Reverend Cord Pardoner, lacks the confidence and conviction he should have, though flashes of quality come through during his telling of the Pardoner's Tale. Unfortunately, Missy Cook, played by Mary Elizabeth Walsh, does not have her own tale, and her performance is difficult to evaluate.

The group uses Phil Woods' and Michael Bogdanov's 1986 adaptation of Chaucer's tales. The show uses a game show of sorts—the 604th annual competition—in which the audience ultimately decides which tale was best. That's in the spirit of Chaucer's effort since his characters were also engaged in a competition of tales.

Unfortunately, the adaptation also incorporates Fogarty's aforementioned joke-telling and song-playing that fails to entertain and seems out of place. The strength of the play is obviously Chaucer's own tales. The bits in between serve no purpose other than killing time and the (hopefully) unintentional end of serving as a mediocre comparison by which the actual tales seem even better.

But despite its sometimes glaring weaknesses, time spent watching *The Canterbury Tales* is time well spent. The drama starts slow, but builds, and the fact that the cast seems to be enjoying itself so much—that is where Scott shines most—eventually infects the audience.

Though the drama and some of the writing is surely something short of what Chaucer would have liked and the acting lacks consistency, it nonetheless would be difficult to leave the theatre without a smile.

The FSU Theatre Lab, on Copeland St., will present *The Canterbury Tales* today at 2:30 p.m. and 8 p.m. and Saturday at 10:30 p.m.

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**FALL 1989**

**Final Examination Schedule**

Monday December 11		Tuesday December 12		Wednesday December 13		Thursday December 14		Friday December 15	
Monday, Wednesday and Friday Classes					Tuesday and Thursday Classes				
Class Time		Exam Day and Time		Class Time		Exam Day and Time			
Main Campus	Engineering Campus			Main Campus	Engineering Campus				
08:00 a.m.	07:30 a.m.	Thursday	05:30 - 07:30 p.m.	08:00 a.m.	08:45 a.m.	Friday	12:30 - 02:30 p.m.		
09:05 a.m.	08:35 a.m.	Thursday	03:00 - 05:00 p.m.	09:30 a.m.	10:15 a.m.	Monday	07:30 - 09:30 a.m.		
10:10 a.m.	09:40 a.m.	Friday	07:30 - 09:30 a.m.	11:00 a.m.	11:45 a.m.	Wednesday	12:30 - 02:30 p.m.		
11:15 a.m.	10:45 a.m.	Tuesday	05:30 - 07:30 p.m.	12:30 p.m.	01:15 p.m.	Wednesday	07:30 - 09:30 a.m.		
12:20 p.m.	11:50 a.m.	Tuesday	10:00 - 12:00 noon	02:00 p.m.	02:45 p.m.	Wednesday	05:30 - 07:30 p.m.		
01:25 p.m.	12:55 p.m.	Thursday	07:30 - 09:30 a.m.	03:30 p.m.	04:15 p.m.	Monday	05:30 - 07:30 p.m.		
02:30 p.m.	02:00 p.m.	Friday	10:00 - 12:00 noon	05:15 p.m.	05:45 p.m.	Friday	03:00 - 05:00 p.m.		
03:35 p.m.	03:05 p.m.	Thursday	10:00 - 12:00 noon	06:45 p.m.	07:15 p.m.	Thursday	08:00 - 10:00 p.m.		
04:40 p.m.	04:10 p.m.	Thursday	12:30 - 02:30 p.m.	08:15 p.m.	08:45 p.m.	Tuesday	08:00 - 10:00 p.m.		
05:45 p.m.	05:15 p.m.	Monday	10:00 - 12:00 noon						
07:15 p.m.	06:45 p.m.	Wednesday	08:00 - 10:00 p.m.						
08:45 p.m.	08:15 p.m.	Monday	08:00 - 10:00 p.m.						
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EXAM DAY	TIME:	
Monday	12:30 - 02:30 p.m.	AST 1002, PHY 1020, PHY 3048, PHY 3049, PHY 3053, PHY 3054, FIN 3244
Monday	03:00 - 05:00 p.m.	ECO 2013, ECO 2023
Tuesday	07:30 - 09:30 a.m.	QMB 3200, STA 3014
Tuesday	12:30 - 02:30 p.m.	CHI, FRE, GER, ITA, JPN, RUS, SPN: 1120, 1121, 1130, 1131, 2200, 2220, 2230, 2240, 2300
Tuesday	03:00 - 05:00 p.m.	ACC 2001, ACC 2011, ACC 4632
Wednesday	10:00 - 12:00 noon	MAC 1102, MAC 1141
Wednesday	03:00 - 05:00 p.m.	CHM 1020, CHM 1045, CHM 1046, FIN 3403



PHIL DEGEORGE

## Zen Lemmings dive over the edge

BY RON MATUS

STAFF WRITER

Among the frail, weak, self-deceptive creatures that make up the human race, some are realistic enough to admit that existence is wholly chaotic, strong enough to thrive on it and absurd enough to try and channel it into something lasting, positive, beautiful.

The Zen Lemmings, an up-and-coming local power trio, are among those saintly deranged elite. Tonight at Planet 10, they'll be leading believers in negative capability as close to that heavenly edge as possible. Fusing dissonant melodies overwhelmingly drenched with distortion, the Lemmings—made up of guitarist Rob MacGrogan, drummer Kelly Shane, and bassist Chris Fabian—define controlled chaos.

Take "Spot's Dead," for instance. After stealing the opening riff from the Flaming Lips' "Everything Exploding," the song sinks into a slow, grinding groove reminiscent of Dinosaur Jr. Fabian's plodding, thudding

bass and Shane's thunderous rolls and crashes mesh with MacGrogan's guitar to draw listeners into the eye of the hurricane for a few precious moments.

And then, out of nowhere, the Lemmings end the song abruptly by ripping into the opening riff and first chords of Led Zeppelin's "Living Loving Woman." Absurd, yes, but so beautifully absurd it works.

Although generally loud and heavy, the Lemmings' break up the eardrum onslaught with intricate breaks and time changes and surprisingly subtle touches, like Shane's opening crescendos on "I Don't Mind." And though they frequently borrow from heavy metal, punk and thrash genres the Lemmings never stoop to easy formulas.

Instead, they seem to have created a niche on the edge all their own.

The Zen Lemmings along with local favorites Gruel and the Singing Spoons play tonight at Planet 10. The show begins at 10 p.m. and admission is \$3.

## Storm blows into Planet 10

BY CHRISTINE SEXTON

STAFF WRITER

The best storms are ominous and loud. And the Tallahassee based band The Storm is no exception.

"We're sorta of a mix between speed metal, metal and blues," said Tad Herring, the band's drummer.

Since the band's inception two years ago,

four different bassists have played with them. Charles Bilodeau, who's been playing bass for seven years, became the band's newest member accidentally.

Bilodeau met band members Herring, vocalist Tony Thompson and guitar players John Herring and Mike Gohr through a mutual friend three months ago.

"It was sheer coincidence. I was over at

a friend's house about 2 a.m. just talking," Bilodeau said. "Then Mike, Tony and John showed up to say, 'Howdie' to a friend of ours."

After their meeting Bilodeau began jamming and things just clicked.

The Storm plays covers and originals—both heavy on guitar. Some of their covers include "Heiler Skelter," "Fade to Black" and "Immigrant Song."

Some of the band's originals, which include "Poe," "Pitbulls on Crack" and

"Oblivion," will tantalize the senses of true, gritty guitar fans.

"I really like Metallica, the crunch the guitars had. I fell in love with that," Gohr said.

This band definitely rocks. And even if you don't like them, the crowd at Planet 10 always entertains.

The Storm will play at Planet 10 Saturday night. The show begins at 8 and admission is \$3.



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## Cajun festival stomps into town

BY LAUREN V. LUSTIG

STAFF WRITER

Tallahasseeans are forever roadtripping to New Orleans to catch some of that cajun food, fun and spice. But this weekend they'll be able to catch all that and more—right here in town.

Events for the 2nd annual Cajun cultural festival will begin Friday night at the Warehouse with the music of Florida's premier Cajun band Gumbo Limbo, who were featured at this year's Florida Folk Festival in White Springs.

"These guys are hot!" said Dave Brightbill, one of the coordinators for the event. "They get everyone dancing, even those who like to stay in their seats. Honestly, it's the most fun you can have with your clothes on."

The band consists of five energetic musicians who sing and perform a variety of instruments including fiddle, accordion, triangle, guitar and mandolin.

The band also teaches people how to dance those special waltzes. But if you want to get the whole picture, attend the dance workshop taught by Bart Ruark and Marietta Massee at the Micosaukee Land Co-op Saturday at 7 p.m. There will also be hot Cajun meals dished out on Saturday afternoon and a delectable seafood stew served in the morning. Ron Bowman, a musician and chef from South Louisiana who is now living in Gainesville will be whipping up the gumbo and red beans and rice.

Other folks are contributing red pudding to the event—making it from a recipe of the late Rosemary Wilkie, who founded the event.



Gumbo Limbo

"Rosemary died in a car accident in early September," said Brightbill. "She was a local community butterfly. A wonderful human being. She was a kindred spirit to the Cajuns, who know how to have a better time than anyone in the world."

The festival will close out with a spicy dance at the Co-op Saturday night featuring Gumbo Limbo once again. You know those co-op people know how to have a good time so don't miss it—it looks to be a host.

The 2nd Annual Cajun Weekend gets underway tonight at 8 at the Warehouse with Gumbo Limbo. Admission is \$5. It continues on Saturday at 6 with a hot Cajun meal at the Micosaukee Land Co-op. The meal is \$4 for adults, \$2.50 for students. The dance gets started at 8 at the Co-op. Admission is \$5.

## Love Muffin serves it up hot

BY LAUREN V. LUSTIG

STAFF WRITER

What does electricity have to do with love muffins? Well for one thing, it can get 'em cooking. And that's what the Electric Love Muffin will do when they take the stage at Florida State University's Club Downunder Saturday night. Cooking up some music.

The band has come a long way in four years.

They started out in the backroom of a Philadelphia cheesesteak house and worked their way up to opening for such esteemed bands as The Meat Puppets, Fetchin' Bones and The Butthole Surfers.

Not wanting to go the way of so many other Philadelphia bands—down the drain—The Electric Love Muffin have taken their setbacks in stride and have worked steadily to get where they are at.

They patiently waited a year and a half for their first album, *Playdoh Meathook*, to come out and since then have contributed to a wide number of compilation releases. They recently produced another album, *Rossafanna*.

Contrary to the sound of the LP's title, it's not reggae. CMJ New Music Report describes it as "kinda like a less acid-saturated version of The Flaming Lips, heavy on the guitars and a little light in the head."

The Electric Love Muffins have many influences: aggressive psychedelia, manic c&w baroque pop punk, R&B, metal, thrash. The list goes on.

They are obviously a band with a good sense of humor, even though they lean a little toward the adolescent with song titles like "Beer is good food," and "Drunk and horny." But that should be right up many FSU students' alley.

Don't forget to bring your can of food to contribute to Student Campus Entertainment's Christmas food drive. They'll supply the muffin.

The Electric Love Muffin plays at the Downunder Saturday night. Show starts at 9:30. Students get in free for a can of food and the general public can get in for a buck and a can of food; otherwise it's \$2. Bring a can of food!

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## CALENDAR

## HAPPENINGS

**THE WORLD'S ONLY NASHVILLE BASED**  
reggae/aka group Freedom of Expression will be playing at the Club Downunder Tonight at 9:30. Free to students; \$2 general admission.

**BILL WHARTON WILL BE PLAYING AT**  
Finale Saturday night after the F.S.U. football game.  
**RED NOSES WILL BE PLAYING TONIGHT**  
thru Dec. 2. The black comedy written by Peter Barnes will be playing at the Mainstage in the Fine Arts bldg. on the corner of Call and Copeland. Tickets are \$7 for general public and \$6 for students. The play begins at 8 p.m. For more information, call FSU Fine Arts Ticket Office at 644-6500.

**THE LEMOYNE ART FOUNDATION WILL HAVE**  
its 25th holiday exhibition of gifts, ornaments and one of a kind creations by Florida artists and craftspeople. There will also be a fantasy of lights in the Helen Lind Garden. The exhibition will run until Christmas Eve. There will be a \$1 entrance fee for non-members. Members and children get in free. For more information, call 222-8800.

**THE FLORIDA A&M UNIVERSITY CONCERT**  
choir will be performing tonight at the Saint Michael's Episcopal Church on Melvin Street. The choir is directed by Vernon Smith; Mary Roberts will be the accompanist. For more information, call 561-0509.

**CARL BEITENSEN WILL BE PRESENTING**  
"The Model Muggers Self Defense Training for Women" Saturday afternoon from 3 to 5:30 p.m. at the 623 Conference Room in the 621 Gallery in Railroad Square. Admission is free. For more information call 681-8569.

**THE FLORIDA STATE UNIVERSITY MADRICAL**  
singers will have performances December 2, 5 and December 7-8. For more information call 644-3424.

## FLICKS

**CINEMA TWIN** (Tallahassee Mall, 385-9000) *Back to the Future 2* (PG) 5, 7, 20, 9, 40 and 12; *Harlem Nights* (R) 5, 6, 7, 25, 9, 55, 12.

**PARKWAY 8** (Apalachee Parkway, 877-1691) *Heroes Stand Alone* (R) 5, 10, 7, 30, 12; *The Rocky Horror Picture Show* (R) Midnight; *Crimes and Misdemeanors* (PG-13) 5, 20, 7, 30, 9, 40; *Steel Magnolias* 4, 30, 7, 9, 45; *All Dogs Go to Heaven* 5, 6, 45, 8, 30; *The Bear* (PG) 5, 7, 9, 12.

**OAK LAKE 6** (1801 Halstead Blvd. 893-0468) *Sea of Love* (R) 3, 15, 5, 30, 7, 45, 10; *Dad* (PG) 3, 30, 7, 20, and 9, 50; *Christmas Vacation* (PG-13) 3, 10, 5, 20, 7, 30, 9, 40; *Sea of Love* (R) 3, 15, 5, 30, 7, 45 and 10; *Prancer* (G) 3, 10, 5, 20, 7, 30, 9, 30; *Sex, Lies, and Videotape* (R) 3, 20, 5, 30, 7, 40 and 9, 50.

**MIRACLE 5** (1815 Thomasville Rd. 224-2617) *The Little Mermaid* (G) 3, 5, 7 and 9; *Look Who's Talking* (PG-13) 3, 30, 5, 30, 7, 30 and 9, 30; *Shocker* (R) 3, 10, 5, 20, 7, 30 and 9, 40; *Next of Kin* (R) 3, 15, 5, 25, 7, 35 and 9, 45.

**VARSITY 9** (1833 W. Tennessee St. 224-6636) *Lethal Weapon 2* (R) 5, 7, 15 and 9, 40; *Uncle Buck* (PG) 5, 15, 7, 20 and 9, 50; *Honey, I Shrunk the Kids* (PG) 5, 10, 7, 10 and 9, 30.

**PARKWAY 5** (2432 North Monroe 386-1311) *Harlem Nights* (R)

**MOVIES 8** (Sugar Creek Plaza 422-0051) *Lethal Weapon 2* (R) 12, 45, 3, 5, 15, 7, 30, 9, 50, 12, 05; *Uncle Buck* (PG) 11, 45, 1, 45, 3, 45, 5, 45, 7, 50, 9, 55, 11, 55; *Honey, I Shrunk the Kids* (PG) 12, 10, 2, 10, 4, 10, 6, 10, 8, 10, 10, 12, 10; *Do the Right Thing* (R) 12, 40, 3, 5, 20, 7, 40, 10, 12, 20; *Batman* (PG-13) 11, 45, 2, 15, 4, 45, 7, 15, 9, 45, 12, 15; *When Harry met Sally* (R) 12, 2, 4, 6, 8, 10 and 12; *Dead Poets Society* (R) 12, 05, 2, 30, 4, 55, 7, 20, 9, 45 and 12, 10; *Kickboxer* 12, 20, 2, 20, 4, 20, 6, 20, 8, 20, 10, 20 and 12, 20.

**Mugs and Movies** (Market Square 893-6110) *Uncle Buck* (PG) 7, 15, 9, 40, Sat. at 4:45 and Sun. at 4:45; *Honey, I Shrunk the Kids* (PG) 7, 30, 9, 50, and Sun. at 5.

**Capital Cinemas** (2432 North Monroe 386-1311) *Harlem Nights* (R) 1, 2, 3, 15, 4, 15, 5, 30, 6, 30, 7, 45, 8, 45, 10; *Back to the Future 2* (PG) 2, 4, 30, 7, 9, 30; *Christmas Vacation* (PG-13) 1, 15, 3, 15, 5, 15, 7, 15, 9, 15, *The Bear* (PG) 1, 40, 3, 40, 5, 40, 7, 40, 9, 40; *Prancer* (G) 1, 30, 3, 30, 5, 30, 7, 30, 9, 30.

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## SPORTS

## Bowden: Gators match up well

BY PAUL SHIRER  
STAFF WRITER

Adversity surrounds the Florida Gators like their fans surround Gainesville. It seems like there's been more hootin' and hollerin' about drugs and gambling there than there has been for all their athletic teams put together.

But somehow, Florida's football team has managed a more than productive season at 7-3, and its players and fans are likely to forget about all the problems this Saturday when Florida State makes a trip into town.

For those who have been comatose or lost in a mall for about 10 or 20 years, seldom do intangibles like the Gators' adversity play a part in the outcome of an FSU-Florida game. In fact, seldom do the records and apparent strength of the teams even matter.

Seminoles Coach Bobby Bowden is well aware of this. "I keep looking at the film and I don't see anything but a close game," Bowden said. "What you have is two very good defensive teams. Florida matches up better than I think most people realize."

The Seminoles own the better record at 8-2 and most think they are stronger, ranked fourth in the *Flambeau* poll. But considering the 52-17 whipping they put on the Gators last year they can expect nothing but a hostile environment down in Gainesville.

"It has never been an easy place to play," Bowden said. "It is a very tough place to play. I think this will be an excellent football game. We know their personnel and they know ours. There won't be any secrets."

Turn to GATORS, page 15



FILE PHOTO

Danny McManus led Florida State to a win at Florida in 1987, FSU's first win in seven tries. After that, the Seminoles haven't lost to their cross-state rivals.

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<b>HONEY! I SHRUNK THE KIDS</b> (PG) with TUMMY TROUBLE (G) 12:10 2:10 4:10 6:10 8:10 10:10 12:10	<b>When Harry Met Sally...</b> (R) BILLY CRISTAL MEG RYAN 12:00 2:00 4:00 6:00 8:00 10:00 12:00
<b>NICHOLSON • KEATON</b> <b>BATMAN</b> (PG-13) 11:45 2:15 4:45 7:15 9:45 12:15	<b>DO THE RIGHT THING</b> 12:40 3:00 5:20 7:40 10:00 12:20
<b>DEAD POETS SOCIETY</b> 12:05 2:30 4:55 7:20 9:45 12:10	<b>VAN DAMME KICKBOXER</b> (R) 12:20 2:20 4:20 6:20 8:20 10:20 12:20
MATINEES DAILY	

# Seminoles fall short in NCAA tourney

BY RODNEY PAGE

**STAR STRUCK**  
For the fifth time in as many tries the Florida State University Volleyball team came up short in its attempt to advance past the first round of the NCAA volleyball playoffs.

The Seminoles lost to the University of California Thursday night in Tully Gym 11-15, 15-11, 15-13, 15-13 to put an end to what FSU Coach Cecile Reynaud calls a very successful season.

"I think we had a great year," Reynaud said. "The team worked hard every day and the results showed that. The time I spent with these young ladies is something I'll always remember."

But maybe she'd like to forget this match. FSU came out smoking in the first game, building a 13-2 lead before California mounted a come back. Junior Maggie Philgence led the charge with ten kills in the game which also helped her break the all time career record of 1,515 kills held by Julie Todd. Philgence ended the match with 25 put aways which gave her 1,540 for



Philgence

her three year career.

But even Philgence couldn't stop the never-ending attack of the Golden Bears.

Led by hitters Tiffany Rochelle and Lisa Arce, California pounded away at the FSU front line to take a 15-11 second game lead. FSU never led in that game.

The third game was the closest of all with the score tied no less than five times before the Bears ended with a 15-13 win. FSU had a 13-11 lead in the game, but two Holly McPeak aces and kills by Arce and Rochelle sealed the fate for the Seminoles.

With the momentum in the Bears' court, California jumped out to a 3-0 lead before FSU came back. The game saw-sawed back and forth with California clinging to a narrow 12-10 lead. But after an FSU block and a Gabrielle Reece seal, the Seminoles tied the game 12-12.

That was as close as FSU got. California hung on for a 15-13 win and a chance to play the winner of the Texas/Western Michigan game tonight.

Reynaud blamed the Seminoles' downfall in the middle games on a lack of concentration.

"We were up emotionally in the first game, but I think we had trouble keeping our concentration after that," Reynaud said. "They kept throwing different things at us and we had trouble adjusting. We also didn't serve as well."

Philgence had mixed emotions about the match.

"It was nice to break the record, but we didn't win the game," she said.

starting role.

Smith, a freshman, played three games, but even more problems came when he hurt his hand. In came fourth stringer Donald Douglas, also a freshman, to take on the spot. Douglas, who has completed 23 of 47 passes for 276 yards, three interceptions and one touchdown, is the probable starter this weekend.

Even without consistency at quarterback, Florida is 15 points away from an undefeated season with close losses to Ole Miss, Auburn and Georgia. Last week the Gators received and took a bid to play in the Freedom Bowl against Washington.

Perhaps the greatest of feats Florida has overcome, in its done part of it without Coach Galt Hall, who resigned under pressure after the sixth game. Interim Gary Darnell, the former defensive coordinator, has done all the head coaching duties since. Darnell said the Seminoles are the best all around team the Gators will face.

"When you look at FSU and try to find a soft spot somewhere, you discover that there just isn't any weakness to exploit," he said. "This team has the whole package."

The game, which begins at 7:30 p.m., will be televised by ESPN (cable 8). It will be the fifth time ESPN aired an FSU game this season.

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1:30  
CAPTOL CINEMAS  
2:15  
HARLEM NIGHTS (R)  
1:00 2:00 3:15 4:15 5:30  
6:30 7:40 8:40 10:00  
BACK TO THE FUTURE (PG)  
1:00 2:00 3:15 4:15 5:30  
1:15 3:15 5:15 7:15 9:15  
THE BEAR (R)  
1:40 2:40 3:40 5:40 7:40 9:40  
FRANCIS (R)  
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ALL DOGS GO TO HEAVEN (R) 7:15 9:15  
Kirstie Alley  
100% NOT TALKING (PG-13) 7:30 9:30  
Patrick Swayze  
NEXT OF KIN (R) 7:30 9:30  
Wes Craven's  
SHOCKER (R) 7:30 9:30

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LETHAL  
WEAPON 2 (R) 7:15 9:15  
HONEY I SHRUNK  
THE KIDS (PG) 7:15 9:15  
UNCLE BUCK (PG) 9:15

## Gators from page 14

It's certainly no secret who the Florida offense is centered around. Running Back Emmitt Smith is their man and has been since he first put his college cleats on. Smith has put together his third straight strong season with 1,446 yards on 254 carries. Stopping Smith is nearly impossible, but the Seminoles have been the most successful at it.

Two years ago, FSU allowed Smith 100 yards, but it was his second lowest total of the season. Last year, Smith managed just 56 yards as the Seminoles held Florida to 183 total yards.

But, Bowden believes Smith's assets aren't completely reflected by his statistics.

"Emmitt Smith is a great possession at tailback," Bowden said. "He is a defense's dream. Their defense, not the opponents. Their defense can spend a lot of time on the sideline the way he keeps punching out first downs."

With an outstanding defense and running game, the Gators find their demise in the passing game. Both the starter, Kyle Morris and second-stringer Shane Matthews were booted off the team for gambling early in the season, moving third stringer Lex Smith up to the

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<b>BACK TO THE FUTURE 2 (PG)</b> No Passes 3:00 7:30 9:15	<b>CRIMES &amp; MISDEMEANORS (PG)</b> 5:20 7:30 9:40
<b>HARLEM NIGHTS (R)</b> No Passes 1:00 3:10 5:10 7:10 9:15	<b>STEEL MAGNOLIAS (PG)</b> No Passes 4:30 7:10 9:40

<b>Uncle Buck (R)</b> 7:30 9:30 Sat. Only - 6:45 Sunday Matinee 6:45 - 7:30	<b>Money, I Shrunk The Kids (PG)</b> 7:30 9:30 Sunday Matinee 6:45 - 7:30
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# Unfortunately, Houston's Ware is the Heisman favorite

BY ERIC J. LYMAN

SPORTS EDITOR

Houston's Andre Ware will win the Heisman Trophy as the nation's best college football player on Saturday. Too bad.

Ware, who has amassed about a million yards in passing this year, has done it mostly against the likes of 4-7 Texas Christian, 2-8 Southern Methodist and 1-10 Temple. This Saturday, the Cougars close their season against hapless Rice, which is 2-7-1 going into the game. Nobody's going to get Houston's schedule confused with Notre Dame's.

Yet the fact that he's "led" the Cougars to an 8-2 mark this year somehow seems amazing. His 4,299 yards passing, which is second in the country to Brigham Young's Ty Detmer who has 4,560, was accumulated against a schedule of paties.

And yet this is the man who 918 football writers and former trophy winners will select as the best college football player in the country.

## Wake up and smell the coffee.

Let us examine the facts. The combined records of the teams on Houston's "schedule" this year is 53-61-2.

Take away the records of Texas A&M and Arkansas—the teams Houston couldn't beat—and the record is only 37-57-2. That's a slate that would make such famed patsy-lovers like Miami and Nebraska salivate.

And about his yardage. Well, he ripped poor SMU for 517 yards and six touchdowns. He had 413 yards and seven touchdowns against Temple. Another 477 yards and six touchdowns against TCU.

Of Ware's nation-leading 44 touchdowns, a grand total of eight came against three Top 20 teams, an average of 2.7 per game. The other 36 came against joke teams, to the tune of 5.2 each time out.

He's not a bad player. Granted, he's a capable athlete, not just anyone could do what he's done, even with Houston's wide-open passing and score-at-all-costs offense. But is he the best player in the country? I have to question that.

## Who really is the best?

The experts are calling this Heisman race the closest

The combined records of the teams on Houston's "schedule" this year is 53-61-2. Take away the records of Texas A&M and Arkansas—the teams Houston couldn't beat—and the record is only 37-57-2. That's a slate that would make such famed patsy-lovers like Miami and Nebraska salivate.

## COMMENTARY JUDGE AND JURY

since Auburn's Bo Jackson edged Iowa's Chuck Long four years ago, and perhaps it should be. But not because there are so many good players, but because the best players have so many faults.

West Virginia's Major Harris, Notre Dame's Tony Rice, Florida's Emmitt Smith and Indiana's Anthony Thompson are all considered contenders, but they really wouldn't be in most other years.

Harris was too easily stymied against good opponents. Rice was flattened in a critical late-season loss to Miami. Smith has a cloud of controversy over his head, and Thompson hasn't yet gotten exposure as a Hoosier.

All of these men could make good pro players, but none have the mystical aura that Jackson had when he won it, or that other winners like Texas' Earl Campbell, Southern Cal's Marcus Allen, Georgia's Herschell Walker or Boston College's Doug Flutie had. All of this year's candidates seem like good candidates to be second best.

But of that group, Thompson probably deserves the Heisman the most, followed by Harris.

Thompson has managed to lead the nation in rushing, somehow gaining 1,793 yards behind a mediocre offensive line and a schedule that included the likes of Ohio State, Illinois and Michigan—all on the road.

And Harris would be a shoe-in if the trophy were given to the best athlete, since the Mountaineers' option attack helped ensure that Harris' 2,858 yards of total offense were well-earned.

But why Ware? If the award were given on paper, he'd win it, no doubt. But there has to be more to the trophy than yards and touchdowns against teams that should be in Division 2.

In a way, Ware seems like an unlikely statistical freak born of a marriage between a mutant passing attack and a schedule of teams that would do well to play high school schedules.

But Ware will win the Heisman come Saturday. He'll walk off the podium with the trophy in his hand, a smile on his face all sending out a message: it's not the question of whether you win or lose, but how many yards you gain.

## Ten-mile race set for Sat.

BY TARAS STOKES

FLAMBEAU WRITER

The Tallahassee Gulf Winds Track Club is sponsoring the second annual "Ten Mile Challenge" run Saturday morning. The race will be held at Killbuck Lakes Elementary School in Killbuck Lakes Plantation and begins 8:30.

"This course is more of a cross country run than a fast, flat street run," said Tim Kelly, president of GWTC. "Rolling hills through a beautiful, wooded residential area will put you into a running mood."

Trophies will be given to the first place male and female finishers, while the first 2,000 finishers will receive a T-shirt. There will also be aid stations along the route and refreshments served after the race.

Registration begins at 7:30. For more information, contact Dave Iden at 656-7572 or 893-3124.



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# Florida Flambeau

**Weather**  
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The low in the upper 20s.  
Prepared by Bill Jones  
FLS weather using student

MONDAY, DECEMBER 4, 1989

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VOL. 75, NO. 67



PHIL DEGEORGE/FLAMBEAU

## Gator bailing

Forget the Summit on the Sea. Forget the crumbling of the Berlin Wall and the so-called "flowering of democracy" in the East Bloc. Never mind the bullets flying in El Salvador and bombs dropping on Cory Aquino's house. For die-hard football fans Saturday night, only one thing mattered—the Florida-Florida State game in Gainesville. In a tough game fraught with foul language and penalties and other assorted ugliness, the Seminoles emerged victorious for the third year in a row and gave FSU's true believers state-wide bragging rights. For more on the game, see page 11.

## SG investigates five groups for alleged violations

BY JAN WESNER

STAFF WRITER

The Florida State University Student Senate has announced that five student groups are under investigation for fraud and possible ethics violations.

Senator Steve Polen, who chairs the judiciary committee, said during closing announcements at Wednesday night's student senate meeting that the Women's Center, the Center For Participant Education (CPE), the Student Coalition Against Apartheid and Racism (SCAAR), the Gay Lesbian Student Union and the Democratic Socialists of America could face charges of fraud for pooling their funds and having overlapping membership rosters.

He said that besides losing their funding, criminal charges could be filed if the allegations prove to be true.

As of Friday, none of the groups

involved had been officially notified of the investigation, which is not based on any specific violations.

Union Board Director Lance Tomlin initiated the investigation after hearing complaints from students.

"The reasons that these groups are being investigated is because the people have come to me with complaints that it's the same roster list so that their funds can be pooled," he said.

In other words, several students may be members of the same groups and, since each group is funded separately, it may just be a way of getting more funding for the same people.

"They know that the one group, DSA, will only get a couple hundred dollars from our funding," said Student Senate President Vince Campbell. "So

Turn to INVESTIGATION, page 2

## Gay organization's spending is questioned

BY JAN WESNER

STAFF WRITER

The Florida State University Gay/Lesbian Student Union, which has been at odds with student government several times in the past year, has been placed on probation by the Union Board and is under investigation for alleged misuse of student funds. According to Union Board Director Lance Tomlin, the GLSU, which is also involved in

an investigation concerning the duplicate membership and pooling of funds by five campus groups, is in direct violation of two Union Board regulations.

Under the terms of the temporary probation, Tomlin said, the group "can't get any new funds, can't spend any money and can't get off probation until they make self-generated funds."

As a student government Turn to GLSU, page 3

## Science library becomes official today

BY BRIAN P. BRAY

STAFF WRITER

The late Nobel prize laureate Paul Dirac once spent all night waiting for a library to open just to solve a math problem.

It's fitting that the Science Center Library at Florida State University should be dedicated today in Dirac's honor because of his special association with the place of learning, said John Albright, professor of physics at FSU and author of a soon to be published biography on Dirac.

"The library was important to him," Albright said. "Once, he worked out some mathematical problems on a Sunday—but wasn't sure if he was using the right formulas and didn't have the book to check them with. The problem fascinated him so much that he couldn't sleep that night and ended up camping out on the steps

of the library until it was open the next morning. He found out that his solution was correct."

Dirac was a recipient of the Nobel Prize for Physics in 1933. He held the Lucasian chair of math and physics at Cambridge University—the same position held once by Isaac Newton and which is currently held by Stephen Hawking. Dirac taught at FSU from 1970 until his death in 1984.

Albright knew Dirac during the 14 years he spent at FSU. Albright said he got to know him even better after Dirac began to bring his lunch in a brown paper bag in order to meet with other physics professors for lunch atop the Keen building.

"Once Dirac started coming we never missed lunch," Albright said. "It was a wonderful experience just to hear



Turn to DIRAC, page 7

Physicist Paul Dirac

# State workers charged with pot farming

BY BERNARD GRAHAM

STAFF WRITER

Two temporary research assistants in the Florida State Attorney General's Office were arrested Thursday night for growing marijuana plants underneath their house and selling the harvest, according to Leon County Sheriff's Office spokesperson Dick Simpson.

Stewart M. McMillan, 27, and Karen Ann Brown, 26, both of 2616 McArthur Street, were charged with cultivation of marijuana, possession of marijuana with intent to sell and possession of drug paraphernalia, Simpson said.

"We received information and tips that they were growing and selling marijuana out of their house so we went there and made a controlled buy," Simpson said. "We served them with a search warrant on Thursday and arrested them."

McMillan and Brown were suspended without pay pending further investigation, said Joe Bizzaro, public information director for Attorney General Bob

Buttsworth's office.

McMillan has worked in the anti-trust division of the attorney general's office since Nov. 13. Brown has worked in the special projects division since May of 1987, Bizzaro said.

Simpson said the two state workers had a growing system that was "very sophisticated." Underneath the house, McMillan dug out several additional feet of dirt to allow the plants to grow, Simpson explained.

According to Simpson, numerous pots containing marijuana stems were found under the house. Fluorescent lights were hung from ropes on the underside of the residence. Detectives also found drug paraphernalia.

"If we'd gotten there three or four weeks earlier, we probably would have found a lot of marijuana," Simpson said. "We found loose marijuana that would have been filled about eight little plastic bags like Baggies."

McMillan and Brown were taken to the Leon County Jail and released through the pretrial release program.

## Investigation from page 1

they're going together to get more money. The allegations were centered around the fact that we think these students are trying to undermine the funding process."

But Democratic Socialists of America President Jim Maynard, who also serves as co-director of the GLSU, said the groups he represents are innocent.

"Outside of maybe two or three people, nobody from GLSU is involved in DSA, CPE or the Women's Center," he said. "Neither DSA nor GLSU has pooled funds."

Maynard said he doesn't see any problem with being a leader in two different organizations.

"I don't see any conflict of interest there," he said. "The idea that a person cannot be a member of more than one organization is ridiculous."

In fact, Student Senate President Vince Campbell said there's no rule against students being involved with several campus groups.

He also said that every student is considered a member of CPE and the Women's Center because they're classified as student government agencies and are supposed to serve the student body as a whole. As such, they are not required to keep membership rosters.

The other three groups involved are organizations, and are one step lower in the student government hierarchy. They are more closely supervised and are required to keep membership rosters.

Student Body Vice President Amy Arnold said she isn't against students belonging to more than one group, but that funding violations may have occurred.

"Students have the right to belong to as many organizations as they like. That's their personal right," she said. "It's all a matter of funding. When two organizations have the same members they are trying to get funding twice. That's clearly illegal."

While Campbell couldn't cite any specific violations, he said the investigation is based on "questions about ethics and fraud."

"I can't find where there is a direct violation. There could or could not be violations," Campbell said. "But there are some questions about this being ethical and are they trying to undermine the process."

Campbell said the investigation is being conducted first, and then specific charges, if any, will be filed.

Kip Karnes, a member of SCAAR, said he thinks the groups under investigation are being singled out because of their "progressive, political activist nature."

CPE and GLSU, especially, have been at odds with student government several times. And GLSU is currently the target of another investigation focusing on the alleged misuse of student funding.

Maynard said he also thinks these groups are being specifically targeted because of their beliefs.

"All these organizations are progressive, they're politically active organizations," he said. "There's a definite trend there. How come they're not investigating fraternities or sororities? I'm sure there's a lot of pooling of funds there."



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## GLSU from page 1

organization, the group is funded by the Union Board, which receives a blanket sum of money each year from the FSU student senate and then allocates it to different organizations. The money is generated from the Activities and Services fees paid by every student.

Tomlin said the GLSU was allocated extra money by the student senate last year to pay for a guest speaker, but also used some of that money to pay its telephone bill.

Under Union Board funding guidelines, organizations can only use funds for the purpose for which they were appropriated.

Tomlin said the group also incurred a deficit in its account by spending too much money on *Flambeau* classified ads and office supplies.

Although GLSU Co-Director Jim Maynard said his group did nothing wrong, it could lose its status as a student government organization and be forced to move off campus.

"The Union Board incorrectly alleges that GLSU mispent their A&S fees," Maynard said. "GLSU has not mispent funds and we are not in deficit."

Beth Espey, who oversees accounting for the Union Board, confirmed Maynard's statement.

"Their account is not in deficit," Espey said Friday.

Maynard said the GLSU did transfer funds from one account to another to cover expenses, and that may be illegal. But, he said, the regulations are not clear and they're not enforced across the board.

"GLSU is not by any means the only organization that has transferred funds to pay for other accounts," he said. "It's being done, it's been done in the past." Maynard also said student government may be singling out his organization because of personal biases.

Last year the group applied for agency status, which would have moved it up one step in the student government bureaucracy, but was denied. That

**'I don't know what's going on, but I think it's strange that GLSU is the only organization they're making these allegations about.'**

**—Jim Maynard**

movement created a great deal of dissension within student government.

"I don't know what's going on, but I think it's strange that GLSU is the only organization they're making these allegations against," Maynard said.

But Tomlin said the GLSU, whose fate will be decided at a Union Board meeting Wednesday, is not the target of a witch hunt.

"My reasoning for putting them on probation was that there's a lot of questions... that need to be answered," he said. "I know a lot of people are going to think it's some kind of prejudice against GLSU, but it's just an effort to clear up their discrepancies."

Student Senate President Vince Campbell agreed with Tomlin. "If there were no blacks in student government and the Black Student Union was under investigation, people would say 'They're being singled out,'" he said. "We don't single out any group. We're here to provide student services. Why would we single out any group?"

Tomlin said the Union Board is "looking into a lot of other budgets," and every student group will be audited next year.

"Every semester we have our budget hearings for each organization," he said. "And according to our funding guidelines, any group that breaks the rules is put on temporary probation."



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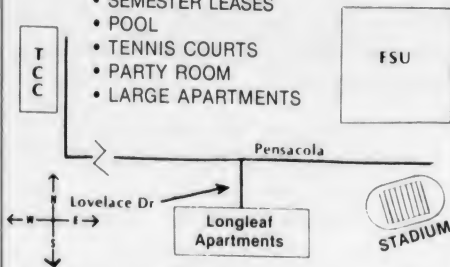
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## Media downplays U.S. involvement in conflicts

BY JACK MCCARTHY  
STAFF WRITER

U.S. State Department spokeswoman Margaret Tutwiler easily lost not only the name but the arrogance and suffocating stuffiness of one of the many British bureaucrats so lovingly lampooned by Monty Python on their old BBC *Flying Circus* show.

So it's not surprising that when asked about the barely-reported story concerning the four Americans who died in the crash of a Central Intelligence Agency plane carrying weapons to the South African mercenary contra army in Angola, Tutwiler went into an American *Flying Circus* mode.

Paraphrasing from Friday's *New York Times*: "Won't the crash make it awkward for Bush to chide Gorbachev at the Malta summit for similar behavior?"

Tutwiler: "We don't do comparisons."

Tut, tut. Here, here.

Apparently much of the American media doesn't "do comparisons" either, as this significant event was forgotten only minutes after it was reported, and is never mentioned when discussing the issue of Soviet arms sales to Nicaragua or Cuba. It's a performance every bit as dismal as the state media in any of the Eastern bloc countries.

So much for the end of the cold war.

### Barely fit to print

The *New York Times*, while willing to do comparisons,

## COMMENTARY FOR WHAT IT'S WORTH

**The *New York Times*, while willing to do comparisons, only saw fit to print the CIA plane crash story on page six in last Friday's edition, although the crash was first reported last Tuesday. The virtue of doing the comparison was, however, nullified by the story's lead—which could have been written by any Soviet or East bloc hack.**

only saw fit to print the CIA plane crash story on page six in last Friday's edition, although the crash was first reported Tuesday. The virtue of doing the comparison was,

however, nullified by the story's lead—which could have been written by any Soviet or East bloc press hack:

"The crash of a Central Intelligence Agency plane carrying weapons to guerrillas in Angola will set back efforts to negotiate a cease-fire and a political settlement there, American officials said today."

How anyone could write such an absurd paragraph with a straight face is difficult to fathom. Aren't American officials and the CIA part of the same government? Are we supposed to think that the mysterious "officials" are neutral observers and believe the CIA is a foreign country? I think you get the Orwellian drift.

### George at war

More significantly, and buried deep in the second from last paragraph, was the revelation that President George Bush "quietly urged" Zaire's President Joseph Mobutu (widely viewed by human rights organizations as the Hitler of Africa) to violate the Angolan peace accords and send arms to South African puppet Jonas Savimbi and his rebel force. Mobutu, almost totally dependent on U.S. foreign aid, had suspended shipments of American arms through Zaire last fall.

Perhaps the *Times* and the rest of the media thought it unpatriotic to hype Bush's role in refueling South Africa's Angolan war as he heads to the "Saltwater Summit."

See BLIND, page 5

## LETTERS

### Naziphobes

#### Editor:

Surely Eric Prier has incurred a tremendous debt to the "letters" section of the *Flambeau* for securing a place of primacy in the realm of intellectual dinkum.

Having evidently found a surf board with which to strike himself—thus curing his vocabulary—Prier's most recent letter submits: "when we lose our ability to question, we lose everything." I have a question, Prier: How did you get a hold of these rejected George Harrison lyrics any way?

Then, Prier accuses me of being responsible for chapters on Nazi Germany in history books. Sooooo typical! Having encountered the slightest hint of criticism, he starts screaming there are Nazis everywhere and implies our freedom of speech is in danger. Prier's freedom of speech is all too safe. It is his freedom to think that is, evidently, in danger.

Sure, Prier, I think Schopenhauer and Nietzsche should be made fourth and fifth members of Trinity. I worshipped at Bayreuth in '81 and '82. I would take Bach, Beethoven and Brahms over Debbie Gibson (Prier's favorite), Guns and Roses and Great White anyday. And I do find it humorous that three world powers had such difficulty with a country almost as large as Mississippi. Pooh to your Nazi

phobia, Prier. If I am the reason for Nazi Germany, you are the reason for the Berlin Wall!

All considerate persons will agree Prier should be catapulted from the top of Doak Campbell Stadium to a trash bin stuffed with *Flambeau* flames.

By the way Prier, good luck with your art lessons. I think that's the route Adolph tried just before he ripped up Europe!

Peter S. Ruckman, Jr.

### Poo-poo

#### Editor:

Although my puppy is adequately housebroken, he refuses to defecate on any issue of the *Flambeau* that contains a sports column written by Jack Clifford. I, on the other hand, find it easy.

M.A. Nesamith

### Slurred words

#### Editor:

*Flambeau*, get some credibility. The commentary of Mr. B. Laurent was so full of innuendo and outright falsehoods that it doesn't merit

"correction;" such a totally emotional piece of writing cannot be rectified.

If you were a patriotic paper, you would be accused of "waving the flag." You will never be accused of objective journalism.

Mr. St. Laurent's suggestion that "it was Israelis or Jews acting on the behalf of Israel who blew up flight 103 over Scotland," is incredible. Especially as it comes on the heels of the first indictment in that monstrosity, that of Abu Talb, a Palestinian terrorist.

Your inherent slur of extending state responsibility—Israel's—to a religious group—Jews—is a dangerous one. With the hatred you preach, Jews worldwide become the scapegoat. When you are talking of Americans, who do not refer to the religious plurality (Christians), so when you refer to Israel, do not talk of "the Jews."

Your ignorance is tremendous. You say, "I've always been under the assumption that 'peace' was something arrived at by... two parties to a conflict—not the elimination of one party by the other, the latter... the Israeli approach." Indeed. But you are in error as to whose approach you voice. In the charter of Yasser Arafat's PLO doctrine, there remains a clause swearing to destruction of the state of Israel, despite numerous requests for amendment. And it is this which remains the essential block to effective dialogue.

Jerome DePape



# Culture of violence belies claims of peacetime

BY ANDY ROSENFELD

SPECIAL TO THE FLAMBEAU

We are told that this country is at peace. Politicians point with pride to our lack of foreign military involvement. Upon closer scrutiny, however, we see a nation that is at war within its own borders. Not a civil war, mind you, but a murderous rampage without political motivation.

We are conditioned to interpret war and peace solely in terms of who controls a government or who wishes to usurp power. Muslims clash with Christians in Lebanon, black people fight for justice in South Africa, rightists battle leftists for control of Central American nations. And while its true that the United States is not formally involved militarily in these or any other foreign intrigues, we still cannot ignore the present condition of American society.

Polls illustrate the war-like disposition of the American public. We want the military to seal our borders from the maddening infusion of illegal narcotics. We

## COMMENTARY DISSENTING OPINIONS

favor a massive financial investment in jails to contain our burgeoning criminal class. The handgun has become a national symbol of guaranteed personal safety.

Our economic prosperity parallels an unprecedented "peacetime" expansion of military capabilities. Although our supposed inspiration for this buildup, the Soviet Union, has apparently cried uncle, the government still insists on continued increases in defense spending.

While we continue our national preoccupation with foreign boogymen, we're overlooking what is painfully obvious. Right here in this country, the death toll in some major cities has reached war-like proportions. Some people don't

leave their homes without looking both ways for random gunfire from unknown assailants. Drive-by shootings and drug-turf battles are the most shocking examples. The cities of Los Angeles and Washington, D.C., are being used by the U.S. Army as a training ground for combat medics according to a latest report from the *Los Angeles Daily News*.

"There are AK 47 wounds and Uzis," said Dr. Kevin Dwyer, an Army resident physician at Martin Luther King Jr./Drew Medical Center in South Central Los Angeles.

"On the battlefield you'll see shrapnel, but it's all the same once something penetrates an organ."

What has sadly defined our society, however, is the increasing desensitization to violence in our everyday existence. We are the only nation among all our Western allies who practice capital punishment. And the worst part is that we no longer even pretend that the death penalty will

curb violent crime. It has consciously become a state-sponsored, culturally sanctioned method of personal vengeance. Some have even begun to call for capital punishment for less than capital crimes. Upon reasonable examination, though, almost everyone would agree that even if we executed everyone currently serving prison time, it would just be a matter of time before our jails were once again overcrowded.

Isn't that the way a nation at war deals with its enemy? You attempt to defeat the opposition by eliminating them. If war is an act of desperation, then we are truly at a crossroad. It's time we quit pretending that everything is copasetic—that the strong arm of the law will solve all of our problems. We must snap out of our euphoric haze and admit that to truly be at peace, all of our citizens must be included. Only then will we be able to begin the difficult task of solving this nation's violent crime.

## Blind from page 4

In light of the month-long blathering about the un-free press in Eastern Europe by our proud and free world journalists, I find the lack of coverage of the CIA-Bush Angolan war story an outrageous—and hypocritical as well.

**Fitztutwiler**

Getting back to the Monty Python-ish Bush administration spokespersons—from hell, I dare not fail to mention that awful, fat beast Marlin Fitzwater.

After the priest-killers of the Salvadoran army last week arrested a young American church woman, Jennifer Jean Casolo, for allegedly supporting the Salvadoran guerrillas, Fitzwater pronounced Casolo guilty.

Like anyone else who reads a paper, Fitzwater knows full well that the Salvadoran military is persecuting the church on an unprecedented scale. Surely he knows that his words could mean the death of this innocent young woman. But then again, this is an administration that, through its financial support, is complicit in the persecution—an administration that was silent when the

Salvadoran Attorney General sent a letter to the Pope that all but threatened the life of Salvadoran Archbishop Rivas Damas.

As our media prattles on about religious freedom in Eastern Europe, let us not forget our role in supporting the church butchers in El Salvador.

### Call-in protest

To protest the arrest of Casolo and the persecution of the Church in El Salvador call George Bush (202 224-3121) and let him know how you feel. And while you're at it, say something bad about Fitzwater.

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## Scholarship helps FSU students to study French

BY DEVIKA KOPPIKAR

FLAMBEAU WRITER

Beginning in the fall of 1990 or 1991, incoming freshmen who plan to major in French at Florida State University will get a chance at a presidential scholarship honoring FSU Associate Professor of French Antoine E. Spacagna.

Spacagna was honored for his contribution to FSU's study abroad program in France. The program is partially funded by the private contributions of Ada Belle Winthrop-King, a former FSU teacher of Spanish and French. She is also responsible for creating the scholarship in Spacagna's name.

The Paris study program sends French majors to live and study in the Catholic Institute of Paris during the fall, spring or summer semesters. A select number of students are fully financed by Winthrop-King through scholarships.

For the last 12 years, Spacagna has assisted the students in France by arranging their housing and travel and providing counseling and guidance.

Winthrop-King said she is grateful that Spacagna has taken such a great interest in students involved with the program.

"(The scholarship is to honor and appreciate what Dr. Spacagna has done for my program," she said.

Spacagna, a native of Paris and a teacher at the Catholic Institute every summer, said that he was pleased with Winthrop-King's recognition of his work.

"I am honored for the recognition, but it was a lot of hard work," he said.

In the past, Winthrop-King has donated money both to the French department at FSU and the Paris program. But the Spacagna scholarship is the first she has provided for incoming freshmen.

According to Eric H. Johnson, planned giving officer of the FSU Foundation, which is in charge of presidential scholarships, the endowed principal for the presidential scholarship is \$25,000. A minimum of \$1,250 will be awarded to the top-most students planning to major in French.

Spacagna said that the scholarship would greatly improve the French program at FSU.

"The scholarship will not only help a gifted undergraduate student, but also raise the quality of the French program," he said.

### COP BEAT

BY BERNARD GRAHAM

STAFF WRITER

#### Shooting

A man was accidentally shot by a friend at 12:35 Sunday morning while visiting another friend at 724 Dunn Street, Tallahassee Police Department spokesperson Jack Adkins said.

Charles Courtney, 20, of 402 East Carolina Street, was shot with a .25 caliber semi-automatic handgun. Awanda Delancey, 25, of 836 Wailes Street picked up the handgun from a coffee table and pointed it at Courtney's direction, thinking it was unloaded, Adkins said.

"She pulled the trigger and shot the victim in the right side of the back of the neck and the bullet exited from the right cheek of the victim," Adkins said.

Throughout questioning, Courtney continuously said that the shooting was accidental, the spokesperson said. He was taken to Tallahassee Memorial Regional Medical Center, treated and released.

Delancey was arrested and charged with culpable negligence. She was given a notice to appear in court and released.

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## Salvadoran government tries to obscure atrocities

BY ALBA AGUIERO

ASST. NEWS EDITOR

During a mid-day lecture Friday Rene Valle tried to explain the unexplainable—why Salvadoran government troops would kill six Jesuit priests, their housekeeper and her 12-year-old daughter.

"There is no question that those priests... were trying to find a solution to the problems of El Salvador. But to ARENA that was danger," said Valle, a spokesperson for the Farabundo Marti National Liberation Front. "When (government troops) go into the church, when they see the cross of Jesus Christ, they probably see the hammer and the sickle of communism."

According to Valle, the church in El Salvador has become increasingly involved in the movement for democratic reform. The recent slaying of the Jesuit priests illustrates the government's intolerance of dissent and its willingness to use violence against the civilian population to discourage support for the guerrillas, he told his audience at Florida State University's Bellamy building.

In order to divert attention away from the violence of the death squads, he said, the Salvadoran government fabricated the recent "capture" of a Nicaraguan plane loaded with arms intended for the rebels and the arrest of a North American woman charged with storing a large cache of arms for the guerrillas.

"All of that is illogical," he said. "El Salvador is super militarized. There is no way that plane could have flown into the country without being detected."

By insinuating that the rebels are being backed by Nicaragua and Cuba, Valle continued, the ARENA government hopes to turn the Salvadoran war into a regional conflict.

"We can see that (President Alfredo Cristiani) is trying to put the Salvadoran conflict into a matter of East versus West,"

**'When (government troops) go into the church, when they see the cross of Jesus Christ, they probably see the hammer and the sickle of communism.'**

**—Rene Valle**

he said. "The analysts say he brought up the incidents because he didn't really have a plan for counterinsurgency."

Valle predicted that the rebellion will succeed sooner or later. Despite 10 years of war and billions of dollars in U.S. aid to the Salvadoran government, he said, the rebels were able to launch in early November the strongest offensive of the conflict. And this time the urban areas joined the rural areas in their support of the FMLN, he maintained.

With increasing insubordination within the armed forces and pressure from surrounding countries to end the war, Cristiani and his followers find themselves increasingly isolated, and the ARENA party's hold on the country is tenuous at best, the FMLN spokesperson argued.

"Latin America cannot afford a foreign intervention in Central America," he said.

Valle emphasized the significant role the U.S. has played in the war in El Salvador and urged his audience to pressure the U.S. government to demand that Cristiani negotiate with the FMLN.

"We hope that he will go for serious negotiations. But it all depends on the White House," he said. "The U.S. has in its hands the power to say we want peace or we will continue the war."



PHIL DEGEORGE/FLAMBEAU

### Deck the Halls

Mayor Dorothy Inman throws the switch on Tallahassee's annual Festival of Lights Christmas parade.

## Communist official will speak on changes in socialism

BY LISA FINKELSTEIN

FLAMBEAU WRITER

In the wake of unprecedented demands of reform from the citizens of Eastern Bloc nations, Victor Perlo is in Tallahassee tonight to offer a version of Communism 1980s style, appealing to the tastes of the indulged Westerner.

Perlo, former United States government economist-Communist Party USA Economic Chairman and author of *USA and USSR: The Economic Race and Superprofits and Crisis: Modern U.S. Capitalism*, will speak tonight on what he calls the "democratization of socialism."

"Socialism's democratization does not mean its liquidation," Perlo said.

With the recent announcement of the stepdown of East

Germany's Communist Party Central Committee Chairman Egon Krenz and followers, it would seem a moderate communism is the only workable option for proponents; the hard line Stalinist view is no longer palatable by the populace.

According to Perlo, previous experiments toward socialism within democracies, such as the Oneida and other collective farm communities in the United States and the *kibbutzim* in Israel, have not been totally successful because they are only small outposts surrounded by capitalistic ideas.

"A little pocket cannot survive and be totally self-sufficient; it is idealism but it is not realistic," Perlo said.

According to Perlo, the reason for their ultimate failure as effective examples of socialism is that, forced to deal

with their capitalist surroundings, the communities can never develop a pure socialist ideology.

The Communist Party representative's vision of an American socialism would begin with a strengthening of New Deal programs, which he said are being eroded by the present conservative United States Supreme Court. And citing *Fortune* magazine's growing count of U.S. multi-millionaires, Perlo argues for the dissolution of the United States' "obscene concentration of wealth."

Perlo said the achievement of military parity with the United States was the essential factor in the lessening of travel restrictions in the East.

**Victor Perlo Speaks tonight at 7 p.m. in Room 101 of the Carraway Building.**

### Dirac from page 1 the man speak."

Dirac was a humble, quiet man, said long time friend and colleague Joseph Lannutti, director of the Supercomputer Computations Research Institute. Lannutti hired Dirac to work in high energy physics because he knew that his work would have a profound effect on the university as well as the world.

His differential equation, which describes the physical behavior of matter, has changed the way scientists think about matter in the 20th century.

"One of the major outcomes to his work was the

prediction of anti-matter," Lannutti said. "Nobody else had even thought of it. He discovered a new world that didn't exist—an anti-matter world. Now, we create anti-matter every day in high energy physics."

Today's dedication will include the unveiling of a bronze statue of Dirac that will remain in the front of the Science Library. Albright said the seated statue captures well the spirit of the scholar.

The ceremony and presentation of Dirac's bronze statue will begin at 10 a.m. in Rm. 449 of the Science Library. FSU President Bernie Sliger will be master of ceremonies. Other speakers include Florida Board of Regents Chancellor Charles Reed, Secretary of State Jim Smith,

Princeton Professor of physics John Wheeler and Dirac's widow.

A panel discussion on Dirac's influence on the 20th century will be held at 2 p.m. in the lobby of the Undergraduate Physics Lab. Following the panel discussion will be a reception in the Supercomputer Computations Research Institute Commons.

Lannutti said Dirac would be pleased that the Science Library is finally open. The department had been trying for 25 years to get the building, Lannutti said.

"He certainly deserves this honor," Lannutti said. "I can think of no one who typifies science as a whole better than Paul Dirac."

# ARTS



Griff (Thomas Wilson) and his gang hold on to their hoverboards.

## Fox returns as McFly

BY CHRIS TALBOTT

STAFF WRITER  
Run for the hills kids. It's another SEQUEL!!!!

Don't worry, it's not that bad. *Back to the Future, Part II* has finally arrived five years after the funky original. In the first *Back to the Future*, the young hero, Marty McFly, took mad scientist Doc Brown's souped up DeLorean, which doubled as a time machine, back to the '50s where McFly's father was a nerd. Marty's assignment was to get his parents together so he could be born.

The original was packed full of action and special effects. Even the '50s seemed like a strange and wonderful new world, from the farm family who mistook Marty for an alien invader to the safe city streets.

*Part II* takes the next logical step. Marty and Doc must go to the future because... well, because Marty's son is a geek.

The future combines a dizzying array of the familiar and the strange. There are flying cars, automatic dog walkers, big screen video phones, hover boards (the direct descendant of the skateboard) and enough new gadgets to keep the viewer blind to the fact that this part of the script is really boring.

The futuristic effects are designed to distract us, serving as a smokescreen for the writers' lack of imagination.

But then the action begins to pick up. Doc and Marty must travel back to the 50's again, where two Martys and Docs

now exist—the '85 and '89 versions. I hope you understand; I sure don't.

Funny scenes follow when the '89 duo tries to avoid the '85 duo because their meeting might cause a cataclysmic disaster.

Perky teen idol Michael J. Fox's performance is typical. He always plays the same "yuppie from Hell" characters, so who can tell the difference?

Once again the saving grace of the movie is Christopher Lloyd. His Doc Brown is hilarious; he's a popular culture Albert Einstein.

Stephen Spielberg's young protege, Robert Zemeckis, who directs *Part II*, is fresh off of the success of the motion picture milestone, *Who Framed Roger Rabbit*. Zemeckis is no stranger to elaborate special effects; the live-action/animation in *Roger Rabbit* was the most technically advanced work to date.

*Back to the Future, Part II* boasts a new type of split-screen which allows Fox to play three different characters in one scene. The effect is faultless and must be appreciated.

*Back to the Future Part II* is not a bad movie. It is not as good as its predecessor, but it isn't one of those movies you should avoid like the plague. If you've already seen *Crimes and Misdemeanors* or *The Little Mermaid*, then *Back to the Future Part II* is a good place to spend your money

Turn to FUTURE, page 10



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GREENING

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AUTO SHADE	DRUG KINSHIP	LIFESTYLES OF THE RICH AND FAMOUS	PICTIONARY	SWATCH
BABY BOOMER	DRY BEER	LIPGOSITION	POLITICALLY CORRECT	SWINTROP
BATHMAN	DUDE	LITE BEER	POSTMODERN	TELEVANGELIST
BETAMAX	DWEES	LOTTO	POSTPUNK	T.G.I.F.
BROADCAST	ELECTRIC	MAKE MY DAY	POWER BREAKFAST	A THOUSAND POINTS OF LIGHT
BIG CHILL	ELECTROPUNK	MALE BONDING	POWER LUNCH	TOFFITI
BIMBO	EVIL EMPIRE	METALHEAD	QUALITY TIME	TRANCE CHANNELING
BOOMBOX	FOXV	MINDSET	RAD	TRIVIAL PURSUIT
CALIFORNIA RAISING	GET WITH THE PROGRAM	MINIMALISM	RAMBO	TUBULAR
CAREERIST	GLITZ	MINIMALL	READ MY LIPS	ULTRA ANYTHING
CASSINGLE	GO FOR IT	MINISTRORAGE	REAGANITE	VERNACULAR
CELEBRITANTE	GORBY	MOMMY TRACK	REFUSENIK	VIDIOT
CELLULITE	G-SPOT	NEO-SEO	ROBO ANYTHING	WACK
CHIC	GRAPHIC NOVEL	NEO ANYTHING	ROCK OF THE 90s	WACKO
CHILL OUT	HAPPENIN'	NERD	ROCKTODDER	WACKY
CLAMMATION	HEADBANGER	NETWORKING	ROCKMONTARY	WANNABE
COCONING	HIGH CONCEPT	NEW AGE	SHOP TIL YOU DROP	WILDING
CODEPENDENCY	HOMEBODY	NEW WAVE	SIGNIFICANT OTHER	WIRED
CONCEPTUAL	HYPertext	NEW ANYTHING	SOUND BITE	WUSS
CRISSESSANDWICH	HYPertext	NINJA	SPIN CONTROL	SUPPIE
CYBERPUNK	INFOTAINMENT	NUTRASWEET	SPOKESMODEL	ZIP IT
DANCECIZE	INTERFACE	OUTRAGEDAO	SUBTEXT	ANYTHING IN HELL
DEF	JAZZCIZE	PALMONY	SUPERSTARS	ANYTHING IS WELL
DECY	JUST SAY NO	PASSIVE-AGGRESSIVE	SWITCH	ANYTHING FROM HELL
DJUNK	KINDER, GENTLER	PEACEKEEPER		
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# Reckless is not fast enough

BY OLGA ASAL CONNOLLY  
FLAMBEAU WRITER

Inevitably, you feel abandoned or run over by Christmas or euphoric about it. Occasionally, you fall victim to all three feelings at once, and the whole affair starts to get a little surreal. For Rachel (Nadine Purvis), the excessively talkative housewife in Craig Lucas' *Reckless*, the latter is the tragic truth.

Rachel begins her Christmas in high spirits, but is forced to flee her home when her husband, Tom (Rick Collier), confesses that he has hired someone to rub her out. Shivering in her bathrobe and slippers at a nearby Arco Station, she is picked up by Lloyd, a physical therapist from Springfield, Massachusetts.

Lloyd charitably includes Rachel in his Christmas plans with his deaf, paraplegic wife, Pooty. The couple's Christmas gift to the confused mother of two is a massaging shower head, then a pair of shoes, then a job with the philanthropic yet sinister Hands Across the Sea, then a permanent place to stay. Rachel settles in with Lloyd and Pooty and decides to be happy, until the remorseful Tom shows up with a bottle of champagne and a dead puppy. Rachel always wanted one... a puppy, that it... though not the dead variety. Tom has forgotten to put air holes in the box.

Other murders follow this one, and the coincidences of Rachel's life multiply to make her existence truly Dalian. She and Lloyd drive frantically out of Springfield, Massachusetts and wind up in Springfield, Ohio. At first Rachel believes their escape route has been a wild circle. And she is not far from wrong. She will find pieces of her past and her future lurking in every Springfield in the country.

In general, *Reckless* is well-written and deserves its status as an off-Broadway hit. The play takes its biggest swipe at the psychiatric profession, as Rachel, probably more lucid than anyone around her, tries to sort things out through a succession of gimmicky and selfish therapists. Lucas' ending hinges largely on this satire.

Two performances worthy of note in this version by Offstreet come from Nadine Purvis and Katherine Hagel. Purvis steps onto the stage as innocently as a child, someone enraptured by the wonder of Christmas. She plays a truly nice woman, and by the middle of the play, we want to shoot her too. Hagel's two main parts are as Bernadette, the female mastermind behind Hands Across the Sea, and the other as a talk show host, as evidence that this is an actress Tallahassee ought to see more of.

Despite these and other positive performances, however, Offstreet's *Reckless* is still very rough. The 31 scene changes are not hard to notice, especially since the theater on Glenview Drive has few barriers to prevent the audience from seeing and hearing the actor's quick (and not so quick) rearrangements onstage. In this case, low-budget theater looks low budget, and the seal on the viewer's imagination is broken too often for her to be totally transported. While the numerous changes do not lengthen the play unreasonably, they make Offstreet's claim that this is a "fast paced Christmas comedy" a misrepresentation.

*Reckless* will play again on December 8 and 9 at the Young Actor's Theatre, 606 Glenview Dr. Tickets are \$4 and \$6. For more information call 863-4137.

## Future from page 8

The worst thing about it is that at the end of the movie, the words TO BE CONCLUDED appeared on the screen before our very eyes.

But these words are a mixed blessing. There will definitely be another sequel, but the word "concluded" means that *Back to the Future* will be finished after Part III. You can breathe a sigh of relief now.

*Back to the Future, Part II* plays daily at Capitol Cinemas (366-1311) and Parkway 5 (877-1696). Call for showtimes.

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## SPORTS

## Seminoles scalp Florida 24-17

BY RODNEY PAGE

STAFF WRITER

GAINESVILLE—Most people have heard the joke, "I went to a fight and a hockey game broke out." Well, Saturday night in Gainesville, it seemed like it was between fights that a football game broke out.

Florida State's 24-17 win over Florida broke 75,154 fans in Ben Hill Griffin Stadium at Florida Field was marred with 24 penalties totaling 258 yards.

Half of those penalties were handed out in the first quarter. And what a first quarter it was.

Of the 12 first quarter penalties, ten were either personal foul or unsportsmanlike conduct calls. Shelton Thompson even got nailed with the feared "verbal unsportsmanlike conduct" call.

FSU Coach Bobby Bowden puts the blame for the intense quarter on both team's shoulders.

"Those penalties come from having guys who've played together all their lives. It's like a bunch of kids down on a sandlot on a Saturday afternoon," Bowden said. "There's going to be some pushing and shoving. Both teams are really to blame. I thought the officials handled it well."

With all of the punches and kicks and slams to the Florida Field astroturf, one could easily get the impression that these two teams hate each other.

Though that was obviously the case on the field, according to some of the players, it's not the case off the field.

See sidebar, page 13; new Top 20, page 16

"I know most of them," offensive lineman John Brown said. "After all this stuff started happening, I went up to some of them and said 'let's just play football, all we're doing is making the first quarter last forever.'"

"It's a war on the field, but we're friends when we're off it," added defensive tackle Eric Hayes. "I'll probably be at (Florida defensive back) Richard Fain's house next week."

FSU inside linebacker Kirk Carruthers, an East Lansing, Michigan native, didn't grow up playing against most of the Florida players, but he knew the action on the field would be intense.

"I've experienced intrastate rivalries before with Michigan-Michigan State so I knew this would be real intense," he said. "But we weren't going to let them win by any means."

The two teams did get around to playing football, however.

Between the penalties of the first quarter, FSU quarterback Peter Tom Willis had time to connect with receiver Terry Anthony for a 62-yard touchdown pass and an early 7-0 lead for FSU.

But perhaps Willis's biggest pass came just seconds into the second quarter.

Peter Tom stepped back in the pocket and calmly



PHIL DEGEN/FLAMBEAU

Dexter Carter led FSU's ground game with 97 yards

delivered a 21-yard strike over the middle to Anthony, just like he has done all season. But this one helped him break Gary Huff's single season yardage record of 2,805. He's now the first quarterback in FSU history to pass for

Turn to GATORS, page 13

## Seminoles hold off Auburn in home basketball opener

BY PAUL SHIRER

STAFF WRITER



Thomas

Giving up wasn't in the plans for the Florida State basketball team, since without a win over Auburn on Sunday the Seminoles would have had plenty to get depressed about.

Fortunately for the Seminoles, they avoided such trouble, managing an 82-78 win over the Tigers before 6,103 at the Civic Center. Instead of 14, the Seminoles hold a not-so-ugly 2-3 record along with a basket of hope that their season can only get better.

"This was a great win for us. This was a win we had to have," FSU Coach Pat Kennedy said.

"I'm glad to see a young team respond to a must-win."

Being below .500 isn't something the Seminoles are accustomed to after two consecutive NCAA trips, but Kennedy said they're just one game off their goal for this point in the season.

"We've seen some really good signs," Kennedy said. "We wanted to be 3-2 right now, so we're not as far away as the 2-3 record looks."

FSU wasn't far away from losing, either, against a revamped Auburn team. The Tigers, at 0-5, and perhaps the worst-showing team at the Alaskan shootout, had a new strategy on

Sunday that almost worked.

"We have altered our style some since Alaska," Auburn's first-year coach, Tommy Joe Eagles, said. "We're not pressing quite as much and we're not running quite as much as we're trying to be more patient on offense."

The new look put the offensive burden on Auburn's two big men, Robert McKie and Chris Brandt. Both responded as they scored 19 points each and combined for 18 rebounds. The Tigers also had help from freshman point guard Ronnie Battle's 19 points, but fell short of their first victory.

Turn to TIGERS, page 12

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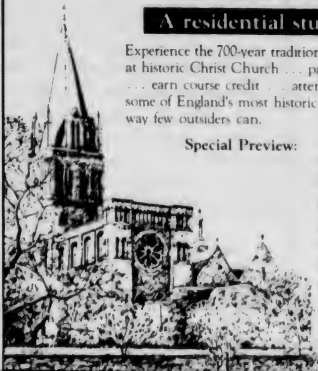
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Tharon Mayes led all scorers with 24 points

## Tigers from page 11

"I think Florida State has to be given a lot of credit for answering our run," Eagles said. "I thought they easily could have let the game slip away from them."

Auburn's success at the post game may also have come from the weariness of the Seminoles big man, Irv Thomas. He endured quite a bit of knocking in FSU's 82-69 loss to Florida on Friday.

"I think our inside guys are really worn down," Kennedy said. "I think Irv is exhausted, to be honest. He played a great game against Florida."

Thomas, who scored 19 points at Florida, finished with just 10 points and two rebounds. Michael Polite and Rodney Dobard, however, nearly picked up the slack. Polite had 13 points and eight rebounds in perhaps his best showing of the season.

"After Michael had difficult times in the first few games, I thought he had a good game today," Kennedy said.

It was Dobard, however, who really combatted Auburn's inside attack. Though he managed just two points, he had seven blocked shots and five rebounds. "He's a real pure shot blocker," Kennedy said. "I haven't seen that in a while."

FSU's late-game heroics came mostly from Tharon Mayes, who scored seven of his 25 points in the last seven minutes. Mayes had help from freshmen Chad Copeland and Chuck Graham, who converted one-and-ones for the Seminoles last four points.

"Those were the most important free throws of my life," said the 6-foot-3 Graham, who hit six of nine shots and finished with 14 points.

Luckily for FSU, its freshman responded. Kennedy believes their play has somewhat carried the team Sunday.

"All three freshmen have been impressive," Kennedy said. "I think the big key right now is the freshman are playing relaxed."

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INFORMATION ALERT  
Office of the Registrar

FALL 1989

## Final Examination Schedule

Monday December 11	Tuesday December 12	Wednesday December 13	Thursday December 14	Friday December 15
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### Monday, Wednesday and Friday Classes

Class Time	Exam Day and Time
Main Campus	Engineering Campus
08:00 a.m.	07:30 a.m.
09:05 a.m.	08:35 a.m.
09:05 a.m.	08:35 a.m.
10:10 a.m.	09:40 a.m.
11:15 a.m.	10:45 a.m.
12:20 p.m.	11:50 a.m.
01:25 p.m.	12:55 p.m.
02:30 p.m.	02:00 p.m.
03:35 p.m.	03:05 p.m.
04:40 p.m.	04:10 p.m.
05:45 p.m.	05:15 p.m.
07:15 p.m.	06:45 p.m.
08:45 p.m.	08:15 p.m.
	05:30 - 07:30 p.m.
	08:00 - 10:00 p.m.

### Tuesday and Thursday Classes

Class Time	Exam Day and Time
Main Campus	Engineering Campus
08:00 a.m.	08:45 a.m.
09:30 a.m.	10:15 a.m.
11:00 a.m.	11:45 a.m.
12:30 p.m.	01:15 p.m.
02:00 p.m.	02:45 p.m.
03:30 p.m.	04:15 p.m.
05:15 p.m.	05:45 p.m.
06:45 p.m.	07:15 p.m.
08:15 p.m.	08:45 p.m.
MAKE UP EXAMS: FRIDAY	05:30 - 07:30 p.m. 08:00 - 10:00 p.m.

### BLOCK EXAMS

#### EXAM DAY

#### TIME:

Monday	12:30 - 02:30 p.m.
Monday	03:00 - 05:00 p.m.
Tuesday	07:30 - 09:30 a.m.
Tuesday	12:30 - 02:30 p.m.
Tuesday	03:00 - 05:00 p.m.
Wednesday	10:00 - 12:00 noon
Wednesday	03:00 - 05:00 p.m.

AST 1002, PHY 1020, PHY 3048, PHY 3049, PHY 3053,  
PHY 3054, FIN 3244  
ECO 2013, ECO 2023  
QMB 3200, STA 3014  
CHI, FRE, GUA, ITA, JPN, RUS, SPN. 1120, 1121, 1130,  
1131, 2200, 2220, 2230, 2240, 2300  
ACG 2001, ACG 2011, ACG 4632  
MAC 1102, MAC 1141  
CHM 1020, CHM 1045, CHM 1046, FIN 3403

# FSU-Florida game not exactly sunshine-filled

UNITED PRESS INTERNATIONAL

GAINESVILLE—Call it Saturday Night Jive. Although Gator Coach Gary Darnell termed the atmosphere at Florida Field "electric," football purists have a few other choice adjectives to describe the first half of the Florida-Florida State matchup. The annual state rivals combined for 12 penalties in the first quarter alone as players from both sides taunted opponents and played to the crowd.

In the few moments of actual competition, Florida State's Peter Tom Willis threw for 319 yards and three touchdowns, setting single-season school records for completions (210), passing yardage (3,124) and total offense (3,004). The Seminoles, who have won nine straight after an 0-2 start, face Nebraska in the Jan. 1 Fiesta Bowl at Tempe, Ariz.

"As a team we did not play well, but we did play well enough to win," said Florida State tailback Dexter Carter, who ran for 97 yards and added six receptions for 59 yards.

"We had a few breakdowns in the first half, but we re-grouped in the locker room. I thought Florida showed they are one of the best defenses in the country. To start off the season 0-2 and to have won nine straight is very fulfilling."

The Gators, 7-4, will limp into the Dec. 30 Freedom Bowl against Washington at Anaheim, Calif., with three losses in the last four games. Emmitt Smith, cracking the 100-yard barrier for the 25th time in 32 starts, provided most of the

offense again with 153 yards in 30 carries.

"I would like to see Emmitt come back for his senior season next year," said Florida defensive back Richard Fain. "At this point, I think he's leaning toward coming back, but so did Barry Sanders at this point last year."

Willis, a fifth-year senior in his first season as a starter, helped the Seminoles roll up 24 first downs and 395 yards against the No. 2 defense in the nation.

"We can still have an eight-win season and we're gonna hold our heads up high," said Florida linebacker Jerry Odom. "There was a lot of hard hitting going on and emotions were high on the field. The difference was Willis. If it had been a different quarterback, I think we might have got him rattled."

Coming off last year's 52-17 rout of Florida, the Seminoles entered as 14-point favorites. Florida State's balance proved decisive as Donald Douglas of the Gators completed just 4 of 12 passes before being replaced by fellow freshman Lex Smith in the final period.

"Those were huge drives in the second half, the kind of drives that can make a break your season," said Florida State Coach Bobby Bowden after the Seminoles snapped a 10-game losing tie. "I was very surprised at Florida's quickness. They were so quick, we couldn't protect our passer. I'm not sure this series is really swinging our way. Last year we beat them 52-17 and this year we barely beat them. I give credit to the way they were prepared."

## Gators from page 11

over 3,000 yards in a season with his total of 3,124.

Willis also broke Huff's single season completion record of 206 when he hit 20 of 32 passes. He now has 210 completions in 345 attempts.

Despite all those records, Willis remained low-key.

"The records weren't in the back of my mind," Willis said. "I didn't have a chance to really think about them because Florida's defense was on me. The only chance I had to relax was the last ten seconds of the game. It hasn't really set in yet. I can't explain it."

With the win, FSU earns its third straight victory over Florida and finishes the decade of the '80s with an impressive 86-30-3 record. But according to Bowden, his team should have looked better against the Gators.

"We didn't look as good tonight as we should have," Bowden said as he sat perched on top of a locker. "A whole lot of that was Florida's fault. (Florida Coach) Gary Darnell and his staff did a better job of preparing their team than we did."

FSU's next opponent will be Nebraska in the Fiesta Bowl on New Year's Day, and according to Hayes, FSU has some work to do before that game.

"We've got to hit the weight room and start lifting some weights," Hayes said. "They've got some strong guys."



FSU's John Brown celebrates his team's victory

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## Alabama's loss moves FSU to third

STAFF REPORTS

Colorado stayed on top of the *Flambeau* Top 20 for the second straight week, but No. 10 Auburn's upset of No. 2 Alabama ended several teams—including Florida State—to inch closer to the top.

Colorado scored a perfect 120 points in the poll, the third time this year that has happened. The Buffaloes accomplished it last week, and Notre Dame achieved a perfect score one week in October.

Auburn's surprise 30-20 win over the Crimson Tide effectively ended Alabama's quest for its sixth national championship, dropping the 10-1 squad to No. 9, one place behind Auburn, which ended up tied for seventh.

Alabama's drop pulled Michigan, Florida State, Miami, Notre Dame, Nebraska and Arkansas up one slot each. FSU's No. 3 ranking, which is the highest for the Seminoles all season, comes on the heels of FSU's 24-17 victory over cross-state rival Florida. The Seminoles scored just one more point—105 to 104—than rival Miami, which FSU beat 24-10. Last week, the teams had 99 and 98 points respectively.

The Seminoles, at 9-2, are the highest ranked team with two losses. No. 16 Duke, which is 8-3, is the highest ranked team with three losses. No. 20 Penn State, 7-3-1, has the fewest wins of any ranked team.

No new teams entered or dropped from the poll, with Alabama the biggest loser, falling seven places, and Auburn the biggest winner, moving up three.

On the heels of its 64-0 win over Rice, Houston jumped two places to No. 14. Other Top 20 teams that played Saturday included No. 7 Arkansas, which rallied to beat Southern Methodist 38-24. No. 10 Tennessee, which struggled to beat Vanderbilt 17-10 and No. 17 Texas A&M, which held off Texas 21-10.

There is just one week of football action remaining, but the only Top 20 team with a game remaining is No. 19

## Flambeau Top 20

Each team's name is followed by its record, total points received of a possible 120 and last week's ranking. First-place votes are in parentheses after team's name. State teams are in bold.

1. Colorado (6)	11-0-0	120	1
2. Michigan	10-1-0	110	3
3. Florida State	9-2-0	105	4
4. Miami	<b>9-1-0</b>	104	5
5. Notre Dame	11-1-0	96	6
6. Nebraska	10-1-0	94	7
7. (tie) Arkansas	10-1-0	75	8
8. (tie) Auburn	9-2-0	75	10
9. Alabama	10-1-0	74	2
10. Tennessee	10-1-0	69	9
11. Illinois	9-2-0	60	11
12. Virginia	10-2-0	46	12
13. Houston	9-2-0	45	15
14. Southern Cal	8-2-1	41	14
15. Clemson	9-2-0	39	12
16. Duke	8-3-0	26	16
17. (tie) Texas A&M	8-3-0	18	18
17. (tie) West Virginia	8-2-1	18	17
19. Hawaii	9-2-0	17	20
20. Penn State	7-3-1	11	19

Also receiving votes: Texas Tech (6), BYU (4), Ohio St. (4), Michigan St. (2), Air Force (1), Pittsburgh (1).

Hawaii, which hosts Air Force next Saturday.

The next *Flambeau* Top 20 will be released after all the bowl games have been played, and will crown a national champion.

The *Flambeau* Top 20 is voted on following each weekend's games with Sports Editor Eric J. Lyman, News Editor Gary Fineout, Staff Writers Rodney Page, Jack Clifford and Paul Shirer and Community Expert Mike Lechner voting.

## Lady Seminoles lose own tournament title

BY ERIC J. LYMAN

SPORTS EDITOR

In Florida State women's basketball Coach Marynell Meadors' sometimes rocky four years in Tallahassee, one thing remained consistent—her teams could win the Tallahassee Hilton Classic. That changed Saturday.

The Lady Seminoles were beaten in the paint, on the perimeter and at times they were just plain out hustled as they lost the championship game to North Carolina Charlotte 63-50 in front of a sparse crowd of 166.

It was the first time any team besides FSU ever won the tournament, but that fact alone didn't bother Meadors, who was temporarily stalled in her quest for 400 career wins with 399 against 189 losses.

"I'm not sad about not winning the tournament," she said. "What I'm sad about is that we didn't win a basketball game."

That the Seminoles didn't win is clear. The Lady 49ers center Sandra Williams, the tournament MVP, ripped FSU for 24 points and eight rebounds, while guard Pam Gorham scored 13 points from the outside. But Meadors said there was some good in the loss.

"I'll tell you, a loss like this gives you character," she said. "Our players learned a lot."

One who did was the Seminoles' freshman forward Chantelle Dishman, who drew the task of guarding Williams. She said she picked up some valuable pointers from the experience.

"I made some mistakes," Dishman said. "But I won't make those mistakes again."

FSU was led in scoring by guard Wanda Burns, with 12 points, and redshirt freshman forward Tia Paschal, who had 10.

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# Florida Flambeau

TUESDAY, DECEMBER 5, 1989

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VOL. 75, NO. 68

**Weather**  
Today: Mostly sunny and warming to a high of 63.  
Tonight: Clear and cold, with a low around 34.  
Forecast prepared by Cathy Stephens, FSL meteorological student

## City employees vote against divestment

BY GARY FINEOUT  
NEWS EDITOR

By nearly a three-to-one margin, City of Tallahassee employees voted overwhelmingly to keep their pension funds from being subject to any political or social investment guidelines.

But city officials would not speculate whether the results would kill discussion of divesting the nearly \$150 million in city pension assets from any companies doing business in the apartheid regime of South Africa.

And some city commissioners and anti-apartheid activists questioned the way the pension divestment issue was presented to city employees.

Although initial discussion of pension divestment centered only on South Africa, the 2,695 ballots sent out to city employees and city retirees asked whether they supported a pension policy that did not consider any political or social issues. City employees are required by law to contribute to the pension fund, which is invested in a combination of stocks, bonds and real estate.

Of the 1,107 ballots returned and counted

**'I'm not sure the employees understood that they have nothing to lose.'**  
—Jack McLean



last Friday, 842 employees supported that policy, while 260 voted against it.

But city commissioners, who sit on the eight-member Sinking Fund Commission responsible for a divestment decision, would not commit to any future course of action.

"We need to find a way to make movement in such a way it keeps faith with our employees, provides adequate protection of investments, and at the same time responds to what is an important social issue," said City Commissioner Steve Meisburg.

"It is a big factor. I was surprised that the vote was not more heavily weighted against divestiture," said City Commissioner Bob Hightower. "It's a big

Turn to PENSION, page 6

## Student government reviews policies concerning advocacy

BY TRACY BURKETT  
STAFF WRITER

In a possible outgrowth of the controversy surrounding Florida's special session on abortion, Florida State University's student government will review how certain student groups take stands on divisive issues.

Questions raised about student agencies which get monetary support from student government and take positions on social issues have prompted Student Senate President Vince Campbell to call for a re-evaluation of current SG regulations.

Campbell said that although it is unlikely that any recommendations or actions will be made until next semester, the senate's legal counsel has been asked to review an SG statute prohibiting agencies from taking positions on issues pending before legislative bodies.

"The possibility of a bill limiting the things they can advertise (does exist)," Campbell said. But, he added, "We're just looking over state laws, the sunshine laws and whatever, and we will sit down and come up with a proposal (if it's needed)."

Campbell was reluctant to mention specific instances which provoked controversy and led him to request the study.

"There were some (causes of concern), but I would rather not say what they are," he

said. "I would rather not comment on it."

Campbell said that mentioning specific instances would serve no purpose other than to raise antagonism—something he is anxious to avoid.

"I just think we need guidelines," he said. "It's not that big a deal...nothing could come of it."

But Melanie Simmons, director of FSU's Center for Participant Education, said questions were raised after her organization posted flyers supporting a pro-choice stance and the Institute for Conservative Studies took out an ad in *The Flambeau* supporting anti-abortion laws prior to the Florida Legislature's special session on abortion.

"There is a statute in SG that says you can't support pending legislation," Simmons said.

Under this statute however, it's possible that other SG activities are also acting in violation of the rule. FSU has a director of student lobbying and financially supports the Florida Student Association, both of which take stances on upcoming tuition hikes and other legislation affecting students.

"Basically, the reason that (the study) has come about is because of the abortion issue," Simmons said. "There is a

Turn to REVIEW, page 3



PHIL DEGEORGE/FLAMBEAU

### In memoriam

University officials unveiled this bronze statue of physicist Paul Dirac during Monday's ceremony dedicating the new science library in his name. The nobel laureate taught at FSU from 1970 until his death in 1984.

## IN BRIEF

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"We're concerned about Andrew and we're concerned about his family," Helms said. "We are talking about a long-time employee... and that overrides and overshadows anything else that we might look at from

Brown, 37, of 127 Jennings Street, allegedly had a syringe in his possession. He was taken to Leon County Jail and charged with possession of heroin and possession of drug paraphernalia. His bond is set at \$6,000.

## THE FLORIDA FLAMBEAU

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# Minority retention remains a problem at universities

BY DAVE BRYAN  
STAFF WRITER

The key to a minority student staying in a predominantly white college long enough to obtain a degree is to assure that the student has a sense of belonging and involvement in university activities, said Florida State University director of achievement programs David Ammerman.

But Bill Jones, director of Black Studies at FSU, said the number of minorities graduating from America's universities is significantly lower than white students because the problem is rooted in 300 years of trans-institutional racism.

A national study of 1980 high school graduates showed by the national Department of Education shows why the local educators are concerned. With 52 percent of the white graduates who entered four-year institutions receiving bachelor's degrees by 1986, only 26.6 percent of blacks and hispanics had done so.

Addressing the problem at FSU, Ammerman began a summer enrichment program at the school in 1980. The program is designed to help minority students planning to attend the school to becoming acquainted with FSU campus and make contact with students and faculty before actually registering for classes.

The program also helps the first-time college students deal with problems such as homesickness and feeling out of place at a predominantly white university, he said.

"About 8 to 15 percent of all new students show up on campus and never even register... a new campus is a strange environment," Ammerman said. "That's bad enough if you're white. It could be worse if you're black. What helps (minority) students stay in school is making them feel comfortable."

At FSU, approximately 43 percent of minority students who enrolled at FSU in 1982 obtained a degree by 1988, compared

**'A new campus is a strange environment. That's bad enough if you're white. It could be worse if you're black.**

—David Ammerman

to 57.2 percent of white students. With this smaller gap between white and minority students, Florida State ranks high above the national average.

But Patricia Stith, coordinator of university retention at the school, said the percentage difference between white and minority students in that study actually increased from preceding years, but declined to comment on the reason why.

"I can say that the number of minority graduates has decreased," Stith said. "There are many factors deciding the decrease but I can't substantiate them."

Steve Klees, an education and economic development professor at FSU, said education problems involving minorities are largely socio-economic. "It's the environment (students) grow up in," Klees said.

Black studies director Jones agreed that fewer minority students obtain degrees than whites in the United States because of social and economic factors. But those factors stem from the institutional repression of minorities, he said.

Institutional oppression is not being addressed in this country Jones said, and until it is, other minority problems such as education which stem from it won't be solved.

"That is not being done," Jones said. "And I don't see that as accidental. Diagnoses are designed not to face that fundamental fact."

Women's Center, said she would have a problem if a new regulation were to cause funding cuts. Clark said there has been confusion about how the rules have been interpreted.

"We were told you can sponsor a program (supporting an issue), but not advocate one," she said.

But according to some people in student government, the issue may already be moot because SG recently adopted a blanket disclaimer which says that the view of any given organization does not necessarily reflect the views of the entire SG.

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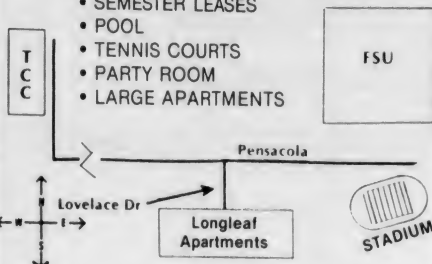
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## Review from page 1

movement in the senate that would like us to be more objective. Our opinion is the students are a diverse group, and we won't be unified on any issue."

Simmons said that CPE's main concern with any proposal that may possibly result from the study is that that it may infringe on constitutional rights.

"We are very concerned about this. We want to make sure they don't try to censor our free speech," she said.

Bambi Clark, director of the FSU

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## Unusual punishment

For 15 years, gay inmates of the Polk County Jail have been isolated from the general population and required to wear pink bracelets labelling them as gays—a practice reminiscent of the concentration camps of Nazi Germany, where Jews were required to wear a yellow Star of David and gays were forced to wear a pink triangle.

A sheriff's spokesperson claimed that the gay inmates were not being singled out, since bracelets were used to identify prisoners for other reasons—as escape risks, for example. And the Sheriff himself said the move is made to protect inmates from harassment. But it is likely that the IDs accomplish exactly the opposite—labelling gays and leaving them open to abuse by other inmates and guards alike. In fact, the procedure has rightly been denounced by several female inmates who say they are treated more harshly by prison guards and denied privileges granted to other inmates by virtue of the pink tag.

Particularly ominous is the jail officials' admission that while inmates are asked in advance whether they are gay, even inmates who do not acknowledge that they are homosexual are required to wear the wrist band if there is "probable cause." The obvious question is who makes the determination, and how does one determine a person's sexual preference? Is it a gesture, a glance, the clothing they wear?

The equally obvious answer is that no one can truly make that decision. And nobody should.

If a prisoner requests special protection he or she should receive it, without fear of being labeled "queer." Gay identification tags serve no legitimate purpose; they do not reveal any information that is pertinent to jail officials; they do not tell a guard whether the prisoner is a special risk or whether the prisoner needs medication.

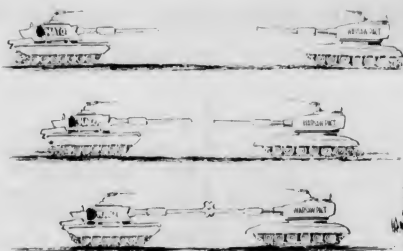
Rather than isolating gay inmates "for their own safety," the Polk County sheriff should work to ensure the physical well being of all prisoners and he should punish those who revel in gay bashing.

We should be no less concerned about the practice because only jail inmates are affected. If it is allowed to continue the implications for those outside the prison walls are equally devastating.

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## Bored Gator

Editor:

Jackson Beatty must be bored, because every time I open the *Flambeau* this gator booster's biased opinions pollute the pages of the editorial section. If I was one of Beatty's clients I would have a hard time understanding why he spends more time writing letters to the *Flambeau* than taking care of his law practice. For those readers who are letting Beatty's biased opinions cloud the issue let me clear the air.

First, a recent study indicated that Florida State had a critical shortage of classroom space. Secondly, state education dollars will be used only for classroom space while booster funds will be used to enhance the stadium. Thirdly, Chancellor Reed supports the stadium improvement project. And finally, Jackson Beatty is a University of Florida graduate and heartily supports gator sports.

With the stadium improvement project Florida State gets "more bang for the buck." The combination and cooperation between education and athletics will satisfy many of our needs.

Maybe Jackson Beatty should spend more time worrying about his alma mater. At Florida State our problem is a shortage of classroom space. At the University of Florida they worry about petty problems such as gambling, drugs, illegal payoffs, defensive tackles raping coeds at knife point, etc.

Jackson Beatty get out of our business, you're ignorant and misinformed. Fellow Seminoles, I beg you, don't let gator boosters dictate our future. We may end up like them.

Casey Wells

## History 101

Editor:

This is my first year at FSU and I have enjoyed reading the *Flambeau* every day. I just have some questions that I am curious about and I am sure that other people are too. First how did the paper get the name *Florida Flambeau*? Webster defines "Flambeau" as a lighted torch or a large decorated candlestick. I would like to know what this has to do with a college newspaper. I am not saying this to downgrade the paper, I am just asking why "flambeau" because it is a very strange name.

I would also like to know where the paper gets its funding? I don't know how many papers are printed every day but I am sure it is a great deal and I am sure it is not cheap either. Is the funding from the University or is it donated from another source and how is it decided where the money goes?

My final question is how the paper got started, who started it and how long has the paper been going?

I am sure that these questions have been asked many times but have they ever been brought to

the public's knowledge, I am sure many people are curious about the paper and would like to find out more about it.

Casey Wood

Editor's note: The *Flambeau* began in 1915 as the student newspaper of the Florida State College for Women. The name does mean "torch" and was taken from the school's seal, which includes three torches. The paper became independent from Florida State University in 1973 and is supported solely by advertising income.

## Clean clinics

Editor:

I am writing this letter concerning the article about surprise inspections in abortion clinics in your Nov. 30 issue. I do not think the people who oppose these inspections care for the women's safety at all. The purpose behind these inspections is to ensure proper procedural methods and the use of safe, clean equipment. Anyone who claims that the HRS inspections will not secure the safety of women (Lynn Rosenthal) is an idiot. These unannounced inspections forces all clinics to maintain health department standards at all times. The people who are crying that the inspections will hinder the patients' confidentiality do not care about the women's rights. Their only concern is that they have to spend more money to keep the clinic at regulation level. Ladies, please don't be fooled by these greedy individuals who no nobly are willing to fight for your rights—they're just out to make a buck.

Frank Aloia

## Radical erasure

Editor:

Incredible! It's hard to believe that the liberal (supposedly progressive) organizations on this campus would all be of the same membership...or is it. I commend the new student senate and the Pittman card for being on top of things. These left-wing radicals (aka GLSU, CPE) need to be evaporated from the budget. Other organizations who obey the funding guidelines deserve our precious dollars of student government.

Jim Maynard, how come you always bring up fraternities and sororities when you are under the gun? According to you and your decadent followers, fraternities and sororities (and other organizations for that matter) are full of homosexuals...yeah, right—forget about it. I pray to God that IFC does not allow the homosexual fraternity (or is it a sorority?) full status. Can you imagine a house full of...never mind. I'll bet you will find the same names that are on the lists of all these liberal organizations to be brothers (or is it sisters?) of the new fraternity.

I want to graduate from FSU knowing that the organizations on campus support values and integrity. Good work SGU!

Dan Berger

## DISSENTING OPINIONS

# The rules are different in the Middle East

BY ANDREA SCHLOSSBERG

SPECIAL TO THE FLAMBEAU

I'm writing in response to Bryan St. Laurent's piece that appeared Nov. 27. Mr. St. Laurent, I found your so called "response" to my letter to be nothing of the sort. It was an embittered attack filled with name calling and conjecture. You failed to cite the rather questionable statistics you used, making them even more questionable. Your facts are very few and far between and you neglected to back up your arguments with examples. Furthermore, it appeared to me that you had only skimmed my letter considering the degree in which you twisted around what I had stated. So for your sake, Mr. St. Laurent, I will restate my main points.

Firstly, I am very much an advocate of free speech and the right to one's opinion. The right to criticize publicly is one of the great things about the United States. What I am not in favor of is the misrepresentation of facts. Obviously, you do not feel the same about the latter as I do.

Secondly, I stated that "It is every country's obligation to ensure the safety of her citizens first and foremost." I was referring to each country's own citizens, not Israel's citizens. Maybe that was the paragraph you skipped?

I was most offended by your assault of Judaism. You stated "... and the positive values of Judaism, of which there's very little is left. ..." In stating this, you not only attack me, but the whole Jewish community in Tallahassee, and for that matter world wide. Yes, you are entitled to your opinion, but not in this argument. We are discussing Israel, not the religion of the majority of its citizens. Israel is not a religious state and therefore you have as much validity in your statement as I would if I were to debate Christianity in a discussion of U.S. aid to El Salvador.

You ask "Why do the Palestinians on the West Bank and Gaza have to pay taxes to Israel without representation and without receiving any 'government expenditure'?"

Well, that's not true. The Israeli government pays for water and electricity going to that area, as well as the

maintenance of roads and all public services that an area must have to be safe. The Palestinians also have the privilege of traveling into Israel and making a living in that country. Therefore they pay taxes. The situation between the Palestinians and Israel is by no means favorable, but it is not a new one. Before 1967, Egypt controlled the Gaza Strip and Jordan maintained the West Bank. Even at that time the territory the Palestinians occupied was not part of any country and they rebelled against treatment under Jordan and Egypt.

Over and over in your commentary, you paint the United States as being a very naive, stupid country whom Israel manipulates and controls at whim. What a special gift you have been blessed with to be the only one who is really able to "see" the issues clearly. Do you really think the U.S. is that dumb? The U.S. knows exactly what it's doing.

Do you think the U.S. would give as much support as it does to Israel without getting something in return? The U.S. has docking privileges in Haifa where the Sixth Fleet operates. The U.S. depends greatly on the oil of the Arab nations. With a port in the Middle East, the U.S. can assure that another oil embargo won't happen. Once again, an example of a country protecting its own—this time our own country. Israel is also a great source of information about Arab and Soviet activities. The example you cited about the U.S.S. *Liberty* was settled 20 years ago. But just for the record, *The Liberty* was an American spy ship sailing in Israeli waters at a time when Israel was at war. The ship was reported as being unclearly marked. Anyone who knows anything about history knows that accidents really do happen in war. Regardless, even allies have their secrets. As for the Pan Am flight 103, Mr. St. Laurent, don't you watch the news? It has been documented that Popular Front for the Liberation of Palestine-General Command under Amjad Jibril working out of the Palestinian Liberation Organization planned and executed the bombing as a terrorist attack against the U.S. Incidentally, the motive cited for the bombing was the accidental attack of an

Iranian passenger flight by the U.S.S. *Vincennes* on July 3, 1988. There were no survivors. Where was your proof for that one, Mr. St. Laurent? You should be more careful, that's how vicious rumors get started.

The last point I would like to make is one that we in this country take for granted too often. The U.S. is a democratic country. So is Israel. We see news reels of bombings and attacks in Israel. We don't see incidents of this nature happen in the Arab countries—or in South Africa for that matter. This is not because they do not happen; let me assure you they do. We don't see it because freedom of speech and the media are forbidden in many parts of the world. An example of this happened in Syria in February of 1982. At the time, there were two main groups struggling for power: the Muslim Brotherhood, which was an underground coalition; and the Alawites, who were currently in control under President Hafez al-Assad. After increased overthrow attempts by the Brotherhood, Assad ordered the complete leveling of the city Hama, the location of the majority of the activity. The roads leading to the city were blocked off and the majority of the city with the people in it was turned into a parking lot. This was documented by Amnesty International in 1983 in which they reported between 10,000 and 25,000 dead. My reference for this information is Thomas Friedman's book *From Beirut to Jerusalem*, which is currently on the *New York Times* best seller list. I think it is very hard for us in this country to conceive of an event such as this happening, but these things happen much more frequently than we would choose to believe.

I bring this up, not to discredit Mr. St. Laurent, but to give the average American citizen an idea of what's really going on out there. In the Middle East there is no police station around the corner or a fair court with a jury. You are not innocent until proven guilty. The first rule is to survive. There are no second chances when the stakes are so high. These are the political realities I referred to in my first letter. In the United States, we live under dramatically different circumstances and we must be very careful not to judge others different from us by our rules.

## Taking the mountain to Mohammed

BY M.P. HARLEY

SPECIAL TO THE FLAMBEAU

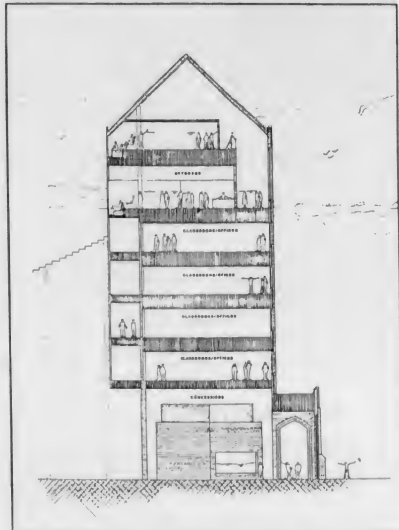
Every two weeks I receive *State*, the faculty and staff bulletin produced by the Media Relations Office in the Division of Public Affairs. Two issues ago, more than half a page was devoted to the article "University Center: A Spacious Endeavor for the 21st Century," and in the most recent issue we were given a four-page insert, which featured the endorsements and smiling faces of four important males (Drs. Slinger, Pitts and Sandon, and Student Body President Sean Pittman). What the introductory quotation from Oliver Wendell Holmes, Sr.—on Truth, no less—had to do with such an obviously artificial, politically-controlled product is beyond my understanding; the question-and-answer format was obviously contrived and its reasoning so slanted that I wonder why I'm calling it "reasoning" at all.

For example, we are told that "Ways are sought to draw athletics more effectively into the mainstream of campus life" and that "The University Center will help achieve this goal." Surely, wrapping overpriced offices, labs and classrooms around the football stadium is taking the mountain to Mohammed (a.k.a. football). If we were really serious about moving athletics into the mainstream of campus life, we would liberate our athletes from their carceral dorms and from their virtually year-round sports regimens. However, the harsh reality may well be that the opportunity for "mainstreaming" athletes has already been lost. In the local and national media, commentators have seriously questioned the status of college athletes and the prime time, booster fed athletic departments (Should athletes be paid? Is their labor exploited?

Are college teams farm clubs for professional leagues? It's disconcerting that, at a time when the marriage between athletic programs and colleges is in for serious counseling, the purchase of this paradisaal home is being contemplated. Indeed, taxpayers have already made the downpayment of \$3.25 million for planning—i.e., for putting bedrooms in skyboxes, then taking them out (at least till the outrage dies, anyway).

I'd like to think that only one spouse—the athletic one—is pushing for this new lavish home designed to help save the rocky marriage, but it's impossible to know how the other partner feels. The faculty and staff bulletin blitzes, and in the published minutes of the faculty senate meetings, we've been given the full text of a proponent's speech. But as yet, the faculty has not been polled. So at least poll us, and spare us all any further expense for these embarrassingly transparent brochures. We all know that the only honest argument for accepting this booster and politician-driven plan is the pragmatic and cynical one: this state does not give a damn about education, so take the money and run, in whatever weird direction you're pointed. Preferring to hold out and to hope, I recall that a recent president of the Modern Language Association exhorted us to resist "the impoverishment of education that directs attention to sports arenas rather than to the more complex play of the intellect."

*Editor's Note: Dissenting Opinion is a column created for reader response too long for the letters section. With the exception of length, the same restrictions apply. Submissions are run on a space-available basis and don't necessarily reflect the editorial opinion of the Flambeau.*



Cross section of the University Center with classrooms, offices and skyboxes.

## Pension from page 1

responsibility. But is it prudent to invest in South Africa?"

Dr. Edward Holifield, a member of the North Florida Rainbow Coalition Anti-Apartheid Task Force, questioned the ballot language, which reads: "Maximizing investment income at an acceptable level of risk is the sole criterion governing the investment of pension fund assets. Neither divestiture nor other social/political issues shall influence investment decisions."

City employees were asked if they either supported that policy or did not support that policy.

"That is outrageous," Holifield said. "The question of South Africa is never addressed. This does not deal with the central problem."

The final language came from one of four different ballots submitted to the Pension Advisory Committee for approval, according to City Treasurer-Clerk Bob Inzer.

Nathaniel Hudson, the General Employees chair of the pension committee, said the language was drawn up that way to deal with any future investment decisions. He said that the pension committee had received "hundreds" of phone calls on the issue from employees who wanted the ballot to read that way.

"They (city employees) wanted the ballot that way," Hudson said. "They didn't want any other issues coming up in the future. They don't want their pension funds to be kicked around on every issue."

But some city commissioners were unsure whether city employees understood that even with a divestment vote by the Sinking Fund Commission, pension benefits are guaranteed by state law.

"Their vote is certainly a factor, but they didn't have all the facts concerning divestment prior to the vote," said City Commissioner Jack McLean. "We need to put that vote in some perspective. I'm not sure the employees understood that they have nothing to lose."

A three-page memo on divestment was drawn up by the pension advisory committee and sent out to the employees. Using information culled from a draft submitted by Inzer's staff the memo says approximately 140 U.S. corporations would be affected by divestment, and that the city's pension consultant estimates a \$4 million reduction in earnings.

It also says the city is obligated by law to pay pension benefits, but that excess profits in pension investments have been used to either enhance benefits or reduce the amount city employees are required to give to the pension fund.

Holifield criticized the sheet because it does not say what kind of divestment policy would cause the \$4 million reduction and involve the 140 corporations.

"The Sinking Fund Commission could pick the least restrictive type of divestment and this would not be the kind of scenario that would happen," Holifield said.

Inzer said the sheet information was based on the city's recent divestment of the nearly \$250 million operating fund portfolio.

Inzer defended the memo, pointing out that it says no long-range studies on divestment have been done, and that the benefits are guaranteed. He said the memo also avoided saying that in the event of a loss of earnings, either city or employee contributions to the pension fund may have to increase in the future.

"The pension advisory committee tried to stay away from that issue in order not to be inflammatory," Inzer said. "Overall they gave a balanced view. Holifield wants to criticize anything negative to his side but he does not recognize the positive things also included."

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# U.S. Navy rams Greenpeace ship

UNITED PRESS INTERNATIONAL

CAPE CANAVERAL, Fla.—Navy ships rammed and holed a Greenpeace vessel Monday while commandos punctured an inflatable raft and slashed its gas line, crushing a bid to block the successful launch of a Trident 2 submarine missile.

"We did a perfect launch, just beautiful," Vice Admiral Roger Bacon, commander of the Atlantic submarine fleet, told pool reporters aboard the USS Nashville, an amphibious landing ship. "We used the minimum force necessary to clear the area."

Shannon Fagen, a spokesperson for Greenpeace, disagreed, describing the incident as "outrageous."

"The Navy has violated international law," she said. "It has no legal right to cordon off a test zone in international waters for a missile test and it certainly has no right to ram our boats and endanger the lives of our crew."

But Cmdr. Deborah Burnett, a Navy spokesperson, said the action was taken to protect the safety of the civilians and Bacon said the activists ignored "at least 50 and maybe more" warnings to leave the area.

With the Greenpeace vessels out of the danger zone, the crew of the submerged nuclear submarine USS Tennessee successfully launched an unarmed \$23.7 million Trident 2 missile at 10:40 a.m. EST.

Sixteen of 19 Trident 2 test firings from a ground pad at the Cape Canaveral Air Force Station were successful,

but two of the previous three test launches from the Tennessee ended in spectacular failures and the Navy has been under pressure to fix the problems and complete the test program.

The launch Monday more than 40 miles east of Cape Canaveral came 31 minutes late because of the confrontation with Greenpeace.

Greenpeace officials vowed last week to block the launch in a protest against the Trident 2. A similar effort was successful in July when Greenpeace activists aboard small Zodiac inflatable rafts surprised the crew of the Tennessee and refused to leave the launch danger zone.

"We were more prepared today," Bacon said after the motor vessel Greenpeace had been "shouldered" out of the launch danger zone by Navy ships.

A pool reporter aboard a Navy support ship said the conflict began when the *MV Greenpeace* entered a 5,000-yard safety zone just after sunrise. Three Navy ships surrounded the vessel while three helicopters were used to stir up choppy 12-foot seas in a bid to keep the protesters from approaching the Tennessee.

"Stop hosing our boat," the Greenpeace radioed at one point as sailors aboard the *USS Grasp* fired water hoses at the activists.

"Clear the area now," replied the USS Nashville.

"You are doing your best, but you haven't sunk us yet," the Greenpeace skipper said. "We are staying."

more Vietnam wars, U.S. out of El Salvador"

A coalition of 50 groups sponsored the protest, which was held to commemorate the ninth anniversary of the slaying of four American churchwomen in El Salvador.

"We're trying to say here today that it's time for the U.S. to cut off military aid to El Salvador, to withdraw all its military forces and to support a negotiated solution in that country," Mike D'Elia, a spokesman for the protesters, said at the demonstration.

"If the U.S. does not do that this war is going to escalate into a Vietnam-like conflict," he said.

The protesters were given citations for disorderly conduct, a violation punishable by a fine of up to \$250.

## Police arrest El Salvador protesters

UNITED PRESS INTERNATIONAL

NEW YORK—Police arrested 114 activists protesting U.S. military aid to El Salvador Monday when they blocked the front entrance to a federal building in downtown Manhattan, authorities said.

The activists were charged with disorderly conduct, and two of those arrested were also charged with resisting arrest for going limp when officers ordered them to leave the entrance to 26 Federal Plaza, police said.

The protesters assembled in bitter cold shortly after 7:30 a.m., waving white banners painted with battle scenes from the Salvadoran civil war and chanting "No

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## ARTS

## The fastest reggae band alive plays on the Moon tonight

BY LAUREN V. LUSTIG

STAFF WRITER

Perhaps their biggest claim to fame is the fastest recording and release of a live album in reggae history. On September 29, 1980, Toots and The Maytals played at London's Hammersmith Palais, and less than 24 hours later, the live album hit the streets of Britain. That album, according to the critics, was ranked up there with *Bob Marley Live At The Lyceum*, *James Brown At The Apollo* and *Otis Redding In Europe* as one of the all-time great live recordings.

But Toots and The Maytals, who'll play at the Moon tonight, are famous for other things also. Toots' soulful vocals put him in high standing with many reggae stars. In 1987 he headlined a segment of the Cinemax Sessions, which featured Ziggy Marley, Chrissie Hynde and other popular reggae artists.

Toots Hibbert has a long history with the other members of the Maytals. Raleigh Gordon and Jerry Matthias: The trio formed 18 years ago as The Vikings, but changed their name in 1966. They first hooked up with Prince Buster, one of Jamaica's leading producers of ska music, and came up with some incredible records from the original ska era, including "Pain in My Belly," "Little Flea" and "Dog War."

Soon after, they moved on to the Byron Lee organization, BMN, and produced such songs as, "Bam Bam," which won Jamaica's Festival Song competition in '66. After that they continued to top Jamaican charts.

Over the years they have worked with many other top producers, among them, Jamaican Leslie Kong. The Maytals stayed with Kong during the rock steady period producing another hit "Do The Reggay,"—the first record to use the word reggae (although spelled differently) in the title.

The Maytals developed over the years from ska to rock steady to contemporary reggae. Toots headed off for awhile on his own, following the release of *Knock Out* in the early 80's. He released *Spiritual Healing* in 1983 and it zoomed upwards on worldwide reggae charts. His most impressive album, *Toots in Memphis* has a unique soul-oriented sound—said to have been influenced by American R&B stars like Otis Redding and Sam Cooke. They've been to Tallahassee before and locals have given them rave reviews. Considering how many reggae artists have been to town lately—and how local fans have been soaking it up—those reviewers should know what they are talking about.

**Toots and the Maytals will be playing tonight at the Moon. For ticket information call 222-MOON.**



## McGuane's latest novel travels from Florida to Montana

BY CHRIS TALBOTT

STAFF WRITER

*Keep The Change*

Thomas McGuane

Houghton Mifflin/Seymour Lawrence

230 pages

\$18.95

Thomas McGuane is one of America's best modern authors, along with Larry McMurtry, Alice Walker, Richard Ford, Harry Crews and the late Raymond Carver, among others. All of these writers are (or were) relatively young and all have achieved some sort of success in non-scholarly circles, which is hard to do these days.

Contrary to popular belief, writers have produced good literature in the last 20 years. We just haven't been able to stand back and evaluate it yet. McGuane has been there with the best of them and they have all weathered the storm of formula fiction that has attacked them and their art from every angle.

McGuane's latest offering, *Keep The Change*, marks a change for the author. He seems to have calmed down in his middle

## REVIEW

**McGuane seems to have calmed down in his middle age. There are no explosions or needless acts of violence or macabre descriptions of bodily scars or handicaps here.**

age. There are no explosions or needless acts of violence or macabre descriptions of bodily scars or handicaps here, just one confused man trying to find out where he left his life.

In a lot of literature one finds people who

are searching for the life that they have misplaced somewhere along the line. One also sees a lot of people who just pick up and disappear into the sunset. They rarely surprise us and they do not surprise us here either, but McGuane's characters somehow avoid being cliché.

*Keep The Change* is a simple narrative. Once, young Joe Starling had a place where he was comfortable, a place he could almost call home. That place was an unused family ranch in Montana.

Somewhere along the line he strayed from the place and ended up in Key West for reasons he was not sure of. He had gone to Yale where he majored in art; he had become a somewhat successful painter; but he left that behind. Now he was just biding his time until something better came along. When it didn't, he just pulled up stakes and headed west in his girlfriend's car.

McGuane's description of Joe's trip is refreshing. The narrative is an almost straightforward description of the sights, sounds and impressions of the land that changes so much between Florida and Montana. One cannot see these details on a map; one has to experience them for himself or all is lost in the small confines of the imagination.

When Joe arrives at the ranch, he assumes that he will have some peace and

quiet to sort out his life. But the real world intrudes again. His old girlfriend, Ellen, shows up with news of his daughter, and his latest girlfriend, Astrid, comes after him to reclaim her car and her piece of him. But Joe struggles on.

What is he going to find? Well you and I know it, and McGuane knows it, but it seems that Joe does not. Whoever said: "You can't go home, again," was probably the wisest person on the face of the Earth.

Thomas McGuane has been called the modern day equivalent to Ernest Hemingway. His dialogue and descriptions are similar to Papa's, but McGuane takes another step. He makes his protagonists fallible, almost laughable. We see the simple description of these people, but one knows that there is much below their calm surfaces that mere words will never touch.

McGuane seems to know this and does not try to philosophize or psychoanalyze. What you see is what you get.

He records what he sees then steps to the side allowing the reader to draw his/her own conclusions about the characters. One sees a little of Joe or Ellen or Astrid in themselves. This is the purpose of art, to teach you about yourself.

That's what is best about McGuane's wonderful gem of a novel, *Keep The Change*. There are no epic figures or psychotic madmen, just ordinary people.

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# SPORTS

## Kansas jumps seven places to No. 3, but Georgetown is still No. 1 in Top 20

FROM STAFF REPORTS

For the second straight week, Georgetown holds down the No. 1 spot in the *Flambeau* Top 20 basketball poll. But it's the Kansas Jayhawks who continue to make the biggest move in the poll, jumping from No. 10 last week to No. 3 this week.

The Jayhawks added Idaho and Maryland-Baltimore County to their list of victims, which also includes currently ranked Louisiana State, Nevada-Las Vegas and St. John's.

The University of Arizona is less fortunate, dropping from No. 3 to No. 14 after losing to both Oregon and Oregon State. North Carolina also took a big tumble, falling nine places to No. 15. Florida makes its first appearance in the poll after being the highest vote getter of the non-ranked teams the previous two weeks. The Gators only win of the season was an impressive 82-69 win over Florida State, which officially put FSU out of the poll.

Notre Dame, which was previously ranked 19th, dropped out of the poll while Oregon State, LaSalle and Oklahoma State made their first appearance this week.

The *Flambeau* poll only reflects games played through Sunday night. However, there are some teams in the poll that will face tough challenges in the upcoming week.

No. 6 Illinois will travel to No. 18 Florida tonight. No. 2 Syracuse will play No. 5 Duke Wednesday night in East Rutherford, New Jersey and No. 1 Georgetown will face No. 15 North Carolina Wednesday, also in East Rutherford.

The *Flambeau* Top 20 is voted on by a panel of a dozen members of the local sports community made up of *Flambeau* Sports Editor Eric J. Lyman, News Editor Gary Fineout, Staff Writers Rodney Page, Paul Shirer, Jack Clift, and former basketball columnist Pete Butler, WTSP Sports Talk Host Mike Morton, Sports Today Host Keith Miles, WVFS Sportscasters Tom Block and Brett DeHart and Community Experts Don May and David Geise.

Fineout, Geise, Miles, May, DeHart, and Morton selected the Hoyas as the No. 1 team.

Block, Page, and Clifford chose Syracuse as the top team while Lyman opted for Kansas, Butler went with Duke and Shirer selected UCLA.

Each team's name is followed by its record, total points received of a possible 120 and last week's ranking. First-place votes are in parentheses after team's name. State teams are in bold.

1. Georgetown (8)	3-0	228	1
2. Syracuse (3)	4-0	219	2
3. Kansas	6-0	197	10
4. Nevada-Las Vegas	3-1	179	4
5. Duke	3-0	175	7
6. Illinois	2-0	168	7
7. Louisiana State	2-1	161	5
8. Michigan	3-1	143	9
9. Missouri	4-0	125	12
10. UCLA (1)	3-0	122	11
11. Indiana	3-0	96	12
12. (tie) Louisville	3-1	80	15
12. (tie) Oklahoma	2-0	80	14
14. Arizona	1-2	63	3
15. North Carolina	4-2	59	6
16. Georgia Tech	2-0	50	16
17. N.C. State	4-1	44	18
18. Florida	1-0	38	-
19. St. John's	5-1	37	20
20. Pittsburgh	2-1	25	17

Also receiving votes: Temple (23), Notre Dame (18), Memphis State (16), Michigan State (13), Xavier (10), Bradley (7), Clemson (7), Oregon State (4), LaSalle (1), Oklahoma State (1).

## New Falcons' coach won't be around long—even if he wins

BY JACK CLIFFORD

STAFF WRITER

It's hard to tell Atlanta's Falcons on their Braves these days, isn't it? Both clubs know their rightful place—last in a Western division headed by a team from San Francisco. If not for the Dallas Cowboys, the perennial losers (the Falcons, not the Braves) would own the league's worst record at 3-10.

And wouldn't it be tough to be the coach, Jim Hanifan? Hired as an interim when Marion Campbell retired, Hanifan has been told very bluntly that he will not be considered as a choice for the 1990 season.

"Jim was the obvious one to fill in for the rest of this season. We think he'll do a good job," said Falcons' Executive Vice President Taylor Smith. "But no one on the present coaching staff will be considered for next year. We need somebody who can come in here and win football games."

## COMMENTARY

Hanifan, who has been in coaching for 25 years, is a guy who could have had a good time during Sherman's destruction of Atlanta.

"We're going to do the best we can, try to have some fun," he said. "Like I told the team last week, 'we'll just

be together for four weeks, so let's enjoy it.'"

It seems as if referee-hauling after a loss to the Green Bay Packers in the rage among NFC Central coaches this year.

First it was Chicago's apstic leader, Mike Ditka, who berated officials when the Pack eked out a last-second victory against the Bears. Ditka was upset by a winning touchdown pass from Don Majkowski to Sterling Sharpe that was first negated by a penalty, and then allowed by the replay officials. Now Tampa Bay Coach Ray Perkins is peeved after Sunday's 17-16 loss to Green Bay.

After reviewing game films on Monday, Perkins called

Turn to PROS, page 12

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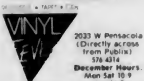
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Philadelphia's Randall Cunningham punted the ball better than he threw it on Sunday against New York

## Pros from page 9

the league's supervisor of officials Art McNally to complain about one call against the Bucs and one non-call against the Packers. The Bucs were penalized late in the game for illegal use of hands, giving Green Bay new life after an incomplete pass on fourth down. Then on the play preceding the game-winning field goal by Chris Jacke, Perkins said the Packers lined up in an illegal formation. That would have pushed the ball back five yards and made Jacke's attempt 52 yards instead of 47.

"McNally told me the illegal formation was a judgment call," said Perkins. "I fail to understand how maybe Art in his old age... I'm not sure. Art said he would look at the films and get back to me. I told him, don't bother. I know what will happen... absolutely nothing."

I agree with both Ditka and Perkins: officiating, especially instant-replay, has made a mockery of the saying "They won fairly and squarely."

Philadelphia Quarterback Randall Cunningham has Sunday an off-year calling signals for the Eagles. But on Sunday against the New York Giants, the all-purpose pro used his foot to help his team inch toward an NFC East title.

With the score tied at 17, Cunningham stepped in for the ineffective Max Runager and boomed a 91-yard punt from his own endzone, pinning the Giants at their own 16. On the next play, Quarterback Phil Simms fumbled the ball after getting sacked and Philadelphia recovered at the 7. Eagles' Running Back Keith Byars scored the game-winning touchdown three plays later.

Cunningham's kick was the third best in NFL history and the longest in 20 years. How bad was Runager? On three punts, he only managed a total of 81 yards.

## SPORTS IN BRIEF

Dave Krieg and full-back John L. Williams teamed up on a 51-yard touchdown pass in the fourth quarter to lead the Seattle Seahawks to a 17-16 upset victory over the Buffalo Bills Sunday night.

The victory snapped a four-game losing streak for the Seahawks, 5-8. The Bills, 8-5, remained on top

of the AFC East with a one-game lead over the Miami Dolphins.

The Florida State recreation Council will meet today at 4 p.m. in Tully Gym, room 210.

Kansas City of the Major Indoor Soccer League signed forwards Jan Goossens and Dale Mitchell to 1-year contracts.

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# Florida Flambeau

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VOL. 75, NO. 69

## Weather

Today: partly cloudy and a high in the low 70s.  
Tonight: fair and not as cold; low in the lower 40s.  
Prepared by Bill Jones,  
FSU meteorology student

## Tallahassee hospital celebrates 40th anniversary

BY TRACY BURKETT

STAFF WRITER

Although Tallahassee Memorial Regional Medical Center "has had a lot of ups and downs through its 40 years," it is serving the community well, according to hospital officials.

The growth of the hospital from a local to a regional health care center has impressed those familiar with Tallahassee Memorial's history: they remember the days when the city's seriously ill were treated by a small group of medical personnel at a makeshift hospital.

The center, located at the corner of Magnolia Street and Miccosukee Road, has increased its staff from 17

doctors in 1948 to 275 in 1989. Today's physicians represent 35 specialties and treat patients from a 22-county region.

According to Tallahassee Memorial spokesperson Warren Jones, the hospital will celebrate its 40th anniversary with an open house Saturday.

During the open house, Jones said, the public will have access to areas "that people always hear about, but never see."

"They will see 'Harvey,' which is a cardiac mannequin that mimics cardiac problems," the spokesperson explained.

Jones said Harvey is unusual because there are only

23 others like it. Tallahassee Memorial is the only non-university affiliated hospital to have one.

According to Jones, Tallahassee Memorial was also the first center with a mobile lithotripter, a piece of equipment that allows technicians to crush kidney stones in a non-surgical procedure. The mobile lithotripter is a good idea for the hospital because it can be utilized at maximum capacity and save money for both the hospital and its patients, Jones said.

"We put it on a truck and move it from Atlanta, to Albany, to Panama City to here to cut costs," Jones said.

Turn to HOSPITAL, page 3

### Points of light

TMRMC worker Desiree Gillis keeps her 22-month-old daughter Kristin warm during the ceremony to light the hospital's Love Light Tree Monday night. Each light on the tree, which can be seen in the background, represents a donation to the hospital's Lifeline Personal Response System. Donations are still being accepted. Call 681-5331 for more information.



PHIL DEGEORGE/FLAMBEAU

## City considers contribution

BY GARY FINEOUT

NEWS EDITOR

Florida A&M University is seeking a \$25,000 contribution from the City of Tallahassee for their newly created William P. Foster eminent scholar chair.

But city officials, scheduled to vote on the item tonight, may not give a donation.

Citing state guidelines about how matching funds are provided for eminent scholar chairs, the city staff has recommended against giving money to the chair, which would be held by the distinguished director of FAMU's Marching 100 band.

If FAMU raises \$600,000, the state will kick in \$400,000 for the \$1 million chair. The money would be used to pay or supplement salaries and expenses for its holder.

But state rules for the creation of such chairs says that any money given by other governmental entities can not count towards getting the 70-percent state matching funds. That rule led city staff to recommend against making the donation.

"That was the only consideration," said Nita Kirkpatrick, the city's management analyst who specializes in monitoring city donations to groups. "We understand that (our contribution) is not eligible for matching funds because it's considered double taxation."

While recommending against a donation by the city, staffers said Tallahassee should encourage private groups to donate to the drive.

Despite the way state guidelines are worded, FAMU officials said they would still welcome a contribution from Tallahassee.

"We think Pat Foster has not only been an asset to this university, but also to the state, and particularly this city. Therefore we think it's important all elements support this chair," said FAMU President Frederick Humphries. "We would be delighted if the city of Tallahassee would support this chair."

Bob Cox, who works in the Florida Board of Regents budget and finance office, said city staff was correct in its interpretation of Florida guidelines on matching funds. But Cox said any money Tallahassee gives would not jeopardize the entire eminent scholar fundraising drive.

"I think it's great the city would give money to the chair. It wouldn't cause the entire gift to be disqualified," Cox said. "If anyone thinks that, they are mistaken."

But city commissioners are still non-committal about the donation.

"It is a debatable issue. I will find the discussion interesting," said City Commissioner Bob Hightower. "I will ask what is the impact and will see how the commission feels about it."



Foster

## Search narrows for athletic director

BY RODNEY PAGE

STAFF WRITER

The search for a new athletic director at Florida State continues and according to FSU Law Professor Chuck Ehrhardt, a decision should be reached in the next couple of weeks.

"Our goal is to recommend two names to the president and let him decide," said Ehrhardt, who is the head of the A.D. search committee. "Hopefully we'll make a recommendation in the next couple of weeks. How quickly it goes from there is ultimately up to him."

The selection committee doesn't have the power to make the final decision, that responsibility will be up to FSU President Bernie Siegel. It is possible, however, that a new athletic director could be named by the new year.

The vacancy for the director's job was created when former Athletic Director C.W. "Hoote" Ingram resigned to accept the same job at the University of Alabama earlier this semester.

According to Ehrhardt, there are only three men being



Goin

Turn to DIRECTOR, page 13



# UF works out details on condom machines

UNITED PRESS INTERNATIONAL

GAINESVILLE—University of Florida officials will meet later this week to iron out details of a plan to place condom machines in campus restrooms.

The officials have to decide such details as what brands to use, types of machines to use and exact locations where they should go.

The school has been resisting the condom machines for years, but Student Affairs Vice President Art Sandeen said Monday the decision does not really constitute a change in policy. The devices are already sold at the university infirmary.

"Simply selling condoms in restrooms is not going to convince people to change their behavior," Sandeen said. "I still do not think it will have a significant impact, but if it does in one case then that is enough for me."

A recent survey of campus sexual practices found that 85 percent of the student body is sexually active, but that only 20 percent use condoms. The survey

**'I still do not think it will have a significant impact, but if it does in one case then that is enough for me.'**  
—Art Sandeen

also showed that older students used condoms less frequently than younger students.

"It was information that we did not have before," said Richard Gutekunst, chairman of the AIDS task force that recommended the condom sales on campus. "It shows that we need to continually remind students about AIDS and sexually transmitted diseases."

# Bush wants U.S. to have Panama Canal directorship

UNITED PRESS INTERNATIONAL

WASHINGTON—President Bush asked the deputy administrator of the Panama Canal to take on the top job in January because he feels the Panamanian government cannot legitimately make the appointment, the White House announced Wednesday.

In a statement, White House press secretary Marlin Fitzwater said Bush had directed Fernando Manfredo, the current deputy administrator of the Panama Canal Commission, to serve as acting administrator once the current U.S. administrator, Philip McAvulfe, retires effective Jan. 1.

Although the Panama Canal Treaty of 1977 requires that the directorship for the next 10 years should go to a Panamanian, with the deputy an American, Bush has decided that since "the current Panamanian government is illegitimate," an American should hold on to the top job, according to administration officials.

Bush will announce his selection for the deputy job later, Fitzwater said.

"As this step demonstrates, the United States is committed to meeting the requirements of the Panama Canal Treaty even under current circumstances in which no legitimate government authority exists in Panama," the spokesman said.

"A Panamanian administrator will be appointed at such time as a legitimate Panamanian government exists and proposes its candidate" in accordance with the treaty, he said.

Manfredo has served as deputy administrator for the past 10 years.

The United States does not recognize the current government headed by provisional President Francisco Rodriguez, who took control Sept. 1 at the behest of Gen. Manuel Antonio Noriega, commander of Panama Defense Forces.

Noriega voided elections in Panama earlier this year when it became clear his candidate would not win.

The treaty, ratified in 1978, also gives Panama full control of the waterway by the year 2000.

# Hospital from page 1

Although the hospital's first 20 years were spent "basically bankrupt," cutting costs without cutting the quality of health care has helped make the second 20 years more successful, Jones said.

"One thing we've tried to do is have an efficient system," he said. "When the hospital began to get on its feet financially, that was the most significant thing."

Since the '60s, Tallahassee Memorial has attracted specialists from nearly every medical field. Some programs, like cardiology, have received national recognition.

The emergency room at the hospital treats thousands of people each year. According to Jones, students from local colleges and universities do account for a significant portion of these emergency cases.

"We do see a lot of students who may come into the emergency room or by ambulance," Jones said.

This interaction has led to "a good relationship with the university," he said. "The student population does have special needs and we try to take care of those needs."

Tallahassee Memorial will celebrate its 40th anniversary Saturday from 10 a.m. until 12 p.m. The public is invited to join in the programs. For more information call 681-5878.

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(across from Tallahassee Mall)

# Florida Flambeau

## Unnecessary force

After weeks of embarrassing and often fatal accidents, the U.S. Navy finally got its act together and proved its mettle in mortal combat Monday.

It took two 254-foot sub tenders, three helicopters and a team of Navy SEALs. But the Mightiest Fleet on Earth finally vanquished a tenacious foe, repelling one ocean-going tug—the *MV Greenpeace*—and two rubber rafts determined to squat atop the submarine *U.S.S. Tennessee* and stop a Trident 2 missile test launch.

Of course, military intelligence played a large part in the victory. Proving once again that there is a dire need to spend much of the Pentagon's trillion-dollar budget for fancy high-tech electronics, the Navy managed to intercept several communiques directed to it by a small group of unarmored insurgents. The "insurgents," it was learned, planned to put a damper on the Navy's Trident 2 party with a peaceful demonstration.

The Navy couldn't let this happen. After all, the Trident 2 itself failed to cooperate on two of its last three outings—sticking its nose out of the water, wobbling about gracefully and ultimately providing a fireworks show well-worth several million of your tax dollars.

So by careful tactical study of a similar assault that had taken place previously, Navy strategists devised a new defense. The service, long on the cutting edge of military technology, sprayed the tug's smokestacks with water to stop its engines. When that didn't work, they took an even more sophisticated approach, ramming the enemy vessel into submission.

Meanwhile, the whirlybirds whipped up hurricane-like waves and the SEALs—perhaps the deadliest special forces outfit in the U.S. military—moved in to take out the rubber dinghies by cutting fuel lines and puncturing pontoons.

When it was over, the Navy patted itself on the back and called the operation "Beautiful. Just beautiful."

Never mind that it could have been ugly. The steam engines on the *MV Greenpeace* might have exploded. Or the ship might have sunk. People might even have died, causing yet another public-relations embarrassment for the Navy.

But in the end, the gleaming 44-foot Trident 2 cylinder rose from the depths to deposit its dummy load on target several thousand miles away. The would-be submarine squatters, who had the audacity to think they could operate freely and without punishment in international waters, got a little wet and suffered a few hundred thousand dollars worth of equipment damage. Best of all, the helicopters stayed aloft, the SEALs didn't drown and the Navy ships actually managed to bump into the tug rather than each other.

Vice Admiral Roger Bacon summed it up when he said the Navy used "the minimum amount of force necessary" to repulse the onslaught.

Sources now say that the Air Force, not wanting to be left out of the act, will mount a napalm strike on the next NOW rally. The Army is planning to send in one armored division and a plenitude of green berets to the next Earth First operation in the Apalachicola National Forest. And Delta Force is ready to mobilize at the slightest hint of an organized protest against U.S. involvement in El Salvador.

At this time, there is no truth to the rumor that the Navy has optioned rights to its latest triumph to Warner Brothers for a film starring Ronald Reagan as the wisened Vice Admiral Bacon, and Sylvester Stallone as the silent-but-deadly SEAL team leader. But don't rule it out.

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THE PAY RAISE, SAYS CONGRESS, IS ABOUT ETHICS, NOT MONEY.



## (Sick) of the Flam

Editor:

We were not surprised Friday (Dec. 1) morning when we awoke to see the *Flambeau* once again yanking its own chain. Although in the past we have never expected much from the *Florida Flambeau*, in fact we frequent your publication only for the personals and "Life in Hell," but one article stuck in our gut. "Blacks, Monarchy Party spice up new senate" is nothing but a sad attempt to support your treacherous, liberal counterparts, who are attempting to make a joke of our Student Government. For just once give us some substantial news instead of the who is who in the, according to you, changing Student Government. WE (sic) are sorry gentlemen but not everybody at FSU shares your point of view. We are not denying the right to express your own opinions, but it would be refreshing to see a non-liberal point of view occasionally (sic). We feel the newspaper that attempts to represent Florida State should be unbiased (sic) and appeal to a wide range of views. You don't like sports, greets, pow wow and band affairs. The *Flambeau* is quickly appealing to a minority at Florida State, we don't see a problem with this, maybe someone will start a conservative newspaper. Until then the majority at FSU will be subjected to liberal brain washing. Keep living your pipe dream boys, that is what America was founded on. P.S. We will understand if this article is not published but please, for the sake of a (sic) conservative cohorts (sic), consider it.

Joseph Bragg Keener  
Jeffrey Hunter Celones

## Pay phone blues

Editor:

During orientation, new students are introduced to the wondrous system of touch-tone registration. We all sat there dialing our fingers to the bone and listening to busy signals for an hour and then to the irritating voice of the computer giving you the death sentence: "I am sorry, all sections of that class are closed. Please put in your next request." But we all dealt with that, telling ourselves that it would be better next time.

Ignorance was bliss in that situation. Many of us were in for a rude awakening. Alarms were set so we could be the first one into the system, never realizing that the phone lines would be down and our only alternative was to patronize the pay phones. Not only did you have to wait in line to use a phone, but then you were on the phone for at least two hours trying to get through, only to find out that you were lucky if you could secure nine credit hours.

I must commend the staff of Dodd Hall for having nerves of steel. Not only did the

registration fiasco not bother them, but they were able to maintain their appetites and enjoy a leisurely two-hour lunch for which we would have liked to have taken a two-hour lunch break; hell, any time at all would have been welcomed. Unfortunately, the system was not going to take a break and neither was I. I would like to know why at least one staff member was not available between the hours of 11 to 1.

Lastly, I wish to invite Bernie Sliger to partake in the fun festival that we call education. Line him up in front of a pay phone, with the lines all busy and have him try to register for a typical load. One last remark, "Enjoy Bernie!!!"

Tanya Wojnar

## Student says yes

Editor:

Why are there so many bad things being said about the proposed University Center? This structure that will enclose the east end zone of Doak Campbell is one of the first steps in helping the future growth of this great school. When comparing FSU to some of the major universities we are like a divot on a golf course and they are the entire 18th hole. It doesn't take a genius to figure out what that means—we need to expand to meet the growing amount of students that want to attend, and when a plan is proposed, all the articles that I have read have said nothing good about it. To all the individuals who have a negative feeling about this addition, I suggest you take a trip down to Gainesville and tour their campus. The alumni there have such a tremendous spirit and love for their school that they are still building dorms, classrooms and also have expansion plans for their football stadium. We are talking about a school that is probably double our size and is still expanding, even though their athletic department is under investigation and could be coming to an end.

This is what I mentioned about a tremendous school spirit. Being a Seminole and having a great deal of hate for the Gators just comes naturally, but acknowledging their love and spirit for their school is what catches my eye and will yours. Time and time again you hear of parking and housing problems, and when a plan is proposed to help eliminate these problems, nothing good is said. The endzone addition will bring classrooms, skyboxes and seating for games.

Individuals are not thinking before they speak. The revenue from this addition will help with our parking, housing and other problems later down the road. So go ahead and keep stabbing the first step of growth for this school in the heart. If this plan is abolished we the students will look for the money to come from the pockets of individuals who killed it in the first place.

Tony Petrucci

# Dogs beat humans by a nose

BY BRIAN P. BRAY  
STAFF WRITER

Ooh that smell

Dogs and humans have just about the same number of nerve fibers in their noses.

It's just a matter of practice that makes dogs able to detect odors better than humans, according to Dexter Easton, professor of biology at FSU.

Humans pay more attention to visual stimuli and don't "exercise" their olfactory abilities. In fact, all vertebrates have about 10 million nerve fibers in each side of their nose, Easton said. Sensitivity is determined by factors other than equipment.

"What exactly determines sensitivity is debatable," Easton said. "One explanation is that sensitivity is decided by the ratio of old nerve cells to young nerve cells. High sensitivity may be marked by a high turnover rate—old cells dying and new ones replacing them."

Easton said olfactory nerves are unique. They begin in the brain and end in the nose without any interruption. Other nerve cells in the body have substations where the electrical information is relayed, Easton said.

Olfactory nerves are also known for their ability to regenerate, Easton said. And if an olfactory nerve dies a new one moves in and takes its place.

We smell something when molecules in the air make contact with the epithelium, a layer of skin inside the nose containing the olfactory nerves. Easton said the nerves are stimulated by the molecules and produce

It's just a matter of practice that makes dogs able to detect odors better than humans.

—Dexter Easton  
biology professor

## BRAINSTORM

electrical impulses which are sent directly to the brain. The unique pattern of the impulses determines what we perceive as a distinct odor.

The sense of smell is also an integral part of taste. Those of you with colds can attest to that.

A cold generally creates a thick layer of mucus in the nasal cavity. Easton said this prevents molecules from getting down to the olfactory nerves—so you can't smell what you're eating.

"Food still tastes the same when you have a cold," Easton said. "You're just not aware of flavor. The tongue may taste the food and the nose may smell it—but together they perceive the flavor of the food."

## THE PHILANTHROPIST —A BOURGEOIS COMEDY— BY CHRISTOPHER HAMPTON



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Melissa Barker	Rick Ludwig
Jill Barrett	Holly Marant
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Mike Brockman	George Pierce
Monica Brown	Pete Post
Barbara Cardin	Chip Raker
Angie Cottrell	Diane Schreiber
Jim Daniels	Tuena Shannon
Michelle Edinger	Chantal Ste Marie
Tom Flowers	Tom Snell
Tonya Franke	John Thraillkill
Greg Fripp	Andrew Tilles
Todd Gardner	Julio Umperre
Doug Hamilton	Guy Van Middlesworth
Traci Jamell	Jennifer Watt
Kelli Jones	Michelle Wells
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Good Luck on finals, Have a safe and Happy Holiday and get ready for a great spring semester. The Brotherhood.

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### 42nd Student Senate Update

**Senate meets tonight at 7:30**  
in the **Senate Chambers** for the last  
Senate meeting of the semester.

#### BILLS FIRST READING:

Bill 4 T Sponsored by Senators Cohen and Sharkey. A statute revision to the Student Body Statutes Chapter 709.1 (B). Purpose: to delete poll at the Williams Building and add a poll at Dock Campbell Stadium. TABLED IN JUDICIARY AND F&A UNTIL 12:49P.  
Bill 22 T Sponsored by Senator Loetscher. An allocation of \$3,527.00 from Senate Unallocated to S.A.F.E. OPS Wages. Purpose: to pay for four new positions. TABLED IN COMMITTEE.  
Bill 25 T Sponsored by Senator Sirota. An allocation of \$1,400.00 from Senate Unallocated to FSU Career Center. Purpose: to pay for post cards to be sent to Juniors and Seniors to advertise career fairs. REFERRED TO APPROPRIATIONS.  
Bill 26 T Sponsored by Senator Hartley. An allocation of \$10,965.00 from Senate Unallocated to Video Center Expense and OCO Accounts. Purpose: to purchase equipment to start new SCA Movie Channel. REFERRED TO APPROPRIATIONS.  
Bill 27 T Sponsored by Senators Newman and Whalen. An allocation of \$7,808.00 from Senate Unallocated to Executive Branch OPS Wages and Other Expense Accounts. Purpose: to provide funding for the FSU Volunteer Center. REFERRED TO APPROPRIATIONS.  
Bill 28 T Sponsored by Senators Godsey and Abbott. A revision of \$150.00 within Foam and Flicks from Expense/Plan Rental to OPS Wages. Purpose: to provide money for students to start new outdoor movie series. REFERRED TO APPROPRIATIONS.  
Bill 29 T Sponsored by Senator Newman. An allocation of \$3,559.00 from Senate Unallocated to Senate OCO Account. Purpose: to purchase a laser printer to replace the one donated by Apple Computers. REFERRED TO APPROPRIATIONS.  
Bill 30 T Sponsored by Senators O'Connor, Thomas, Entlich. An allocation of \$1,060.00 from Senate Unallocated to Intramural Expense/Travel. Purpose: to fund the Women's Flag Football team trip to New Orleans for the National Collegiate Tournament on December 27, 1989 thru January 1, 1990. REFERRED TO APPROPRIATIONS.  
Bill 31 T Sponsored by Senators O'Connor and Crown. An allocation of \$1,135.00 from Senate Unallocated to Intramural Expense/Travel. Purpose: to fund the Men's Flag Football team trip to New Orleans for the National Collegiate Tournament on December 27, 1989 thru January 1, 1990. REFERRED TO APPROPRIATIONS.  
Bill 32 T Sponsored by Senator Campbell. An allocation of \$1,394.00 from Senate Unallocated to Designated Driver Program Other Expense. Purpose: to purchase two rebuilt engines for Designated Driver vans. REFERRED TO APPROPRIATIONS.  
Bill 33 T Sponsored by Campbell. A revision of \$400.00 within Designated Driver Program from Expense/Telephone to Other Expense. Purpose: to help purchase new engines for vans. REFERRED TO APPROPRIATIONS.

#### BILLS SECOND READING:

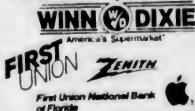
Bill 14 T Sponsored by Senators Polen and Whalen. An allocation of \$1,892.00 from Senate Unallocated to Senate OCO Account. Purpose: to pay the difference needed to purchase two Word Perfect computers one laser printer for the Student Government Support Staff. PASSED.  
Bill 16 T Sponsored by Senators Drummond, Michelson and Marner. An allocation of \$275.00 from Senate Unallocated to Senate Other Expense. Purpose: to purchase name tags for the 42nd Student Senate. PASSED.  
Bill 18 T Sponsored by Senators Whalen and Stupka. An allocation of \$1,000.00 from Senate Unallocated to FSU Foundation Richard G. Fallon Scholarship. Purpose: to help endow a scholarship. PASSED.  
Bill 20 T Sponsored by Senators Cohen and O'Connor. An allocation of \$22.00 from Senate Unallocated to Senate Other Materials & Supplies. Purpose: to purchase a ublotch for Student Government use for an SG information table. PASSED.  
Bill 23 T Sponsored by Senators Polen and Whalen. A revision of \$2,000 within the Black Student Union from Program OPS to Other Expense. Purpose: to help fund the BSU Ball and Banquet. PASSED.

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The Florida Room of  
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# ARTS

## REVIEW

### Christmas Vacation serves up a turkey

BY C. ADOLPH MOORES

FLAMBEAU STAFF WRITER

"If you don't have yourself a merry little Christmas, you might as well kill yourself. Every waking second should be spent in Christmas compulsion; career, love affairs, marriages and all the other clutter of daily life must take a backseat to this holiday of holidays. If you can't maintain the spirit, you're either a rotten communist or badly in need of a psychiatrist. No wonder you don't have any friends."

John Waters from *Why I Love Christmas*

With the hubbub of the Christmas season peaking like a biker on mesc, Hollywood has dashed up its first yuletide movie greeting. John Hughes' *Christmas Vacation*, the third installment in the *Vacation* trilogy, has stamped into theaters to quench our vicious holiday thirst. But once again the deplorable "sequel syndrome" has blemished the quality of a funny and original predecessor.

There's always been a slight problem with Hughes' work. His career has been a constant mixture of quality and trash, earning him the "Stephen King Award" for comedy. At times, (*Planes, Trains and Automobiles*, *Sixteen Candles*), the man can be incredibly witty. Then that assembly-line, greedheaded attitude possesses him and we are left to wallow in such inane offerings as *Pretty In Pink* and *She's Having A Baby*.

Inconsistency is the albatross around comedy's neck and I'm afraid Hughes has become too comfortable with that big dangling bird. The writer seems to be reaching a mid-life crisis where he feels a need to shove sentimentality, thought provoking themes into his comedies, a task best left to Woody Allen. With this film, Hughes falls victim to his own half-baked insights.

Most of the characters have returned from the original. Clark (Chevy Chase) and Ellen Griswold (Beverly D'Angelo) are still the confused parents. The children, Russ and Audrey, have again been substituted due to



Chevy Chase is lethargic on this vacation

some sort of rotating thespian plan for minors in Hollywood. Are we supposed to believe these kids don't age and that they change identities every three years?

This time around, the vehement Clark is searching for the perfect old fashioned family Christmas, a great premise with a staggering potential for laughs. Hughes, however, bogs us down with familiar sight gags (car stunts, pet jokes) and dialogue lifted directly from the original.

In *Vacation*, the laughs came from everywhere. D'Angelo was funny, the kids were hip and hilarious; even the cameo characters provided many highlights. In this bomb, all the gags are reserved for Chase and he is too lethargic to pull them off. The humor has been

Turn to VACATE, page 10

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REVIEW



Carmella Cardina directs *Cat on a Hot Tin Roof*.

## TLT's Cat is full of successes

BY OLGA ASAL CONNOLLY

FLAMBEAU WRITER

So far, Tallahassee Little Theater, the little theater with the big sets, seems to have itself a winning season. It is following its fairly successful staging of *Brighton Beach Memoirs* with a healthy three-hour production of Tennessee Williams' *Cat on a Hot Tin Roof*.

Maggie, the courageous Southern feline with whom Williams charmed even himself, is played here by Glenda Turner. Turner is very much in touch with the essential Maggie, the attractive woman frustrated by desire for her own husband. This desire makes her by turns catty and pathetic, but she has a spirit even her indifferent husband, Brick, must acknowledge.

"I'm not livin' with you," she tells him stubbornly. "We occupy the same cage!" Maggie has hunkered into her corner like the survivor she is.

This metaphor informs the rest of the play as well as its characters. Each shares a space unwillingly with the others in Big Daddy's hot plantation home in the Mississippi Delta, a home where "the walls have ears" and everyone knows that Big Daddy's favorite son sleeps on the couch and looks for peace in a bottle.

Steve Hayek should be acting a little drunker than he is, with all the liquor he's supposedly putting down onstage, yet his Brick is true to the disgust that this grasping family deserves. He is not interested in Big Daddy's fortune or in paying false homage to Big Daddy on his 65th birthday. He will not even lend his name to the cashmere robe Maggie will present to Big Daddy.

The most extraordinary member of this cast is Joe Kariath, who thoroughly dominates his scenes as Big Daddy. Like Maggie, Brick's father has struggled up from the bottom and is not fooled by the "mendacity" of his eldest son, Gooper, and Gooper's wife, Mae. He hasn't one-tenth the affection for Mae's five "no-necked monsters" that she would choose to believe.

Supporting performances for this version of *Cat* are also praiseworthy. Ruth Norris makes better use of a comic flair she exhibited in her role as Blanche Morton in *Brighton Beach Memoirs*. As Gooper, Bob Maddox plays both successful lawyer and negligible older brother convincingly. And Georgene Hayden, as Big Mama, is vacuous and tender in the proper doses.

As one critic put it, "the plot [of *Cat on a Hot Tin Roof*]... is as negligible as Gooper..." This is basically true. The members of Williams' Delta family are not negligible, however. They feel and think very much for themselves, which probably accounts for the continuing appeal of the play. Another critic also commented that this particular Williams play is easy to do badly. Whether this is true or not, we can credit the members of the TLT cast for making it untrue for Tallahassee audiences this December.

*Cat on a Hot Tin Roof* plays Dec. 7th, 8th and 9th at 8:00 p.m. and Dec. 10 at 2:00 p.m. at the Tallahassee Little Theatre on the corner of Thomasville and Betton Roads. For reservations call 224-8474.

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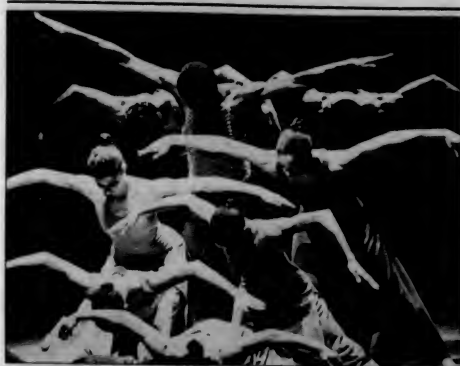


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Alvin Ailey American Dance Theatre performs *Revelations*.

# Alvin Ailey changed the face of American dance

BY LU VICKERS

**ARTS EDITOR**  
When the dancer and choreographer Alvin Ailey died last Friday in New York, the Alvin Ailey American Dance Theatre had been seen by more people than any other dance company in America regardless of race.

Born in Rogers, Texas in 1931, the dancer was raised in a Southern Baptist home—an upbringing that later influenced the creation of two of his most celebrated works, *Blues Suite* and *Revelations*, a signature piece based on a suite of Negro spirituals.

"I always felt that *Blues Suite* was a somewhat angry statement about the racial conditions in America, and that *Revelations* was a very positive, very spiritual expression of our creating an environment in which we could survive," Ailey said in a written interview.

The dancer's tendency to use his Black experience in his choreography was emblematic in a career that included performances in film and on Broadway. Ailey created more than 50 works for his own company, including pieces inspired by jazz musicians like Duke Ellington and Duke Ellington, as well as a piece inspired by the Black Panthers. He also created works for the American Ballet Theatre and the Joffrey Ballet, among others.

**'I always felt that...  
*Revelations* was a very positive, very spiritual expression of our creating an environment in which we could survive.'**

—Alvin Ailey

"A characteristic of most choreographers who work in the Black tradition is the tendency to search for and to use dance movements based on the lives of people they know," said Beverly Barber, founder of Florida A & M's Orchestral Dance Company, in a written statement. "This has been a working practice of Ailey's almost since the beginning of his career—something that has been Alvin Ailey's trademark."

Ailey's translation of the Black experience led some critics to label his work as "Black dance," but others argue that his choreography, which combined Black forms, modern dance and ballet, transcended color lines.

Regardless of what critics say, Ailey was a pioneer.

Turn to AILEY, page 10

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## Vacate from page 7

reduced to slapstick and camera mugging, completely discarding the verbal comedy that made the original a comic masterpiece.

However, Hughes manages to focus the humor. Relations, traditions, decorations, consumerism, and executives are all tampered with but never slain. The majority of the laughs belong to Randy Quaid, reprising his role as Cousin Eddie, a character with an uproarious hayseed flare.

Unfortunately, the script contains too many happy moments which steal from the humor of watching these suburban mutants suffer at every turn. Surely Hughes could have touched upon a few of those Christmas rituals that could even grind a nun's gears.

John Hughes has cheated us out of what could have been a great yuletide comedy. In the meantime, watch *A Christmas Story* for the 40th time and bribe Santa to coax John Waters into making a Christmas movie, preferably titled *The Elfian Desires of Madame Claus*. Merry fricken' Christmas.

*Christmas Vacation* plays daily at the Oak Lake 6. For showtimes call 893-0468.

## Ailey from page 9

"He created a repertory company, which is unusual for most dancers, and his company performed the works of many choreographers of all ethnic groups," Barber explained in a telephone interview.

Sharyn Heiland, director of publicity at Florida State University's dance department agreed "He was incredibly significant because he was the first to take a group of Black dancers and put them on the stage. That

was revolutionary in the 50's and 60's," she said "Ailey didn't believe in just doing his own choreography, he always drew from the works of other choreographers."

By drawing from the works of choreographers of all ethnic groups and by creating an interracial dance company, Ailey made his art accessible to all people.

"I want people to see us as people," Ailey said in written statement referring to his company. "Further, I think that having people of all colors and all cultures somewhat universalizes the material. It takes it out of the color bag, out of the race bag, it makes it easier to see simply as art."



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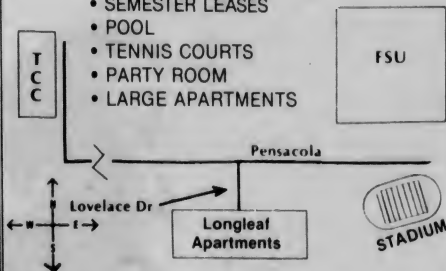
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## SPORTS

## Freshman's cockiness makes him a starter

BY PAUL SHIRER  
STAFF WRITER

Using guard tandem of Aubrey Boyd and Tharon Mayes this year seemed like a logical move for Florida State Basketball Coach Pat Kennedy. Both had fairly strong showings at those positions a year ago.

But when the Seminoles committed 60 turnovers in their first three games—many of them coming from Mayes and Boyd—something had to be done. The remedy came with freshman Chad Copeland.

"By giving the ball to Chad we cut down on the turnovers," Kennedy said. "He's good with the ball. I think he's got true point guard traits."

Copeland, at 5-foot-11, probably couldn't play any other position on the court. But he's a perfect fit in the mold of the little speedster who can dribble with the best of them, has a true outside shot and can penetrate when needed.

"I think the key word with Chad is cocky," Kennedy said. "I don't think he really cares who he's playing with. And not only that, he has the capacity (to live up to that) as a good player."

Copeland's "cockiness" was evident in his first start at Florida last Friday. On the opening tip-off, he drove the ball up the gut of the Gator defense, drew a foul and hit both free throws.

More importantly, in the first five games, including the two starts, Copeland has committed just six turnovers. To go with his steady ball handling, he's averaged 5.4 points a game.

Coming from Cleveland, Tenn., a town struggling to stay on the map, it's a wonder Copeland doesn't feel a bit of awe in the spotlight of one of the nation's top 40 teams. But, no nerves are showing on this guy.

"I guess I don't really think about it as far as me being out there," Copeland said. "I thought anything was



'I guess I don't really think about it as far as me being out there. I thought anything was possible. It's just fired me up more to play harder.'

—Chad Copeland

possible. It's just fired me up more to play harder."

Copeland has a history of not allowing things to faze him. He used that same attitude as an all-state selection at Bradley County High, where he averaged 26 points and 10 assists a game. Another testament to his "ice man" character is his 60 consecutive free throws he had while at Bradley, which is the eighth-best mark in high school history nationally.

Since at FSU, Copeland has hit 15 of 19 free throws, with two of those misses coming in the Seminoles 82-78 win over Auburn.

Copeland's great ball handling skills didn't come from heavy concentration in that area, but more from a great deal of hard work at just plain basketball. He played roughly four or five hours a night his last two years in high school—that's counting summers and holidays.

"(Good ballhandling) came with growing up," Copeland said. "I never really worked on that. It kind of came."

One-on-one matches with his older brother also helped Copeland develop.

"We had to battle all the time. It was like, if I could beat him, I could do anything," Copeland said. "Even now I go home and still like to play him."

One area where Copeland has perhaps shown signs of freshman tentativeness is in looking for open shots. Look for him to utilize his scoring touch more in the future.

"Right now, I'm looking for a shot," Copeland said. "But the way things are going right now with the team scoring more, I'll have to start looking for more shots."



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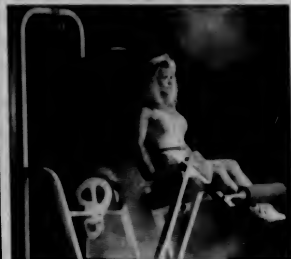
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Congratulations to all of you exercise buffs who made it through the Century Club Fitness Program. A total of 35 students, faculty and staff of FSU, stayed in shape this semester by sticking to a 12 week aerobic exercise program. Although Century Club will not be activated next semester, keep your eye out for new programs in which you could win a t-shirt donated by General Motors/GMAC.



Absolut Perfection lived up to their name by having a perfect record throughout the season and coasted through the playoffs virtually unchallenged! Sunday, December 3 in the Independent finals, Absolut Perfection met up with Bust-N-Move, rumored to be their only true competition! It was a "fight to the finish" match. Right from the start, one could tell that these two teams meant business. Both captains were given yellow cards to warn their teams of unsportsmanlike conduct, and even after that, words were exchanged frequently. Play however was some of the most exciting and phenomenal that we've seen in women's IM soccer. With Bust-N-Move's tough defense and great saves by veteran goalie, Jenn Joseph, Absolut Perfection's goals scored percentage was lowered. This however did not deter their desire to win the title.

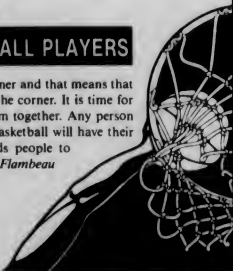
The first goal was made by Tracy McCormick of Bust-N-Move from a cross by Lisa Sasser. With a perfectly executed cross, Tracy came in to show us that she could really use her head in this game. (That's using your head, Tracy!) Tracy's ball floated just out of reach of injured goalie, Becky Weir. Absolut Perfection did not take the goal lying down. They responded with a series of passes up through the center, catching Bust-N-Move off balance. This gave Darcy "Fancy Footwork" Baer the opportunity to tie the score at one apiece (and make up for dropping the pass on the final play in the Flag Football Championship.)

After the half time was over both teams came out with fire in their eyes and continued to play strong ball. Absolut Perfection however showed more dominance with their play and caused Bust-N-Move to rely heavily on key defensive players, Meredith Heins and Erica Schmidt. As time was ticking away, Absolut Perfection's Susie Viethers, Jeanne Magora and Dixie Davis showed some great team work to confuse Bust-N-Move's defense, and to make the go-ahead goal which was easily tapped in by Susie Davis. Bust-N-Move did not get a chance to respond due to the expiration of time. Congratulations, Absolut Perfection!

\*\*The names and places have not been changed, but the facts may have been. Perhaps Bust-N-Move only had six players and the game was forfeited.

### ATTENTION: BASKETBALL PLAYERS

The spring term is just around the corner and that means that basketball season is also just around the corner. It is time for you to start getting your winning team together. Any person who has always wanted to officiate basketball will have their chance in January. Intramurals needs people to officiate basketball. Keep reading the *Flambeau* for further details.



### CO-REC BASKETBALL

The Barking Spiders held off Hoops 82-80 for the Co-Rec Basketball Championship. Hoops advance to the finals by squeaking by Dunkin Donuts 108-90 on the streak shooting of Dan Marolt. In the other semifinal game, the Barking Spiders blew past Sculp 86-50.

In the Championship game, the Twin Tandem play of Brice and Cathy Moore raced out to double the halftime score of Hoops 48-24. The 2nd half was a comeback for all times. The play of Brooke Burns, Lisa Smith, and Sage Morris-Webster brought Hoops back to even the score. With 1 minute to play, Jim Wilson snatched a rebound over Ray Boday. Wilson of Barking Spiders passed to Chrissa Jackson in the key. Jackson spun around two defenders and put up a leaser that hit nothing but net. Hoops called a timeout with 14 seconds remaining in the game. Dave Yapo brought the ball downcourt, constantly being harassed. Yapo passed to Smith who threw a bullet to Burns. Burns shot with 3 seconds on the clock, the ball rolled off the rim as time expired in this hotly contested matchup. The Barking Spiders won a thriller in Tully Gym despite the comeback efforts of Hoops.

### CONGRATULATIONS TO SEAN O'NEILL

for being awarded Official of the Week honors. His efforts on and off the field have earned him this coveted award.

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THURSDAY, DECEMBER 7, 1989

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VOL. 75, NO. 70

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## Faculty adopts formal research guidelines

BY JAN WESNER

STAFF WRITER

The Florida State University Faculty Senate Wednesday enacted an official policy for dealing with misconduct among faculty involved in "research and creative activity."

The document states that "it is the policy of the Florida State University to uphold the highest standards of integrity in research and creative activity, and to protect the right of its employees to engage in research and creative activity."

Senator Alan Mabe, who chairs the senate steering committee, said the policy was mandated last spring by

the National Public Health Service, which funds research at the university.

He said a letter stating that FSU had taken steps to ensure integrity in research had to be submitted to the health service by Jan. 1, 1990.

The document is divided into three main sections, each with several subsections. But it does not define what constitutes academic misconduct or suggest specific punishments for those found guilty of misconduct.

Although the policy does not define what misconduct is, Mabe said the policy is meant to curb faculty from lying about research or plagiarizing from another source.

"Generally it's geared towards fabrication of data,"

Mabe said.

The first part, which focuses on general policies and procedures for all faculty engaged in research, says researchers should adhere to professional standards.

This section includes provisions for reporting allegations of misconduct, holding an inquiry and investigation and protecting those who report misconduct.

According to the policy, "a suspected instance of misconduct in research and creative activity is to be reported to an appropriate University official. Normally this report will be to the departmental chair or the dean

Turn to GUIDELINES, page 6



LANCE WALTON/FLAMBEAU

### New toys

Carl Davis operates a new milling machine at FSU. The device will be used to make tools for physics research. For more on the story, see page 2.

## Gay fraternity pledges take formal initiation test

BY ALBA AGUIERO

ASST. NEWS EDITOR

Eight Florida State University students met at an undisclosed location on the university campus Tuesday night to participate in the ceremony that could make them founding members of the first gay fraternity in Florida.

With the initiation rites, the FSU Delta Lambda Phi organization became an official chapter of the national fraternity. For many of the pledges, it was a dream come true.

"We're coming into the '90s and it's going to be a very liberal decade," said Stephen, a sophomore international relations major who declined to use his real name for this article.

The initiates met early in the evening at the FSU union to take a test that would prove their knowledge of the fraternity's history, motto and creed. Later, they participated in a scavenger hunt, visiting recognized gay establishments in search of clues that would lead them to the designated location of the initiation ceremony.

Delta Lambda Phi National Trustee Vernon Strickland, who was in town to swear in the members, said the success of the FSU chapter has encouraged gay students at other Florida universities to seek membership in the national fraternity.

"The University of Florida in Gainesville and the University of Miami have called to ask for information about Delta Lambda Phi," he said. "We are presently at the University of Florida. They are in a very preliminary stage right now where they are trying to recruit members."

According to Strickland, the success of a gay fraternity depends largely on timing. The university community, he said, must be ready for it—and he said FSU is.

"I think (the Flambeau) is an excellent example. For every one negative letter to the editor, there are three positive letters," Strickland said. "If there is any opposition to the fraternity it is slight."

Turn to DELTA, page 3

## Student government adds ROTC to investigation list

BY JAN WESNER

STAFF WRITER

Following an investigation into several "progressive" Florida State University student groups, the FSU student senate has launched a second inquiry focusing on three organizations affiliated with the Air Force Reserve Officer's Training Corps.

Judiciary Chair Steve Polen announced Monday night that the Silver Eagle Drill Team, the Arnold Air Society and Air Force ROTC are being investigated for possibly having duplicate membership rosters and pooling their funds.

Polen and Senate President Vince Campbell refused to comment and Air Force ROTC officials couldn't be reached.

At least two of the groups—the Arnold Air Society and the Silver Eagle Drill Team—are registered student organizations and as such are funded by student government through the Union Board.

The three groups are being investigated because they may have the same members and, because each group is funded separately, they may be using this to their advantage to get more money for the same people and their programs.

These are the same reasons cited last week when the student senate began an investigation into the Women's Center, Center for Participant Education, Student Coalition Against Apartheid and Racism, Democratic Socialists of

Turn to ROTC, page 3



# Machine makes physics easier

BY BRIAN P. BRAY

STAFF WRITER

It's big, and it's bad. And it'll make just about any research instrument imaginable, said Florida State University physics shop engineer Carl Davis.

Technology has crept into the physics shop at FSU in the form of a hulking new machine that has expanded the department's ability to custom-build tools for research projects.

"We used to have a problem making complicated designs with curved lines," said Bruno Jensen, supervisor of the FSU physics shop. "Now we say, 'No problem, we can make anything you need.'"

The \$122,000 milling machine, formally called the Hurco BMC-40, arrived at the physics shop last week. It replaced hand-operated machinery that limited the shop engineers to simple designs. In fact, research experiments had to be designed around the ability of the old equipment to make the proper tools. Now, tools can be made to fit the project.

Davis said the new machine incorporates the power and precision of a computer with complex cutting and milling equipment. The combination allows shop

engineers to execute designs involving spirals, hemisphere cavities, ellipses and mirror images.

"It's a very user-friendly computer," Davis said. "It has two screens that show you the product that you're designing in three dimensions and points out any mistakes."

Davis said the machine is extremely versatile. Its size and precision allows it to make parts for a wide range of uses—including parts for the linear accelerator if need be.

The engineers haven't been called on to make any special tools yet, Davis said. They're still in the learning stages.

"We've been gradually familiarizing ourselves with it," Davis said. "It's a learn-as-you-go process."

The physics engineers won't get exclusive rights to the Hurco BMC-40; they will have to share it with other engineers in nuclear research. But the engineers don't mind, Jensen said they're just glad to have the machine.

"The money was well spent," Jensen said. "We've got a beautiful machine that's simple to use. You don't even have to know about computers to make it work."

## An Art Opening

by Christopher Dietrich  
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# Copy shop moves into roomier digs

BY DEVIKA KOPPIKAR

FLAMBEAU WRITER

For six years, Kinko's Copies has been serving Florida State University students and professors from the small building adjacent to Hutton's New England Deli. But a surge in business during the last two years has caused the business to relocate.

The copy center has moved to a larger store just around the corner from its previous location to accommodate the increased demand for its services.

Kinko's owner Christopher Vogias said the new location at 666 West Tennessee Street—where King

Fried Rice and the Coffee Shop were formerly housed—should accommodate more customers and facilitate speedier service.

With approximately 75 to 100 people crowding into the old 1,200 square-foot building, Vogias said, "customers told us that we were too busy and that we'd better get a new store."

Because the store is open 24 hours per day, students were going in and out of the store all day, but especially during the first three weeks of any semester.

Vogias attributed the 40-percent increase in business

See KINKOS, page 3

## IN BRIEF

**THE PRESIDENT'S PROJECTS CABINET** meets tonight at 5 in the Florida Room of the Union. For more information call Ann Arend at 644-3345.

**THE AMERICAN MARKETING ASSOCIATION** holds its Christmas party tonight from 8-11 at the clubhouse of The Gathering on W. Pensacola Street. For more information call Steve McManus at 575-9354.

**THE ORDER OF OMEGA** holds a MEETING and elections tonight at 9 in the Sigma Kappa house. For more information call Charlie Alvarez at 561-0562.

**ALL SUB-COMMITTEE CHAIRHOLDERS** FOR Greek Week 1990 should meet tonight at 6:30 in the Zeta Tau Alpha house. For more information call Bruce

Vredenburg at 599-9790 or 644-9421.

**THE GAY/LESBIAN STUDENT UNION RAP** Group meets tonight at 8 in Rm. A217 Union. For more information call Jim or Leigh at 644-8804.

**PSI CHI, THE PSYCHOLOGY NATIONAL** Honor Society, holds general meeting number four today at 3:30 in Rm. 105 KRB. Elections will be held. For more information call Laura at 644-7414.

**GAMMA PHI BETA** WILL BE OFFERING FREE babysitting Saturday from noon until 5 p.m. at the Gamma Phi Beta house. For more information call Tamara S. or Cathy P. at 224-1973.

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## ROTC from page 1

America and the Gay Lesbian Student Union.

Union Board Director Lance Tomlin, who initiated the first investigation, said he refused to comment on the second, said at a Union Board meeting Wednesday afternoon that both investigations were still in progress and no charges have been filed.

"No allegations have been made," he said. "It's simply a review of some things that have been going on."

Campbell said Monday that there's no rule against students belonging to more than one organization, but that the groups named in the first investigation may be "trying to undermine the funding process."

The judiciary committee is going over the files of all the groups involved, including their budgets for the past three

years, and their membership rosters and programming schedules for the last two years.

According to Student Body President Sean Pittman, all student groups are supposed to be investigated or audited every year.

He said past administrations have not abided by this rule, but he plans to audit every student organization before his term of office ends.

Pittman said the current investigations were launched to make sure the groups were abiding by current regulations, and the inquiries should not be a source of controversy.

He also said he may discontinue the investigations because he's "upset with the controversy it's receiving."

"The bottom line is that they're just investigations," he said. "As a matter of fact, I may just have the judiciary committee come to a halt right now because it's receiving as much controversy. It's not a big deal."

into the existing fraternity system. But they realize they are not a fraternity like any other.

"Just the fact that we are starting a gay fraternity is a political statement, so we have to deal with it," said Gordon Jones, Delta Lambda Phi president.

According to Jones, fraternity members have differing views of which direction the fraternity should follow.

"There are the people who want to do as much as possible with the political and social (aspect of a gay fraternity)," he said. "Then there are people who are just interested in having fun and being a regular fraternity."

National trustee Strickland added that he hoped the fraternity would soon be assimilated into the system.

"By our own actions, we have to admit that we make some ripples in the water," he said. "But we're hoping not to make too much of a splash."

made it possible for management to add new services, Vogias said. These include color copies, blueprints, oversized copies, lamination and poster prints.

Parking in the front of the building will also be available, Vogias said.

Although the new store opened three weeks ago, the ribbon-cutting ceremony will start this morning at 10. Tallahassee Mayor Dorothy Inman will preside over the ceremony. Inman has been a long-time customer of Kinko's, Vogias said.

## Delta from page 1

Fraternity pledges said that although the fraternity system as a whole has not discriminated against the gay organization, individual members and fraternities have voiced their bias against homosexuals.

"I personally have experienced a lot of discrimination in the other fraternities against gays and other groups," Stephen explained. "They won't admit it, but it's there."

Brad Walker, vice president of FSU's Delta Lambda Phi chapter, told of his experience as a pledge in a traditional fraternity.

"I didn't feel comfortable being in it," Walker said. "I had to leave because of my sexual orientation."

The initiates said they would like to fit

## Kinkos from page 2

from 1987 to 1989 to the 400 classes per semester that now use the class reader system. Under that system, professors assign readings from individual books or journals instead of assigning a book; Kinko's provides the materials in a bound volume to the students.

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# Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

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## Darts and Laurels

**Laurel**—To reggae superstar Toots for stopping the often overzealous, muscle-bound bouncers at the Moon from forcefully removing an enthusiastic fan who decided to dance on stage from Tuesday night's show.

**Dart**—To Dan Quayle. His shrill denunciations of Soviet leader Mikhail Gorbachev less than 24 hours after a jubilant President George Bush was celebrating an end to the cold war continues to show what a complete lack of knowledge the man "one-heartbeat away" has for anything outside of his home state of Indiana.

**Laurel**—To Delta Lambda Phi, which by today should have made the move of becoming the first gay fraternity in the state of Florida. In a time of increasing prejudice and reactionary values, those exercising their own set of beliefs should be commended for refusing to buckle under to the narrow-minded.

**Dart**—To Florida State University's Student Senate for voting to spend \$275 of the students' money to buy plastic name tags for themselves. How embarrassing it is to think that at the University of Florida they are grappling with such topical issues as AIDS and making condoms available to more students while FSU devotes so much energy to such trivialities.

## Big man

**Editor:**

In response to Dan Berger's letter of Dec. 5, I would like to express my sheer disgust. It really annoys me that someone can take a situation that he knows nothing about, namely the financial situation of GLSU, and use that to express his own homophobic beliefs. Are we in college here or what?

It is exactly this type of closed-mindedness that creates discrimination in our society, and it is discrimination, not "left-wing radicals," that has to be evaporated. Left-wing radicals, right-wing conservatives, blacks, whites, intellectuals, jocks and yes, even homosexuals have the right to be represented in our student government.

As for Mr. Berger's asinine use of the words "sorority" and "sisters" in reference to the new gay fraternity which is in the process of gaining full status, well, isn't that just a bit juvenile? I respect his opposition, though I disagree. But can we leave the name calling out of it please?

Now I have a big name flash for Mr. Berger: You are surrounded by homosexuals whether you realize it or not. The fact that homosexuals like you keep these people "in the closet" does not mean that they don't exist. You might feel like a big man when you point your finger at a certain group of human beings, but take a good look at your hand Mr. Berger and you will see that three of your fingers are pointing right back at you.

The most wonderful thing about this world we live in is that people of every race, religion, persuasion, political opinion and various other differences can live together in harmony. People like you disrupt this harmony. Mr. Berger, I respect your wish to graduate from a school that supports "values and integrity," but before you go rattling off your discriminating beliefs, get some values and integrity of your own.

Tony Boothby

## Dirty back yard

**Editor:**

I am writing in response to all the furor surrounding the alleged investigation of various SGA organizations and agencies I am a graduate student and have been at FSU for over six years. In this time I have found that the groups who promote positive social change are frequently the ones that are most harassed by SGA. I have seen the Women's Center, CPE, the Black Student Union, GLSU and FPRG investigated almost annually by the student senate. Time and time again these investigations have yielded no dirt. This time, however, they have picked on these groups for having overlapping membership in

order to attain greater funding.

First, I have to wonder what these people have to go on; they said themselves that there are "no specific violations." If there are no specific violations, then it seems to me that terms such as fraud and ethics violations are pretty severe hyperbole for whatever witchhunting these people feel compelled to do. The greatest threat to any existing dictatorship is the free exchange of knowledge and the union of like-minded groups. Perhaps if the student senate was not terrified of losing its personalized nametags (\$275), and new furniture (approximately \$40,000) they wouldn't be so concerned with cutting corners. These investigations not only slander the groups involved, but they cost money (just like any other bureaucratic rigmarole) and tend not to yield any incriminating evidence.

I have no personal stake in this issue except that before I leave these hallowed halls I would love to see the people who deserve investigation be investigated. Instead of investigating the organizations that give so much to the university community for free, why couldn't the senate clean up its own back yard first?

Heidi M. Altman

## Give a pinch

**Editor:**

Recently I attended a meeting about the Greek blood drive that will be held in January. I had always known that it was "good" to give blood, but I always figured someone else would do it. I was shocked to find out that over 280,000 units of blood were imported from Europe last year. This was at a cost to the American people of over \$16 million. It is scary to think that our hospitals are pumping foreign blood into our bodies. The reason it would be scary is because how do we know that their blood is checked and tested as well as ours?

Why do not people take the time to donate? "I'm afraid of needles," is a common excuse, or "it might hurt." This truth hurts also, that we do not care enough to give this little bit of ourselves to help another. In reality there is not that much pain, only a pinch. In today's society when we are more concerned with the status of the improvements of the stadium, I just wanted to express my opinions on a matter that may one day affect us all. It does not take that long to give, so if people have the time I hope that they will give a gift that may help save someone's life. It may seem like a small gift, but at this time of the year when giving is the trend what better way to start than giving a true part of yourself.

Dewey Willey



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## COP BEAT

BY BERNARD GRAHAM

STAFF WRITER

## Watch snatched

One of five individuals browsing in Capital Coin and Diamond Inc. allegedly stole an \$8,000 18-carat gold men's Rolex President watch at around 5:55 Tuesday evening, Tallahassee Police Department spokesperson Jack Adkins said.

Daniel Kirck, 34, a salesperson at the store located at 111 South Magnolia Drive reported that three men and two women in their 30s who he believed to be foreigners were shopping shortly before the theft, Adkins said.

"He believed they were foreign because they either motioned or pretended not to speak English," Adkins said. "They pointed at items in the showcases."

The suspects split up within the store and demanded the clerk's attention simultaneously. During this time, one of the suspects apparently reached over a counter and removed the watch from its case, the TPD spokesperson said.

Kirck did not notice the watch was missing until shortly after the suspects left the store.

## Candy lovers rob store

Three black men robbed two clerks at Suwannee

Swiftly, located at 415 East Orange Avenue, at 10:49 Tuesday night, Adkins said.

One man entered the store and purchased a bag of M&Ms and then left. He returned later with two other men and one of them approached the counter with a bag of candy, Adkins said.

"When he went to pay for the candy, he pulled out a small silver handgun and placed it to the head of (one of the clerks) and said 'All right now, give it up,'" Adkins said.

The other store clerk attempted to pick up the phone and the man pointed the weapon at her and said 'Don't try it,' Adkins said.

The clerk opened the register and the gun-toting man grabbed the money out of the drawer and fled the store on foot with the other two suspects, Adkins said.

One of the suspects was described as a slender 5-foot-6 black male between 33 and 40 years old with sandy hair and a moustache. He was wearing a black knit cap, black vest and a turtle-neck sweater. Another suspect was described as a 5-foot-9 to 5-foot-11 black male with a shaved head and medium build. The third suspect was described as a 5-foot-7 black male with a low haircut and a youthful appearance.

## CITY COMMISSION BRIEF

FROM STAFF REPORTS

The City of Tallahassee delayed a final vote Wednesday night on how to help the fundraising drive being conducted by Florida A&M University to raise money for the William P. Foster eminent scholar chair.

But city commissioners did lean towards soliciting private support for the eminent scholar chair that FAMU is trying to raise \$600,000 for instead of contributing any city money.

City staff had recommended against giving money to

the chair that would honor the Marching 100 band's distinguished director since any money the city would give is not eligible for state matching funds.

City officials delayed a final vote so that a proper strategy could be developed to encourage outside groups, such as the Chamber of Commerce, to give money to the eminent scholar chair.

"I'm not sure any of us have done anything like this before, but I want us to all feel comfortable on how we do this," City Commissioner Jack McLean said.

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## Guidelines

from page 1  
of the college."

A three-person committee appointed by the dean would then decide whether the allegations were justified.

Persons who report faculty members for improper research procedures will be protected from any "job-related disciplinary reprisals." Anonymous reports will be accepted.

The second and third sections apply only to faculty involved in research funded by the National Science Foundation or the Public Health Service of the U.S. Department of Health and Human Services. These sections are meant to supplement the general policy, and focus on the same specific areas.

During the early course of discussion on the policy, at least one senator wanted to limit the whole policy to those professors who do research in the sciences affected by the federal mandate.

"Unless there's lying, cheating, and other shenanigans going on throughout the faculty, I don't see why we need this document," said Senator Michael Launer, a modern languages professor.

But faculty senators instead opted to apply the main section of the policy to all faculty.

...

In other business, the senate voted to postpone a planned discussion on the multi-cultural component until its Jan. 17 meeting. At that time, the body will discuss the implementation of the proposal and discuss any alternatives.

A final decision won't be made until February.

This was the fourth time discussion on the component, originally introduced in March, has been postponed.

If passed, the proposal would set up guidelines for including so-called multi-cultural classes, such as black studies, in the required basic studies curriculum.

Senator Perrin Wright expressed some concern over the delay.

"The wheels of parliament grind exceedingly fine, and in this case have ground to dust," he said.

But Senate President Leo Sandon said this was a topic that gained a great deal of consideration.

"If there's an area where we would need to deliberate at great lengths... this would be the area," he said.

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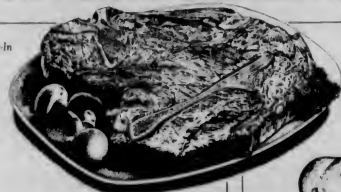
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# ARTS



PHIL DELGEOFF/FLAMBEAU

Dwayne Rayner will be traveling to Russia over the holidays.

## Student on his way to Russia

BY CHRISTINE SEXTON  
STAFF WRITER

Dwayne Rayner won't be spending a typical college student's holiday vacation at home. Instead of opening gifts and spending time with family, Rayner will be touring the Soviet Union's countryside. In the era of glamor and season of goodwill, Rayner is hoping to shatter the stereotypes that Americans and Russians have harbored since the Cold War. He will be traveling to classrooms in Leningrad lecturing and answering questions from Soviet students.

"This trip is to heighten the awareness

of the quality of mankind and I hope it will do that for myself," Rayner said. The student believes goodwill is already underway; he is excited about recent events.

"I'm very excited about U.S./Soviet relations and the direction they are going," Rayner said. "I think world peace hinges greatly on these two countries—we have an emerging global neighborhood."

The 21 year old English/business major said the trip to Eastern Europe will be

Turn to RAYNER, page 8

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LOOK WHO'S TALKING (PG-13)	5:30 9:30
THE LITTLE MERMAID (R)	5:00 5:00
IN DOLBY DIGITAL	7:00 9:00
Wes Craven's	5:00 5:00
SHOCKER (R)	7:30 9:40
Patrick Swayze	5:15 6:25
NEXT OF KIN (R)	7:35 9:45

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ADMISSION \$1.00 - ALL TIMES

HONEY I SHRUNK	7:00
THE KIDS (R)	8:30
John Candy	7:00
UNCLE BUCK (R)	9:00
LETHAL WEAPON 2 (R)	7:15 9:45

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JOHN CANDY <b>Uncle Buck</b> (R)	11:45 1:45 3:45 5:45 7:50 9:55 11:55	The magic is back! <b>LETHAL WEAPON 2</b>	12:45 3:00 5:15 7:30 9:50 12:05
<b>HONEY, I SHRUNK THE KIDS</b> (PG) with TUMAY TROUBLE (R)	12:10 2:10 4:10 6:10 8:10 10:10 12:10	<b>When Harry Met Sally...</b> BILLY CRISTAL MEG RYAN (R)	12:00 2:00 4:00 6:00 8:00 10:00 12:00
<b>NICHOLSON • KEATON BATMAN</b> (PG-13)	11:45 2:15 4:45 7:15 9:45 12:15	<b>Do the Right Thing</b>	12:40 3:00 5:20 7:40 10:00 12:20
<b>DEAD POETS SOCIETY</b>	12:05 2:30 4:55 7:20 9:45 12:10	<b>VAN DAMME KICKBOXER</b> (R)	12:20 2:20 4:20 6:20 8:20 10:20 12:20

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# Big bands blast into town

BY CHRIS TALBOT

STAFF WRITER

If you're into big bands, you're in luck this weekend. The 9th Annual Florida State University Tri-State Band Festival and Conducting Conference begins today and will run through Saturday. The School of Music's Band Department, which sponsors the event, uses it as both a learning and teaching conference as well as a showcase for some of the best talent in jazz, symphonic work and the large marching band sound in the area.

The festival will attract well over 250 of the best high school band members in the area. These students will participate in rehearsals, clinics and master classes taught by guest faculty, FSU staff and artistic faculty.

The bandmembers will then be split into two honor bands that will be conducted by eminent national and international conductors. This should be a highlight in these aspiring young musicians' careers.

But the biggest attraction of the festival is its nightly concert, which begins tonight at 8 p.m. in Ruby Diamond Auditorium and continue through Saturday.

The first of these concerts will focus on FSU's Jazz Ensemble and the Bill Kennedy Quartet. The quartet includes bassist Bill Grimes, director of jazz studies at Louisiana State University, drummer

Barry Smith and new FSU faculty member Bill Peterson, whose original works will be featured in the show. The Jazz Ensemble will also premiere two originals by Late Night Jazz Band Director John Coggiola and one by FSU composition major Tom Glover.

The Priam Concert, the perennial sellout, takes place Friday at 8. This concert features everything from small ensembles to the combined mega forces of the Marching Chiefs and the Symphonic Band. This concert blows by at a breakneck pace, cramming everything under the sun into a fulfilled 90 minutes. This is a must see so get those tickets soon.

The Festival Finale features the Garnet and Gold Honors Bands under the direction of Paula Holcomb and Edward Lisk.

Holcomb is the current Director of Bands at Central College in Pella, Iowa and Lisk has long directed one of the nation's most prominent high school bands and music programs in Oswego, New York. Both are respected clinicians and conductors.

All concerts begin at 8 p.m. in Ruby Diamond Auditorium. Tickets are available at the Band Department Office and at the Ruby Diamond box office.

## Rayner from page 7

beneficial because it provides a firsthand opportunity for Americans to learn about Russians and vice versa.

"Everything we hear about them and everything they hear about us is built up through the media," Rayner said. "We don't know, we may share the same sentiments about war and environmental issues.

"One thing people need to realize is even though they are different they have more similarities than differences," he added.

Rayner said he heard about the trip through a religious meeting on campus—the Baha'i college club meeting.

According to Rayner, the Baha'i religion has no stipulations against other faiths; their philosophy is "oneness in man and world religions."

After the college meeting, Rayner filled out forms and sent them to the Center for U.S./U.S.S.R. Initiatives. Three months later, he discovered he was accepted and would make the trek with 20 other people.

Rayner is the only student on the tour. The rest of the group are teachers. The entourage will be visiting classrooms throughout the Soviet Union. Rayner said while in Eastern Europe, he'll attempt to start a pen-pal system between students in Leningrad and students in Tallahassee.

"I've spoken with students from Florida State who are interested in corresponding with people at Moscow and other places," Rayner said. "I want to initiate a pen-pal program. I think it would be beneficial to

both societies."

Although he is not fluent in Russian, Rayner said he isn't going to allow the language barrier to be an obstacle.

"I think most of the students know both languages," Rayner said. "I'm learning the essentials like finding my way to the bathroom and the Metro (the mass transit system) and to say, 'Hello, how are you?'"

Rayner said he doesn't mind working over the holidays—he will be taking a short vacation while in Leningrad.

"I'm hoping it will be a very exciting experience," Rayner said. I do know there is a family I plan to visit that my mother has kept in touch with when she went there. They're just a normal family like any other," Rayner said.

When Rayner's three weeks in the Soviet Union are over, he plans on returning to Tallahassee a wiser man.

"Whenever I am exposed to something new I try to grasp every ounce of it that I can. I think experience in all types of knowledge is beneficial whether you are a teacher, student, or anyone else," Rayner said.

David Kirby, Rayner's English professor, said traveling to the Soviet Union is something that will help complete Rayner's education.

"He will be treated as an ambassador which is all well and good but I'm sure that he'll find ways to see the human side of this trip also," Kirby said. "He is a real sponge for new experiences—he has a thirst for knowledge, and travel definitely satisfies that thirst."

Anybody interested in participating in the pen-pal program can call Rayner at 575-4924.

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## LEONARD DURAN III

### TONIGHT

9:00 P.M.

Exclusive Showing  
At

## THE MOON

1105 E. Lafayette Street

### 878-6900

★ STUDENT DISCOUNT WITH I.D. ★  
LIMITED SEATING

NO CABLE · NO RADIO · NO T.V.









# SPORTS

## Duran-Leonard 3 has got all the thrill of a sequel

BY JACK MCCARTHY

STAFF WRITER

Let's be honest here. No serious observer really believes Roberto Duran has the proverbial snowball's chance in hell of avenging his humiliating "no mas" loss to Sugar Ray Leonard from 1980 tonight at "The Mirage" in Vegas. That's where the two aging, but marketable pugilists will slug it out one more time tonight. They'll slug it out, not for old times sake, but for what can only be called obscene amounts of money.

Sugar Ray's sweet haul this evening is \$13 million, while Duran's getting \$7 million. So go right ahead, crack all the fat-ass-Duran or Sugarless Ray jokes you want. Talk about laughing all the way to the bank.

Come to think of it, after seven years at the bottom of the boxing heap, old Roberto is so shocked over getting this one last big payday, the giddy Panamanian is probably crying all the way to the bank.

Duran's claim that he will knock Leonard out tonight is about as believable as his dubious alibi after "no mas"—that he ate a steak an hour before the fight.

To Duran's severest critics, perhaps Vegas regular Wayne Newton, who Duran with his new slicked back hairdo and pudgy face oddly resembles, has an equally good shot at knocking out Leonard. Maybe Newton's chances would be better, better because as we are constantly reminded, Roberto never wins in Vegas. And Newton, well Newton is Vegas and Vegas is Newton.

Although few of Duran's critics will be placing bets on him tonight, it's more than a safe bet that everyone of them/us will be there to witness Duran-Leonard 3, or as the fight is being officially billed: "Uno Mas," spanish for "Once More."

Locally, the Moon's Scott Carrawell has dibs on the closed circuit showing, and he says ticket sales are brisk and getting

## COMMENTARY

brisk, as hype for the fight intensifies as the opening bell approaches.

### Duran Duran

Despite all it must be admitted by even Duran's sharpest critics that Duran, a psychologically motivated fighter if there ever was one, will be motivated a plenty tonight, precisely because of that lost evening, forever to be known as "No Mas."

Personally, I think it's hogwash to assume that Duran doesn't pose a credible threat to Leonard. When a guy Duran's age can take out the likes of an Iran Barkley, anything is possible.

### Sugar Sugar

Duran can win, but won't. Alas Sugar Ray, especially if he dances and fights Duran in the same stick and move-style he did in Duran-Leonard 2 in Montreal, should have Duran's number by round 9.

But no matter who wins, one thing is perfectly clear. We should all cry out No Mas after Uno Mas.

The schedule of events tonight includes a total of six undercard fights and the main event, which would start about 10:45. Reserved seats at The Moon are \$23.25 and general admission seats are \$13.25. Doors open at 7:30 p.m. and the undercard begins at about 9 p.m. Alcoholic beverages, hotdogs and popcorn will be available from The Moon, and little Caesar's will be open and selling pizza and crazy bread.

### SPORTS IN BRIEF

There will be a special student sale for Fiesta Bowl tickets today at 10 a.m. at the East Side Student Ticket Booth at Doak Campbell Stadium. Ticket price is \$36.

## Attention!

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Friday • December 15



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Proof • Tuesday, Dec. 12  
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For details call 681-6692.

World beat blast from across the continent (page 7)

# Florida Flambeau

**Weather**  
Today: Showers & storms,  
High in mid 60s.  
Tonight: Cloudy, low of 50.  
Weekend: Clearing, but cool.  
Prepared by Ben Jones  
FWS weather advisory service

FRIDAY, DECEMBER 8, 1989

CELEBRATING 75 YEARS OF SERVICE IN TALLAHASSEE

VOL. 75, NO. 71

## SG springs for student TV station

BY JAN WESNER

STAFF WRITER

After months of preparation, the Florida State University Student Senate voted Wednesday night to provide initial funding for a student government run television station.

Senate President Vince Campbell said it will cost \$10,965 to start the channel, which will be managed by the Student Government Video Center. Programs will be broadcast through recently installed cable television lines to all rooms and lobbies in every campus dorm, as well as the activities center in the University Union.

Campbell and others involved in the project said it would provide both entertainment and information to FSU students.

"The title of it is the Student Government Movie Channel, but of course it will be much more," Campbell said. "It has all kinds of capabilities."

The senate president said that besides being able to show movies to students, the channel could be used to broadcast other programs like student senate meetings and distinguished speakers.

According to Campbell, the FSU college of communications will be responsible for taping special events.

"It's almost unlimited what you can do," Campbell said. "It'll provide for the communication college to get more projects for hands-on experience."

Video Center Assistant Director Rob Ringer, who has been working on the project since last June, agreed.

"I think overall everybody wants it because it can do a lot for the school in the future," he said. "Right now it's just a small project, but there's unlimited possibilities to it."

The bill, sponsored by Senator Shane Hartley, only provides initial funding for the

Turn to TV, page 5



LANCE WALTON/FLAMBEAU

## Ho ho ho

Tyler tells Santa what he wants for Christmas Thursday at the Alumni Village Preschool. Santa is actually Alpha Tau Omega member Joe Romanowski. The event was organized for the 3 and 4 year olds by the fraternity, which also brought toys and coloring books to stuff stockings.

Mary Beth Winters, a senior communications student, was concerned for women who were unable to park near their classes.

"It creates a personal hazard for female students," Winters said.

Jill Crouch, another senior with a class in Dillenbaugh, said she was upset because she had been given no notice of the parking situation.

"I had to go to three other lots," Crouch said. "No one told me anything, and I didn't see it in the Flambeau."

Crouch said she and other students are tired of having their safety jeopardized because of non student interests.

Although Charlie Wiggins said walking a long way at night was not a threat to his safety, he too was unhappy with the situation. According to Wiggins, the interest of students, especially women, was being overlooked by

those in charge.

"It's one more example of other concerns taking over those of students," he said.

Glen Scanlon, director of parking services, said arrangements are made after coordinators for the special events contact his office and make requests. Although not many complaints have been received by his office about the lots, the situation has been brought to his attention by concerned students, he said.

Scanlon said he sympathizes with the students, but his hands are tied because the interests of the art patrons are also important.

"It's kind of a give-and-take situation," he said. "If we don't give (arts patrons) spaces, they won't come."

Turn to PARKING, page 5

## Group makes Christmastime more cheerful

BY BERNARD GRAHAM

STAFF WRITER

Growing up during the Great Depression was difficult for Al Stuckert, so he understands what it means to be poor. That is why he and his wife decided to extend their charity to the Christmas Connection.

Tallahassee's 11th annual holiday appeal. "I'm a depression baby and I know what it's like to be without," Stuckert said. "When you haven't got a nickel, some people can look down on you."

The Christmas Connection officially opened Wednesday at the old Brown Derby Restaurant located behind the Tallahassee Mall. But enthusiastic donors have been dropping off items to the collection site since Monday, according to Wendy Blair, coordinator of the holiday campaign.

"People started bringing donations on Monday, even though WFSU TV's art auction was still occupying the building," Blair said. "I think it shows the enthusiasm that people have and their desire to help others."

More than 100 social service agencies have referred their neediest cases to coordinators of Catholic Social Services and Volunteer Tallahassee. Almost three weeks after the deadline, Blair is still sorting through hundreds of referrals from the numerous agencies. More than 300 case referrals have been received, she said.

"We're trying to respond to specific identified needs and make Christmas brighter for children and families who may not otherwise have any Christmas celebration," Blair said. "In addition there are elderly people or others who have no family."

Sharon Clark, administrative assistant for Volunteer Tallahassee said more than 300 people are expected to volunteer before the holiday appeal ends. She said she is pleased with the community's generosity.

Turn to CHRISTMAS, page 6

## Special event parking leaves students in the dark

BY TRACY BURKETT

STAFF WRITER

Florida State University students with classes in buildings near Ruby Diamond Auditorium expressed frustration Wednesday evening when 364 parking spaces were closed to them because of an FSU Artists Series concert held in the building.

Susan Sheppard, who coordinates The Artists Series, confirmed that the lots were reserved for benefactors and patrons, but that arrangements were handled by parking services. The spots, which were reserved for patrons of the series, are normally used by students who take night classes in that area.

But angry students said they had to walk a long way to get to their classes, in the dark and away from the blue-light path.



# Jews accuse Flambeau of bias, anti-semitism

BY RON MATOS

ASSOC. EDITOR

A group of Florida State University students and faculty have accused *The Florida Flambeau* of being "anti-semitic." That's the message that accompanies an advertisement placed in today's *Flambeau* which features cartoon drawings of a German Nazi, a skinned and a member of the Ku Klux Klan alongside an unflattering caricature of the *Flambeau* editor.

The names of over 50 Jews who are students and faculty members at Florida State University and/or members of the Tallahassee community appear below the cartoon and subsequent statement.

The \$130 ad, they say, is intended as a protest to years of one-sided coverage of the Middle East situation by the *Flambeau*—coverage they say is "propagandistic," "distorted" and "anti-semitic." And more specifically they object to an unsolicited *Dissenting Opinions* column written by FSU student Bryan St. Laurent which appeared on Nov. 27.

"I think a lot of students and faculty are getting fed up with the twisted perspective of the *Flambeau* towards Israel," said Rabbi Ron Goff, director of the FSU Hillel Jewish Student Center. "The *Flambeau* has consistently lambasted Israel the entire seven years I've been here. Now it seems to be escalating... getting more outrageous."

But *Flambeau* Editor Jim Richardson denied charges of anti-semitism or biased coverage on the part of the paper, and added that the paid advertisement was an inappropriate response to criticism of Israel's policies in the Middle East.

"I think (the advertisement) is directed at the wrong target. The piece was a *Dissenting Opinion* column, a section created for reader response," he said. "Anyone is allowed to write one of these columns and I can't understand why the people chose to pay money for an ad which contributes nothing to the dialogue about the issue when they could have written a reasoned response for free."

According to Goff, *Flambeau* coverage of Israel's policies in the Middle East and toward Palestinians in particular has been "slanted in a negative way" toward Israel. Editorials, columns, *Planet Waves* snips and political cartoons have all depicted the state of Israel in a negative light, while Arab and Palestinian

wrongdoings are conveniently masked, he said.

"There is no attempt by the *Flambeau* to handle this objectively. It's bordering on the irresponsible," said Goff. "When something goes on on the Arab side that's negative, it's ignored, but (when) the situation is reversed it's blown up."

"The *Flambeau* has never really reflected the diversity in Israel. We get the racist Israel, apartheid Israel, never the democracy struggling to save her soul. That's part of the reality," Goff added. Bret Tannenbaum, director of the FSU Jewish Student Union, echoed Goff's concerns.

"In the four years I've been director, I've seen 400 problems between the Jewish students and the *Flambeau*. I get calls monthly. It goes back to (previous editor) Moni Bau," he said.

"We are constantly harassed. We are constantly attacked... in cartoons, commentaries, editorials. How about something bad about the Arabs?... It'd be nice if the media did a little research before writing a column."

Both Goff and Tannenbaum indicated that the *Flambeau's* coverage has been more than just a criticism of the state of Israel's policies, but anti-semitic as well.

In reference to St. Laurent's Nov. 27th column, in which Laurent speculated that Israel and not the Palestinian Liberation Organization might be involved in the downing of Pan Am Flight 103, Tannenbaum said "that's anti-semitic, not anti-Zionistic. It's picking on a religion. The guy doesn't like Israelis."

Richardson denied charges that the paper's coverage has been one-sided since he assumed the editor position in August of 1988. He said there may have been an increase recently in printed criticism because there's been an increase in violence in Israel's occupied territories.

"In the year and a half I've been editor we've run one editorial on the use of plastic bullets and another on the Israeli-South African arms deals. Everything else has been unsolicited columns," Richardson said. "I'd be happy to run an opposing viewpoint if someone offered it."

The *Flambeau* editor pointed out that a *Commentary: Dissenting Opinions* response to St. Laurent by Andrea Schloenberg, whose name also appears in today's critical ad, ran on Dec. 5, and that neither column's statements are

See AD, page 3

## IN BRIEF

**THE CARIBBEAN CLUB HOLDS A** Bon-Voyage social tonight at 6 in Rm. 322 Union. For more information call Kim at 386-1166 or Angie at 575-8859.

**LA MESA SABE QUE SUS** participantes quieren penetrarla porque aspiran a ocupar el vacío que ellos creen advertir detrás de la sucesión fechada de su porte y su palabra pero no pueden aunque la tilden de arrogante y vanidosa. 3 p.m. today at Hutton's Deli. For more information call Sr. Romulodo at 644-5735.

**THE INTERNATIONAL STUDENT** Association hosts a coffee hour today from 11:30 a.m.-2:30 p.m. in the Women's Center.

**THE SEMINOLE PARTY HOLDS A** holiday bash with live bands and refreshments tonight at 9 at 318 Cardinal Ct. For more information call Terry!

Bechtel at 385-5585.

**LAMBDA PI ETA, THE FSU** Communications Honor Society, holds a Christmas social tonight at 6 in Dr. Sullivan's home. For more information call Jan Parrish at 421-8074.

**TALLAHASSEE REGIONAL** Memorial Medical Center celebrates its 40th anniversary with tours, free health checks, music and more. Sunday from 10 a.m.-noon. For more information call Warren Jones at 681-5875.

**GAMMA PHI BETA SORORITY** offers free babysitting Saturday from noon 5 p.m. at the Gamma Phi Beta house. For more information call Tamara S. or Cathy P. at 224-1973.

**BLACK AND WHITE MEN** together meets Sunday at 2 p.m. in Rm. 320 Union. For more information call Ollie Lee Taylor at 681-9499.

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# COP BEAT

BY BERNARD GRAHAM  
STAFF WRITER

## Daytime shootout

A trio of black men opened fire on a group of men standing in a parking lot located at 695 West Virginia Street around 3:22 Wednesday afternoon, said Tallahassee Police Department spokesperson Jack Adkins.

At least 10 black men stood in the parking lot as three suspects stopped in a 1967 white four door Pontiac, Adkins said.

"Three black males came out of the car and two of them had handguns and started shooting in the direction of the black males," Adkins said. "Nobody was hit and after they shot a few rounds, they got back in the car and left."

According to Adkins, the shooting incident may be related to a disturbance that occurred at a Halloween party.

Adkins said the weapons used by the two men were a blue-steel revolver and a .380-caliber semi-automatic. The three suspects are in their early 20s.

## Police car attacked

A marked Tallahassee police car heading south on Ocala Road was vandalized by individuals in another car going the opposite direction at 11:40 Wednesday night, Adkins said.

"As the vehicle passed the patrol car, an object was thrown from the vehicle and hit the patrol car and shattered the windshield," Adkins said.

The automobile disappeared into the thick fog before the officer could turn around and pursue the car, the TPD spokesperson said.

The police cruiser's damage was estimated at \$200. A 24 ounce cup of ice was found and is expected to be the

object that was thrown, Adkins said.

## Drug bust nets five

Four women and one man were arrested around 11:10 Wednesday night in Rm. 251 of the Campus Inn Hotel, 1422 West Tennessee St., after police made a controlled drug buy using a confidential informant, said Sgt. Tom Maureau, TPD's crack squad supervisor.

Richard Nettles, 45, with no permanent address, was arrested when he sold a \$20 rock of crack cocaine to the informant. Nettles was taken to the Leon County Jail and charged with sale of cocaine. His bond is set at \$3,500.

TPD spokesperson Adkins said a search warrant was obtained for the hotel room and several other people were found in the room and arrested.

Maggie Mae Oglesby, 34, 741 El Rancho, was arrested for an outstanding warrant on a failure to appear for a shoplifting charge. She was taken to jail on a \$1,000 bond.

Marilyn Renea Barnes, 33, 759 Basin Street No. 5, was arrested on two outstanding warrants for petty theft and uttering. She was taken to the jail facility and placed on \$3,500 bond.

Vanessa Denise Spivey, 32, with no permanent address, was given a notice to appear in court for possession of drug paraphernalia.

Lisa Ann Sawyer, 23, 1010 Basin Street B-105 was arrested to jail on two outstanding warrants for violation of probation-possession of cocaine and violation of probation-carrying a concealed firearm. She has no bond available.

According to Adkins, vice officers confiscated a .25 caliber Raven semi-automatic pistol, a small quantity of marijuana, drug paraphernalia and \$272.

seems to be labelled anti-semitic, but there's a great deal of difference between racial prejudice, which is what anti-semitism is, and criticism of a state which shoots unarmed kids with plastic bullets and bulldozes their parents' houses. I don't care if you're Jewish, Muslim, Christian, or a little green man from Mars, that's still wrong," he said.

## Ad from page 2

necessarily the views of the paper's editorial board. Richardson also denied charges that the *Flambeau* was anti-semitic.

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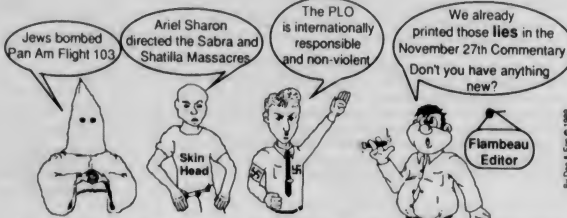
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## Matter of trust

Putting money in a pension fund and allowing someone to invest that money is a matter of trust.

Therefore, how that money is managed is a crucial issue for the pensioner to follow. But the issue of divesting city employee pension funds from South Africa was not presented in a fair and objective manner—and that is a breach of trust to those pensioners.

To begin with, since only 31 percent of the employees who received ballots wound up voting against having their pension funds divested, it could be argued that the Sinking Fund Commission still doesn't know the will of the majority of pensioners.

But could it be that many city employees chose not to vote because of the nebulous language included on the ballot?

The language written on the ballot talks about maximizing investments and lowering risks and not allowing any political/social issues interfere with that. But what does that mean?

That could mean anything about Northern Ireland, China, the death penalty, abortion or anything controversial. But the issue was raised due to the murderous regime of South Africa.

Employees were asked whether they supported the policy stated on the ballot or did not support that policy. That means employees were never asked straight-forwardly if they supported or did not support divestment from South Africa.

That flies in the face of why Tallahassee City Commissioner Jack McLean, a member of the Sinking Fund Commission, asked for the straw ballot: he wanted to know point-blank what the city employees thought about divestment from companies that deal with South Africa.

Not China. Not Northern Ireland. Not the death penalty. But divestment from a brutal regime that does not allow the majority of citizens to guide the country where they live.

And city employees may still not understand that. The handout they were given on divestment presents only one set of possible scenarios. It does not say there are a handful of divestment schemes that vary in degree of approach and intensity.

Plus, city employees may still not know that despite what the Sinking Fund Commission does, their pension funds are still guaranteed.

But finally a recent court case in Maryland has concluded that the City of Baltimore acted rightly when it chose to divest its pension funds from companies dealing in South Africa. The court said that it prudent to divest from a nation like South Africa.

To obscure all these facts hurts everyone involved, commissioners and pensioners—but especially those who live in fear in segregated townships where, at any moment, the state police could take away and torture anyone who refuses to accept that white minority should rule.

It's time for the employees of the city to take a stand. But let that stand be based on the facts, not self-serving maneuvering designed to steer away from the central issue.

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## LETTERS

### Press run

Editor:

I have grown weary of the constant, unnecessary degrading of "liberals" and "liberal" viewpoints, especially by those who simultaneously announce their allegiance to the right to free speech (how ironic). According to Webster's Dictionary, "Liberal" is defined as "tolerant," "broad-minded," and "one who favors reform or progress." Should I assume the individuals who criticize liberals are disrespectful of other beliefs and practices, narrow-minded and opposed to progress? I'll try to give them the benefit of my doubt.

Also, while I do not agree with all the expressed or implied opinions in *Flambeau* articles, I don't believe reading these pieces will brainwash me, as some people conclude. Rather, the viewpoints in the *Flambeau* merely present other evaluations, which I am free to accept or reject, of problems in our environment, our government (policy interests and corruption), and society in general (racism, drugs, etc.). I appreciate the updates in the *Flambeau* on events and activities at FSU, especially concerning student government. Keep the presses rolling.

Elizabeth Stearmer

### Loosen up

Editor:

If I hear one more letter complaining about the liberal views of the *Flambeau*, or any other organization on campus, I'm going to be (sic). I'm referring to the letter written by Mr. Keener and Mr. Celones Dec. 6.

If you guys want a conservative paper to read, then start one and quit your bitching. God knows there are enough of you uptight, conservative, short-haired, Greek business majors to do it. In case you may have forgotten, this is college. There is no need to be so conventional. There will be plenty of time to conform as you brown nose your way up the corporate ladder.

I have been on many university campuses in this country, but none are as uptight as FSU. College is the last place you should try and hinder another person's views. We are supposed to be here to broaden our minds and become more aware of new ideas. Maybe you don't agree with some of the people here but at least accept the fact that everyone has their own opinion and point of view. Not everyone on this campus, although it appears that way, is a Republican frat boy (girl) clone.

As for student government, Bragg and Hunter

(are those names for real?). I think it's great that we now have independents and the Monarchy Party involved. They give us "tree hugging liberals" (whatever that may be) some representation in an otherwise totally conservative student government. Yes, student government is a serious matter and it shouldn't be a joke. But remember it is just a "student" government. Things should not have to be as serious and formal as our national government.

Mr. Keener and Mr. Celones, you may not like the new "spice" added to student government, but you had better get used to it—not just on campus but in our nation as well. The days of Republican greed are over. Better buckle up boys, a new decade has arrived and along with it will be a lot of changes. Look at the recent gubernatorial races; we can already see a bit of "spice" being added to the system. Hopefully the '90s will be a more rational and altruistic period than the '80s have been. Maybe, just maybe, this campus will loosen up and open its eyes to reality by that point.

Scott Mitchell

### Point of view

Editor:

If you want the *Flambeau* to entertain different points of view, do something about it. It's rather annoying to hear how liberal the *Flambeau* is. According to Masra, Keener and Celones, the *Flambeau* "doesn't like sports, greets, pow wow and band uniforms."

The *Flambeau* is not a liberal front organization whose purpose is to propagandize the world. The *Flambeau* is a loosely knit group of people working to pay their bills. Now, admittedly there may be people on the *Flambeau* staff that feel that way, but most are on the editorial board and only write opinion columns. It is occasionally evident elsewhere, such as features or sports. I mean, do you read those sections? And if you really want to change it, don't ask people to write for your point of view. They have their own perspective and should be secure enough to accept that and not be offended and threatened.

But if you really want to see it changed, get a job at the *Flambeau*. If you can write the editors will correct your spelling, and choose some initiative, they'll hire you. But if you choose not to write because you're too busy or lazy to express your point of view, at least don't ask others to do it for you.

Chris Parker

## Parking from page 1

Attempts have been made to inform people that the lots are closed for special events, but the students don't usually receive them, he said. Parking services puts notices on cars parked in the Moca, Brinkley and Dittenbaugh lots during the day. But those lots are reserved for faculty during the daylight hours and students don't park there.

We do put out some notice, but unfortunately the students have to look in the *Flambeau*," he said.

FSU Police Department spokesperson Lt. Jack

Handley said the department hasn't received any complaints about the parking "except for inconvenience."

On nights of special events the department informs officers on duty about potential troubles and arranges for "an increase in patrol activity."

Scanlon said his office may try to take steps in the future to reduce the inconvenience and safety hazard experienced by students on nights when the three lots were being reserved for arts patrons.

"What we could do, is maybe tell the (special events coordinators) when they publicize to tell which lots will be reserved," he said.

## TV from page 1

channel. But Campbell said it may be expanded in the future.

"My proposal is that, if everything goes as planned, we will fund the Video Center additional money during annual budgeting in the spring so that we can expand it," he said.

Right now, student government is negotiating with a video company for a license to show 100 films a year. That license will cost \$5,500.

"In the future we can pay an additional \$2,000 or \$3,000 and get an unlimited license to show as many movies as we want," Campbell said.

According to Campbell, the senate's next step will be

to make recommendations to the Video Center for channel guidelines to be set up within its current statutes.

These guidelines will probably include setting hours for the channel and providing for a program director.

The SGA Movie Channel proposal originated last spring during student body elections when it was included on the Seminole Party's platform.

Student Body President Sean Pittman, a member of the Seminole Party, said the senate's bill was "almost like a dream come true," and the channel will facilitate communication throughout FSU.

"This video channel is definitely a way for student government, as well as other facets of the university, to start a huge and effective way of communicating with other parts of the university," Pittman said.

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## Christmas from page 1

"It's saying that Tallahassee is a community that cares," Clark said. "When the community is made aware of what the needs are, they respond."

Numerous local offices are adopting cases as their Christmas project, Clark added.

Elesia "Lisa" Miller, a reformed drug addict, said she is volunteering because she wants to give something back to society.

"I used to be a drug addict and this is my way of giving back some of the things that I have taken," Miller said. "I know I'll never see the people I took from again so I'm giving back in a different way."

Blair said some of the cases have been adopted and fulfilled. Here is a sampling of today's countdown:

An 88-year-old frail woman needs a large supply of toddler-size disposable diapers, size-7 underwear and an electric blender.

A 3-year-old developmentally delayed boy with a heart problem needs shirts and pajamas (size 3), slacks (size 27) and toys to stimulate his mind. His two sisters, five and six years old, need pants, dresses and shirts (size 5 and 6).

Checks made out to the Christmas Connection may be mailed to P.O. Box 20165, Tallahassee, 32316. Food and other donations can be taken to the old Brown Derby restaurant at Tallahassee Mall, 2415 North Monroe Street.

Hours will be 10 a.m. to 6 p.m. weekdays and 9 a.m. to 4 p.m. Saturdays. Collections will end Dec. 16, although volunteers will be needed for the entire month. Donors should label their contributions in advance and sort them according to size. Gifts should not be wrapped. Donors should only give new items and toys or items in good condition that you wouldn't mind receiving as a gift or would give to a family member. For more information, call 422-3265.

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# AT WEEK'S END

## Shining performances can't save sorority drama

BY BERNARD GRAHAM

STAFF WRITER

Florida A&M University's Essential Theatre's stage production of John Ross' *Rho Kappa Epsilon* promised to give a look into the changing and conflicting values of sorority life, but you might exit feeling the promise had been broken.

The message the play was trying to deliver was that African-American sororities were established to promote pride in the race and dignity in the individual members.

To become a sorority member it was important to achieve academically, be above reproach, display good character and have money. But the play leads us to ask whether this concept still holds water.

The women of *Rho Kappa Epsilon* appear to be more concerned with whether a potential pledge comes from the most proper family than whether she has a brain between her ears.

This is illustrated when Claretta Scott (Tara Y. Davis) shows off her snobbishness—though at times she seemed to hold back—especially when it's directed at the student housekeeper, Naomi (Donia C. Sloan).

Davis is delightful as the uppity elite sorority house manager. Her clashes with the greek organization's president, Glenna Stuart (Marcia E. Chandler) are miniature works of art. She portrays a middle class snob with all the hype of a person who knows she belongs in an elite class.

Besides Davis, the two other shining lights of the play were sorority sisters, Peggy (Tanya R. Marks) and Linda (Rosemonde Russell), who take the stage and let you know they've come to act. They made the audience howl.

Marks, as the sorority's pledge director, kept the audience rolling with her flippancy and snide remarks to anyone on the stage

## REVIEW

within hearing range. She is a strong and feisty cross between Florence from the Jeffersons, Whoopi Goldberg and Whitley of *A Different World*. Marks also delivered a passionate performance that included a heartwarming monologue.

Russell, as a starry eyed college student who wants to be a successful actress, stormed the stage each time she entered, pulling the audience into her world with a riveting performance. Referred to by her sorority sisters as Hollywood and calling herself Mother, she is bigger than life and is hysterical when she lists Billy Dee Williams, Mike Tyson and Blair Underwood as potential callers.

Making an event out of painting her fingernails, Russell is a true prima donna but you can't help but love her for it.

The production had the potential to be fantastic (with better actresses) but it falls short. There are too many characters (16) and not enough character development. The Lisa Bonet inspired character, Agnes (Jennifer Jones), serves no purpose and should be snuffed out.

I wish I could have videotaped the production and fast forwarded my way through all the scenes that did not have Davis, Marks or Russell present. I would of saved myself time and not been as bored.

*Rho Kappa Epsilon* will play tonight and Saturday at 8 and on Sunday at 2:30 in the Charles Winter Wood Theatre at FAMU. Admission is \$2 for FAMU students and \$5 for general admission.



The Bonedaddys

## L.A. band a world beat party

FROM STAFF REPORTS

The Bonedaddy's are actually from L.A. But looking at them and hearing them, one might think they were a deranged Monty Python skit come to life.

Dressed in outfits one might discover in a rotting chest in a old train station in the Congo, the Bonedaddy's, who will play the Downunder tonight, are wild, funky, pan-ethnic, multi-racial and every other expression one can think of to describe a great party band.

Like Fishbone, a rhythmic act who has gotten a lot more attention, The Bonedaddy's specialize in a world beat polyglot that emphasizes rock 'n' roll guitar with danceable percussion and lots of horns.

The band formed in 1985, and has put out two albums on the small Chameleon label. And in that short period of time they have

had between 30 to 40 people drift through the wings.

Regardless of who is with the eight-member Bonedaddy's when they take the stage tonight, the show promises to be wild and energetic, and as percussionist Mike Tempo explained to *Music Connection*, full of fast and furious changes.

"It's amazing how short a time it takes for people to end a dance and decide not to dance the next one. In about two or three seconds, they've already decided, 'Well, I'm going to go back and get my beer' or 'I'm uncomfortable standing here with this girl.' If you're not into another song, the dancers aren't gonna be compelled... sometimes you gotta keep 'em moving along that fast."

The Bonedaddy's play the Downunder tonight. Admission is free for FSU students with ID. The general public pays \$2.



Austin's Glass Eye

## Glass Eye: in sync with Tally

BY LAUREN V. LUSTIG

STAFF WRITER

When Austin's spastic, eclectic "avant garde" band Glass Eye slides into town Saturday night to finish up a 6-week tour across the Mid West and the East coast, they'll be playing at an appropriate ending place—The Grand Finale.

This is the fourth time the unusual band will swing into T-town. And surely it won't be the last. Upon first getting a taste of each other in May of '88, Tallahasseeans and Glass Eye knew it was going to be some kind of love relationship.

"Tallahassee picked us up right off," said bassist Brian Beattie. "Certain cities understand us naturally; others take awhile. But Tallahassee understands us and we understand Tallahassee."

Besides the fact that they play great dance music,

local fans find something unique in Glass Eye. Perhaps it is the exceptional way their music is crafted.

"We use spaces in our music as much as playing," said Beattie. "Each instrument gets accented this way and it creates a conversational kind of quality."

Whatever it is, the band, which consists of Beattie, Stella Weir, Scott Marcus and Kathy McCarty, (the original bassist and drummer came back to replace their replacements) stands out from any other kind of alternative rock-pop-sound around.

And they are even distinguished as off-the-wall in their extremely musically inclined hometown. The foursome captured Austin's music award for

Turn to EYE, page 8

## Eye from page 1

"Best Avant-Garde" band awhile back. But the group isn't all sure the description fits.

"There is so much music more avant-garde than us," said Beattie. "We are a little to the left of original rock music. But how far left it depends on how broad your spectrum is."

The band has done a lot since they formed in 1983. They have put out three albums and 2 EP's since '85. Most recently they got a video on MTV—not any easy feat. The "riff-filled funk" song used, "Crooked Feet," is off their latest album *Hello Young Lovers*—an album which is said to be a little darker than their last one, *Beni By Nature* (which contained the big college hit "Christine").

"The video is a weird black and white surreal trip through a carnival," said Beattie. "Our manager Roy filmed some of it up in New Jersey and some in Austin. We are all wearing sleazy 70's clothes."

Everybody in the band writes and sings, but Weir, who plays the keyboard/accordion, and Beattie are the main writers/singers. Weir's voice is low and powerful—chiming in perfectly with the rhythmic gutting of Beattie's bass, McCarty's quirky guitar and Marcus' hyper-kinetic drums. Their songs don't have a major theme—but there is some kind of continuity.

"Most of what we write about is pretty personal," said Beattie. "Mine are the least personal perhaps, because I try to step out of myself and write from a different perspective."

Weir also occasionally "steps out of herself," to write about things beyond her experience. "Hoodown," a song about life in Texas old fields in the early 20's, is a good example.

Probably the next thing Glass Eye will embark on is a extended remake of the single "Nothing Please" off their latest album. And from there such a fun band should only have good things happen to them.

"We still can't afford to make a living in the band," said Beattie. "We all do other things."

McCarty, besides being a bartender, is famous for making the best crepes in Austin. And Beattie produces records. They do get a little money off the tours they make. But, unfortunately on this recent tour a keyboard was stolen and much of the money made had to go to buy a new one.

Yes, it's a sad thing. But of course I'm not going to suggest that you go to the show because they need the money. But I will suggest that you go to the show because they are one of the best bands to come to Finale's—Fetchin Bones notwithstanding.

Remember the last three times, standing room only, awaying bodies and that hot rocking dangerous cover of "Oceilia"?

Glass Eye plays Saturday night at Finale's. The Singing Spoons, who'll have an album out soon, will be opening. Cover is \$5. Show starts at 9.

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## Artists explore terrains at 621

BY LU VICKERS  
ARTS EDITOR

*Terrains*, a group exhibition opening tonight at the 621 Gallery, is a show within a show. Nothing is quite what it seems at first glance; images are layered upon images. Porpoise bones become tumbleweeds, a lawn chair assumes the stance of a pit bulldog, a nose becomes a breast.

The idea for the show originated from a couple of photographers' desire to record the local landscape, but it evolved into much more. Two sculptors and a painter also contributed to the show. And like the images in the show itself, the title began to take on more meanings.

Sculptor Andy McLachlin created one of his works with a hood cast off from a '56 Ford pick-up. He placed the wing-shaped truck parts around vertebrae handmade from cast iron.

"You have something old, antique that's like the vertebrae," McLachlin said. "And then you have the new, the outside, the modulated form. It's like you have something you're trying to hide but you're still drawing from it."

In some ways McLachlin's statement sums up the overall feeling of the show. And perhaps it's best exemplified in Charles Badland's photo-collage, "Fading Tumbleweed Triumph," a piece inspired by a Montana town overrun with tumbleweeds.

Badland placed porpoise bones in a tumbleweed configuration on special photographic paper that doesn't need a developer. Simply placing objects on the paper, then exposing the paper to sunlight causes the images



"Bulldog" by Bob Miller

to appear. Continued exposure to ultraviolet light will eventually cause the images to disappear.

"I want this piece to fade," said Badland, "kind of like a vanishing landscape. I tried fixing (the images) permanently, but you lose that reddish, purplish tone.

Turn to 621, page 10

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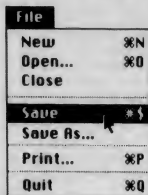
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## 621 from page 9

There's something interesting about temporary art too. After the show I don't have to worry about it. I let it go."

In addition to "Tumbleweed," Badland has captured the paradoxes in construction sites around Tallahassee. One piece is composed of 27 photographs of small newly planted trees the photographer spotted next to a field that had been bulldozed clear of its oaks.

"Twenty yards away there were all these dead oaks," Badland said. "It's sad but it's funny too."

Like Badland, photographer Bob Miller is acutely aware of the paradoxes in Tallahassee's landscape. He titled his series of landscape photographs "Lo the Poor Indian."

"The title came from an Alexander Pope poem written during a period when we were simultaneously killing the Indian off and writing noble savage poems," Miller said. "It's like what's happening here with trees. We wax poetic about it and everything's going the same."

Miller's goal is to capture the tension between humans and the landscape. A thrown away lawn chair sits surreally in the woods in one piece. Miller named it "Bulldog."

"My neighbor has a bulldog like that chair—squatted down," Miller said. "It's primal, archetypal. If you were doing a Jungian dream analysis, the chair stood out like a bulldog in that whole scene."

The "bulldog" in this exhibit about our relationship to our environment has to be Greg Carter's intensely colored paintings of plastic dinosaurs and mannequins. The artist's painting "Abandon hope, all ye who enter here," is a frightening piece about our potential for self-destruction.

"They are plastic vacuum forms enacting the apocalypse," Carter said, referring to his blue-winged angels floating stiffly in a red sky. That painting is placed on top of another painting of plastic dinosaurs, a juxtaposition that seems to say we are about to follow the dinosaurs to extinction if we don't watch out.

Carter's paintings sharply contrast with Whitmore Tankersley's two fabricated steel pieces, one of which looks as light as a dragon-shaped origami.

"My work isn't about a specific thing," Tankersley said. "I don't try to force an issue with people. The interesting thing is to see what people bring to it. The feeling is still the same."

Like Tankersley, photographer Richard Brunck aims for subtlety in photographs he created from videotape. One piece is a point blank shot of a friend's nose. From one angle the image looks like a road disappearing into darkness, from another it looks like a breast.

"I didn't want to be overt in the imagery," Brunck said. "I wanted the images to be distorted, hard to read close up. I'm into the multiple layers of reality."

**Terrains opens tonight from 7:30 to 10 in the 621 Gallery at Railroad Square. The salsa band Sabor Latino will be providing music. Gallery hours are 5-8 Thurs. and Fri. and 1-5 on Sat. and Sun.**



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PHIL DEGEORGE/FLAMBEAU

### Surprise!

FSU student Kelly Jones, an art and design major, walked out of class Thursday to find she'd won a \$17,000 Jeep from IBM. Jones, a Gainesville native, was chosen in a drawing that included students nationwide. The Marching Chiefs were also on hand to add to the excitement.

### An Art Opening

by Christopher Dietrich  
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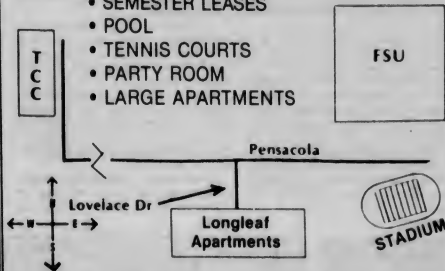


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## Below the belt metal—with brains too

BY LAUREN V. LUSTIG

STAFF WRITER

Let there be light, says local metal rockers Primal Urge. Lots of light.

Primal Urge, who'll be playing at the Warehouse Saturday night, uses 15,000 watts of light and other props to create an intense, energetic mood for their audience.

"You have to have a show and good effects with your music to communicate with the audience," said guitarist Robert Mullens. "Kids didn't have great music, but they had a killer show. And Crosby, Stills and Nash had good music, but no show."

Although their sound is fierce, fast and furious, the band is not your stereotypical death-squad speed-metal Satan-worshipping lot. They want to channel positive energy and a positive mood.

"We like chicks to come to our show, not a lot of twenty dudes with pentagons on their chest," said Mullens.

The foursome, Mullens, David Dickman, Alan Jensen and Steve Lewis, do have some characteristics of a metal, heavy rock 'n' roll group. They don't wear make-up, but they do wear denim and lots of leather.

"But we are not regular rockers with regular attitudes," said Mullens. "We have brains; we're not dumb and egotistical."

Some of the band members are continuing their educations at local universities because they think it will help them to be more successful musically in the long run.

"A lot about being in a band is business," said the group's other guitarist Jensen. "That's why it is important to go to school, so you can learn how to organize and find out what it takes to be successful."

Primal Urge plays a mix of covers from groups which include the Scorpions, L.A. Guns, Motley Crue, Dokken and Skid Row. They also have a few originals—one, "Bitch For Hire," debuted on local radio station V89 Wednesday night.

The musicians write their songs collectively and spontaneously. Besides sex and drugs, their songs are about events going on in the world: past, present and future. Two of their other originals "Where Death Wears A Smile" and "Hazy" have about a concentration camp and a guy who gets freaked out on a girl.

The rockers, who have played around town and up in Georgia, don't always stick to the metal genre. They also pay a tribute to older rock 'n' rollers like the Stones and Grand Funk Railroad. But they do prefer the startling sound of metal music, particularly their own.

"It's exciting. It really gets you pumped," said Jensen. "Our lead vocalist Steve has a great natural talent and a good grinding intense voice."

The group is looking for a future in music and is willing to work hard and give up a few things to have one. They practice four or five times a week and hope to go on tour in Florida this summer.

Primal Urge is an inventive group which should definitely be checked out. Although they are pretty shy onstage, they undergo a metamorphosis during a performance.

"There is a rush you get on stage," said Jensen. "It is almost like you leave your body and take on a second personality."

Primal Urge plays at The Warehouse on Gaines Street Saturday night. Rude Awakening opens. Doors open at 9.

### CALENDAR

#### HAPPENINGS

**JULIAN LEE WILL BE PERFORMING A SONG** In *The Blood* today at 2:30 and Saturday night at 10:30 at the Lab on the corner of Copeland Street. Admission is free. For more information, call Kim Harris at 644-6488.

**THE LEMOYNE ART FOUNDATION** will have its 25th Holiday Exhibition of gifts, ornaments and one of a kind creations by Florida artists and craftspeople. There will also be a fantasy of lights in the Helen Lind Garden. The exhibition will run until Christmas Eve. There is a \$1 entrance fee for non-members. Members and children get in free. For more information, call 222-8800.

**THE FIFTH ANNUAL CAROLING NIGHT** will be Sunday between 4 and 7 in the evening at the Club Downunder. Get together with Ms. Velma Frye and sing some yuletide music.

**THE FLORIDA STATE UNIVERSITY** Madrigal Singers will have a performance tonight. For more information, call 644-3424.

**THERE WILL BE A RAINBOW BENEFIT FOR** The Family Vision counseling center Sunday night at 7 at Finales. Paul Shour will be playing the blues along with Fish for Flesh, Dennis and Debby and the Pilgrims. \$3 at the door.

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**PARKWAY 5** (Apalachee Parkway) For more

information, call 877-1691.

**OAK LAKE 6** (1801 Halstead Blvd. 893-0468) *Sea of Love* (R) 3:15, 5:30, 7:45, 10; *Dad* (PG) 3:30, 7:20, and 9:50; *Christmas Vacation* (PG-13) 3:10, 5:20, 7:30, 9:40; *Prancer* (G) 3:10, 5:20, 7:30, 9:30; *Sex, Lies, and Videotape* (R) 3:20, 5:30, 7:40 and 9:50.

**MIRACLE 5** (1815 Thomasville Rd. 224-2617) *The Little Mermaid* (G) 3:5, 7 and 9; *Look Who's Talking* (PG-13) 3:30, 5:30, 7:30 and 9:30; *Shocker* (R) 3:10, 5:20, 7:30 and 9:40; *She Devil* (PG-13) (R) 3:05, 5:10, 7:15 and 9:20. *All Dogs Go to Heaven* (G) 3:15, 5:15, 7:15 and 9:15.

**VARSITY 3** (1833 W. Tennessee St. 224-8636) *Lethal Weapon 2* (R) 5, 7:15 and 9:40; *Uncle Buck* (PG) 5:15, 7:20 and 9:50; *Parenting* (PG-13) 4:50, 7:10 and 9:50.

**MOVIES 8** (Sugar Creek Plaza 422-0661) *Lethal Weapon 2* (R) 12:50, 3:05, 5:20, 7:35, 9:50 12:05; *Uncle Buck* (PG) 11:45, 1:45, 3:45, 5:45, 7:45, 9:45, 11:45; *Honey, I Shrunk the Kids* (PG) 12:10, 2:10, 4:10, 6:10, 8:10, 10:10, 12:10; *Do the Right Thing* (R) 12:15, 2:35, 4:55, 7:15, 9:35, 11:55; *Parenting* (PG-13) 12:05, 2:30, 4:55, 7:20, 9:45, 12:10; *Halloween 5* (R) 3:45, 7:40 and 11:35; *Worth Winning* (PG-13) 1:40, 5:35, and 9:30; *Second Step* 12:10, 2:00, 3:30, 5:40, 7:30, 9:20 and 11:10; *When Harry Met Sally* 12, 2, 4, 6, 8, 10 and 12.

**MUGS AND MOVIES** (Market Square 893-6110) *Parenting* (PG-13) 7:10, 9:55, Sunday matinee at 4:25; *The Package* (R) 9:40; *Rude Awakening* Friday and Saturday midnight movie.

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# Dinner honors ex-dean of theater

BY DAVE BRYAN  
STAFF WRITER

The New York theater scene may have Shakespeare Theater producer Joe Papp, but in Florida we've got Richard Fallon.

"Joe Papp is to New York theater what Richard Fallon is to Florida," said actor Henry Polic. "He's done so much for theatre in Florida. He's really been a prime mover."

Fallon, dean emeritus of the Florida State University school of theater, founded the FSU theater department and the Florida state theater system. He served on the FSU faculty from 1967 to 1969.

Fallon was named director of the theater school in 1960 when theater at FSU was still part of the Speech department. When theater became a department by itself in 1969, he became chairman.

In 1976, Fallon was named dean of the department, and in 1975 he received the Robert O. Lawton distinguished professor award. He is given credit by many as having "built" the FSU theater department and has earned the title of "Mr. Theater" by friends and admirers.

On Saturday, he and his wife Sue will be honored by faculty and former theater students at a banquet at The Moon. Proceeds from the dinner will go to the Richard

G. Fallon Scholarship Fund for theater students.

Polic, a television and theater actor who graduated from FSU in 1967, will serve as master of ceremonies. He praised Fallon as one of the foremost theater educators in the country.

"He put the (FSU theater) department on the map," Polic said.

Fallon, who officially retired in August this year, said the most rewarding aspect of his career was the lasting relationships between students after they leave the theater department.

"Graduates of our program have stayed together and helped each other," he said. "It's really the students and what they got out of it."

According to Polic, one of the best things Fallon did during his tenure at FSU was to bring in New York based actors and actresses, producers and directors, such as Eddie Dowling and Helen Hayes. Gil Lazier, current head of the theater department, will dedicate the ceremony. He said establishing the theater department at FSU was a result of Fallon's drive to make a lasting impression on theater.

"Dick is a visionary," Lazier said. "He's always had a tremendous dream about what theater should be. He's driven his entire career to realize that dream."

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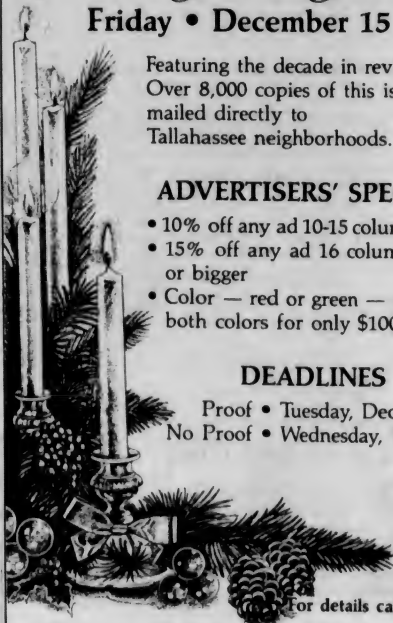
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## SPORTS

## FSU, Privateers on similar courses

BY PAUL SHIRER

**STAY WARM**  
Florida State basketball Coach Pat Kennedy has been ardently praised for his efforts at turning around the once hapless Florida State basketball program.

However, if Seminoles fans have any praise left after giving a heavy dosage to Kennedy, they should pass it on to Tim Floyd, coach of the New Orleans "squad" that will come to town Saturday for a 7 p.m. contest with FSU at the Leon County Civic Center.

Kennedy could at least say that he had average talent to work with when he took over the Seminoles four years ago. Of course, he did lead them to a 19-11 record and an NIT bid.

But, when Floyd took over for New Orleans last year, he inherited no returning starters, no recruiting class and only one player over 6-foot-4.

Floyd disregarded his obvious odds and finished with the same 19-11 record and NIT berth that Kennedy did in 1986-87. What's more, his team beat the visiting Seminoles 83-77 during part of FSU's late-season losing skid last season.

"It was a shock to me," Floyd said. "We just worked hard and did the best we could with what we had and it worked out."

Measuring the two coaches is pointless. Floyd, though he had less talent to work with, competed in a less-competitive conference than Kennedy's squad did. Most college basketball experts—a term used very loosely—regard FSU's Metro Conference as tougher than New Orleans' American South Conference.

There's no verdict as to who's the better coach, but, nonetheless, Floyd's story is still interesting.

Faced with desperate circumstances a year ago, he took desperate actions. While making a trip to the local grocery store in Baton Rouge, La., Floyd came back home



Mayes

with more than a five-pound bag of sugar. Even sweeter, he discovered Irvin Johnson, a 6-foot-11 bag boy to whom he almost immediately offered a scholarship. A chancy project at best, but Johnson, after a redshirt-freshman year, now starts for the Privateers at, of course, center. Perhaps as remarkable, Johnson hadn't played organized basketball since 10th grade and he's a 21-year-old freshman.

Floyd also stumbled upon lady luck, with forward-guard Tony Harris as one of the team members he inherited. Harris turned out to be just the kind of player to base an offense on with his versatile unselfish style. As well as leading the team in scoring this year with a 22-point per game average, the 6-foot-3 Harris is second in rebounding at 6.3 per game and first in steals with an average of five an outing.

A big dip in the scoring curve comes after Harris for the Privateers, who have no other players in double figures. Forward Leonard Bennett averages 9.3 points, followed by forward William Moore at 6.7. Moore leads the team in rebounds with 7.3 an outing.

New Orleans, at 2-1, lost its only game to Akron, 65-53 in overtime. The Privateers played Tallahassee's Florida A&M last Tuesday at home, and came away with a 69-64 win.

But Floyd believes it will be tough to repeat that trick against FSU.

"Florida State is one of the tougher teams in the country," he said. "For us to beat them in Tallahassee, it will take a complete team effort. Beating their guards will be the key."

The Seminoles, at 2-3, will be well-rested after a week lay-off. In their last outing, they pulled out an 82-78 win over winless Auburn at the Civic Center. Kennedy expects New Orleans to battle.

"New Orleans is playing very good basketball right now," Kennedy said. "We're going to have to play at a high level. Our players should be ready after a week off and hopefully our fans will be ready."

FSU, which has a 36-6 record in the Civic Center under Kennedy, has been nearly carried by Guard Tharon Mayes, who leads the team in scoring (23.2 ppg), rebounds (5.6 rpg) and steals (2.9 spg). Center Irving Thomas has provided help and averages 14.2 points and 5.4 rebounds.

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## V-89 from page 16

coverage in order to boost awareness of female collegiate sports.

Meadors and Block share the philosophy that, in the long run, live coverage will bring them more popularity which will improve the team.

"There's an average of 500 to 600 people at the games and that's not great attendance," Meadors said. "You are a lot of Seminoles out there that could give us support."

Block agreed.

"Down the road the exposure they'll be getting will help them get a top 20 team and then there will be increased attendance and then it will help them," he said.

Stocker said the money spent on Block and DeHart's travel expenses is well-spent.

"We want to make our women's teams visible," Stocker said. "We want to let it be known that they're out there playing—it costs approximately \$6,000 for them to travel with the team. That covers their air flights with the team, lodging and their food. We give them the same diameters

that we give someone else to travel."

DeHart, whose been working for the station for two years, said he thinks the experience he's getting from coverage is invaluable.

"The play-by-play coverage is the main thing," DeHart said. "You are not going to get a job in the so-called 'real world'—broadcasting isn't going to do you any good unless you have the experience to back you up. Experience is the key."

Even the sports writers at V-89 who don't get air time covering the games are enthusiastic about the coverage. "It says a lot for the station," said Kevin Foote, an engineer in the sports department. "It is great training because this is how a radio station works—it's practical real world experience."



Meadors

## 100K race starts Saturday

BY TARAS STOKES

FLAMBEAU WRITER

The Gulf Winds Track Club is sponsoring the "Tallahassee Ultra Distance Classic" road race Saturday. The race starts at the Wakulla Springs State Park.

Both sections of the race—a 50 kilometer (about 31 miles) section and a 100 kilometer (about 62 miles) section—begin at 7 a.m.

Runners who finish the first race in less than six hours or the second race in less than 12 hours will receive finishers trophies.

Every entrant will be given a commemorative T-shirt. The track club is asking for volunteers to serve as runner's aids.

For more information, contact Kelvin Bloom at 222-4006 or 385-2476.

"It is important for our members to participate in a race of this caliber, and also to give the public an opportunity to challenge themselves," said Race Director Kelvin Bloom.

Saturday's race is for serious runners, so Bloom suggests all entrants be well-trained.

close circuit sites and in front of television sets around the world. In a fight only Leonard and the anti-boxing American Medical Association could like. Leonard dashed his way to a unanimous 12-round decision over Duran.

Leonard outpunched Duran 227-84 and landed all the meaningful punches in the faces that drew blood from the fans throughout.

## Leonard wins decision, but fans boo Uno Mas

UNITED PRESS INTERNATIONAL

LAS VEGAS, Nev.—The third fight between Sugar Ray Leonard and Roberto Duran was dull enough to make the fans chant "Uno Mas" to the decade-long rivalry between two boxers whose better days are behind.

Actually, the crowd used stronger language to express their displeasure at ringside and probably in

# Stepping Out

## Restaurant & Entertainment Guide

### American

#### Denny's

Here open 24 hours daily. We serve breakfast 24 hours daily at the Holiday Inn. Come join us for dinner before the show or a late night snack after the show at Denny's.

#### East End Deli

2475 Apalachee Pkwy. Join us for BEER, \$2 a pitcher and \$9 a case. 11 different kinds of BAGELS and many DELICIOUS sandwiches. Come join in the fun! Sun 8:00am-1pm, Mon-Fri 9:00am-5pm, Sat 10am-3pm. 656-2966

#### Flamingo Cafe

Come to the only beach cafe without the beach and enjoy great food and great entertainment nightly. Happy Hour, 4:00pm-6:00pm. Sun 7 days, 11am-2am. Mon-Sat, 4pm-12:30am. Flamingo's the beach, cafe where getting a tan isn't the only thing on your mind!

#### Food Glorious Food

Quality gourmet food in an outdoor setting. Serving sandwiches, salads, hot dishes and fresh baked cakes, cookies & pastries. Mon-Sat, 11:30am-10:00pm. In 1950 Thomaville Rd. (behind the Haystack at Berton Pl.) 224-9974

#### Peanut Barrel Pub

Barley Shopping Center, Phone 656-0556. Have a barrel of fun. Beer, Wine, "Great" Deli Sandwiches, Soups & Snacks. Enter your yourself on our pool tables or other games. M-S 11midnight or later. Sun 1-9

### Ruby Tuesday

Located in Gals. Square Mall, we feature a variety of entrees from SUZUKI, FAIRFAX to QUICK BEEF and SALADS. We also specialize in gourmet BURGERS, CHICKEN, and BARR-B-Q dishes. When the mall closes, WE'RE STILL OPEN! Hrs. M-Th 11am-10pm, 10:00pm-1am. Fri-Sat 11am-10pm, 10:00pm-1am. Sun 11am-10pm. 24 HOURS ALL DAY, TUES & SUN, AND EVERYDAY 1-10

#### Sally Dawg Pub & Deli

1811 N. Monroe St. 962-6500. Homemade burgers, french fries, great subs. Come join the fun! 4 pool tables, 8 day boards. Sat, TV. Happy Hour 4-7. We have the K.U. band on our 3 screens. Mon-Sat 7:30-11pm, 11am-2am. Sun 11am-5pm. Sun 12-10pm Sun

#### Star Deli & Grill

Enjoy breakfast and lunch two blocks from the Capitol in beautiful downtown Tallahassee. Featuring: classic Reubens, steak subs, deli sandwiches, and homemade cheddarburgers. Check out our 14-foot mural of your favorite stars. 111 W. College Ave. 561-8450

### Bar-B-Q

#### Adron's Ribs & Soul Food

• Pork Ribs Marinated & Slow Cooked Over Charcoal  
• Daily Soul Food Specials  
• Take-Out or Dine-In  
• Open Tue-Thur 11am-10pm  
• Fri & Sat 11am-10pm  
2801 S. Adams St. Located in Embassy Club. CALL 224-0153

### Clubs

#### Bullwinkle's

Friday's Happy Hour with THE BUMS. Friday & Saturday nights feature THE BANG (formerly BIL BANG). Every week Tue-Thurs features THE REIGN. NEVER A COVER AT BULLWINKLE'S 620 W. TENNESSEE. 224-6651

#### Coconuts Comedy Club

Thurs night is open mike contest. 5:00 cash prize. Fri. 10:00, Sat. 11:00. Sun 11:00. 5 and 10pm 2-4. All night. \$6 cover.

#### Late Night Library

Start your weekend tonight with... Tallahassee's original bookish club. Located two blocks from campus at 506 S. Woodward. We are the perfect place for everyone 18+ to put in some "Late Night study time." Open Tue-Sun 10:00-2:00am. Remember BYOB 224-4249

#### Menage

Tallahassee's hottest night club. Fri-Sat 11:00-2:00 & 11:00-3:00. Tues & LADIES NIGHT 11:00-1:00. 510 N. W. 10th & CREEK NITE 5:00-2:00 & 11:00-3:00

Located in the Tallahassee Hilton 611 S. Adams St. 224-3003

#### Studebaker's

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#### The Warehouse

Friday night we have THE SHAT. TROUSERS & MEANS. SEASON. Saturday night features RUDE AWAKENING & PRIMAL UTE. Sunday nite is HOUSE NITE. 706 W. GAINES 590-0636

### Health

#### Nature's Way

Mon-Thu all you can eat dinner specials. Fri night, seafood dinner specials, serving imported beer and wine. Sat and Sun don't forget our super breakfast 1912 W. Tennessee St. 224-4525

### Italian

#### Pizza Gourmet

For gourmet pizza w/out the gourmet price. Specializing in stuffed pizzas with whole wheat crust and fresh veggies. We also feature stuffed sandwiches. ALL YOU CAN EAT LUNCH BUDGETS 11:00-11:00 pm dining room. 5:30-10:00midnite free delivery. Checks accepted. 2549 W. Tennessee 526-4377

### Japanese

#### Kintaro

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### Mexican

#### Cabo's Tacos

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#### La Fiesta

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### Seafood

#### The Grand Finale

Tallahassee's best steamed seafood & veggies. DAILY LUNCH & DINNER SPECIALS. Open for lunch, dinner, and late. Open Sat w/ LIVE SCREEN TV. Live entertainment w/TWANG THANG

& Sat nite w/GLASS EYE & THE SINGING SPINNS. Dine in or out. BLUE MONDAY JAM SESSION on Monday nights 6:00 W. Tonn 990-9310

#### The Pearl Seafood & Oyster Bar

Raw & steamed oysters, seafood & veggies. Pool, video games & more. Live music every weekend. Burger to the best Rock & Roll in Tall. M-Th 11:00-2:00 or later. F-S 11:00-2:00. Sun 2:10-10:00. Capital Circle SE. Phone 978-9444

### Tavern

#### Ken's Tavern

Mon-Thur 4:00-7:00 and 4:00-11:00. Dine, Eat, Football, Tournaments. Wed-Fri 4:00-11:00. Sat 11:00-1:00. Pool Tables, Video, Pin-Football. Available Sun for PRIVATE PARTIES. 656 W. Tonn. 590-0636

#### Palace Saloon

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The big bang goes bust (see page 2)

# Florida Flambeau

Substitute weather  
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Tonight, low in the low 50s.  
Forecast prepared by Weather Line

MONDAY, DECEMBER 11, 1989

CELEBRATING 75 YEARS OF SERVICE IN TALLAHASSEE

VOL. 75, NO. 72

## SG investigation results will be announced soon

BY JAN WESNER

STAFF WRITER

The Florida State University student senate has promised to bring official charges against eight student groups currently under investigation, or clear them of any wrongdoing at a judiciary committee meeting tonight.

Judiciary Chair Steve Polen couldn't be reached for comment on Sunday, but said last week that he hoped to have the matter cleared up before the end of the semester.

Two separate combinations of student organizations are under investigation for possibly pooling funds and having duplicate membership rosters.

The first group consists of the Center for Participant Education, the Women's Center, the Student Coalition Against Apartheid and Racism, the Gay Lesbian Student Union and the Democratic Socialists of America.

The second inquiry is focusing on the Silver Eagle Drill Team, Arnold Air Society and the Air Force Reserve Officer's Training Corps.

**'We encourage them to go in and look and see how clean we actually are.'**

—Alex Jagger

CPE Director Melanie Simmons said she has asked Polen to explain exactly why the groups are being investigated, and he promised to clarify what constitutes a "pooling of funds" at tonight's meeting.

Simmons and CPE Assistant Director Alex Jagger said that although CPE hasn't been officially notified of the investigation, they hope to speak before the judiciary committee.

"We are concerned when anyone wants to investigate us and considers us

Turn to INVESTIGATION, page 8

## Liaison helps relationship between fraternities, police

BY DEVIKA KOPPIKAR

FLAMBEAU WRITER

Fraternities and the police have not been known to get along at many college campuses. However, this will not be the case at Florida State University beginning this fall semester, according to Mike Haggard, chair of the Interfraternity Council's police relations committee.

This year, IFC has required all fraternities to have three to four fraternity brothers to act as police liaisons during parties. Each fraternity has to choose members who will act in a responsible

manner and stay sober during parties, said Haggard, who is a member of Lambda Chi Alpha.

"The police liaison members' duties are to respond and resolve problems without hostile brother-police confrontations," Haggard said.

The program is working, according to FSU Police Sergeant Jim Bailey, who has been the fraternities' principal police contact since the program began. Bailey noted that the police liaisons have been

Turn to LIAISON, page 3



LANCE WALTON/FLAMBEAU

### Post time

Strozier Library Sunday at 1 p.m. looked more like the Late Night Library Friday at midnight. A sudden interest in academics, you ask? Naw, just some last-minute cramming before finals begin.

## Fewer donations hamper Christmas drive

BY VON LIMBAUGH

FLAMBEAU WRITER

For years the Salvation Army has assured poor families that there will be presents under the tree and dinner on the table Christmas Day. But this year the organization needs more help from the community to keep its promise to the needy.

In Leon County to date only \$25,000 has been raised to help the 806 people who have asked for assistance, according to Steve Hicks of the Salvation Army's Florida Headquarters based in Tampa. Hicks explained that the total number of requests for aid statewide is up 30 percent while donations are only up 18 percent. Although he was not able to pinpoint a particular reason why donations are down he remained hopeful that his organization would be able to provide needed services on a tighter budget.

"There is always a way. It's always been in the past," he said. Funds raised during this year's Salvation Army holiday campaign will go toward purchasing toys for children, gifts for shut-

ins and prisoners and meals for those who would otherwise not be able to afford them.

Last year the charitable organization raised \$103,000 dollars in Leon County to assist 6,986 needy people, explained Tallahassee Salvation Army Director (Major) Thomas Woodcock.

Woodcock said that portions of the funds raised will be going to earthquake victims in San Francisco and hurricane victims in South Carolina.

The most visible fundraising effort involves the familiar Salvation Army bell ringers, who stand on street corners and mall entrances with the customary black kettles beckoning for donations. But this year, to compound the problem of an increase in aid requests, there are not enough people to work the 15 stations around town.

"We're going to hurt this year," Woodcock said.

Turn to BELLS, page 3



PHIL DEGEORGE/FLAMBEAU

Belringer Dr. Hank Watt

# 'Space wall' may block 'big bang'

BY BRIAN P. BRAY  
STAFF WRITER

## Big bang blues

The "big bang" theory of the creation of the universe is in big trouble, according to Florida State University physics researcher Ed Kimball.

Recent discoveries in space have presented evidence that the universe may not have originated in the way commonly accepted by scientists.

Kimball said one of the new discoveries is called "the great wall," a large collection of luminous matter that stretches across space. The structure is 500 million light years across, 200 million light years wide and 15 million light years thick. It's made up of galaxies, including our Milky Way, that are grouped together much like soap bubbles with vast areas of empty spaces in their midst.

"Most big bang theories rely on an evenly distributed universe," Kimball said. "This large-scale organization of matter seems to be in conflict with those theories. How could something this large have formed so quickly, in the universe to 20 billion years, since the formation of the universe?"

If all the matter in the universe was dispersed evenly in the big bang, it would have taken much longer for the great wall to have organized, Kimball said.

Some scientists say this doesn't disprove the big bang because the matter in the great wall isn't all the matter there is, Kimball said. Luminous matter, like stars which give off light, may only constitute a small portion of the matter in the universe; most of it may be what's called "dark matter."

Kimball said there are theories explaining that amidst all that dark matter, luminous matter may have the tendency to collect together. If this proves to be true, the big bang is saved.

But another blow to the big bang theory was dealt by a recently discovered quasar, a small massive object that gives off the energy equivalent of an entire galaxy.

One quasar was found to be so far away that the light from it took more than 10 billion years to reach Earth—making it the farthest known object in the universe, Kimball said. Since the light took so long to get here, when we look at the quasar we're actually looking 10 billion years into the past.

A quasar is a highly-structured object that's believed to have a black hole in its center. Kimball said it's not something scientists expected to find existing in the chaotic aftermath of the big bang.

"It's about as old as the universe itself," Kimball said. "With the big bang theory, we don't expect to see such an evolved object appear so shortly after the universe formed."

## Pied piper

A battle to exterminate introduced species such as rats, pigs, goats and sheep is currently being waged to protect

## BRAINSTORM

the original inhabitants of places like Santa Cruz island off the coast of California, where pigs and goats have gobbled up all the vegetation.

New improvements in extermination techniques have made it possible to remove the pests from island ecosystems around the world without harming the native species, said Daniel Simberloff, professor of biology at FSU.

"New traps and baits have been designed that target for a specific animal," Simberloff said. "There are poisons that work only on one animal and traps, such as customized pipes, that will let only rats in to eat the poisoned bait."

Simberloff said rats have been responsible for the extinction and endangerment of many animals. They are now threatening the Galapagos tortoises, skinks in New Zealand and ground-nesting birds in the tropics.

Some islands in New Zealand have done away with all their rats and have re-introduced native species that fell prey to the vermin. But they are left with the task of keeping the island rat-free, Simberloff said.

"One way they do this is by not letting any boats dock," Simberloff said. "You have to wade onto the shore."

Santa Cruz island is lucky in a way, Simberloff said. When they finally rid themselves of all the pigs by shooting them they won't have to fret about keeping the island pig-free.

"You don't have to worry about pigs sneaking over on party boats," Simberloff said.

## IN BRIEF

THE GAYLESBIAN STUDENT UNION HOLDS a business meeting tonight at 7 in Rm. 312A Union. For more information call Leigh or Jim at 644-8804. THE CHURCH OF JESUS CHRIST OF LATTER Day Saints, 312 Stadium Dr., presents the Christmas Festival of Music and Lights with 140,000 lights on display. For more information call Max Sweat at 224-2289.

## CORRECTION

The advertisement on page 3 of Friday's *Flambeau* included the signatures of 50 FSU students and faculty members. Not all those who signed were Jewish. A story in Friday's paper about charges of anti-semitism stated otherwise.

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# Christmas safety tips

BY BERNARD GRAHAM  
STAFF WRITER

The Christmas holiday season is a time for family, gifts and egg nog. But it is also a time for crime to skyrocket.

"Christmas is when citizens are buying gifts and they're prime targets for criminals," said Sgt. Kenneth Nobles of the Tallahassee Police Department. "The opportunity for crime increases this time of year because people are looking for victims."

Nobles said the holiday crime prevention tips released annually by the department are designed to assure that everyone has a merry holiday. Here are a few of the suggestions:

- Women should carry their purse as close to the front of their body as possible to avoid it being snatched. If your purse is snatched, don't hang onto it and risk the possibility of injury. It is better to carry your money and billfold in a separate pocket.

- "If he gets the purse, let him have it," Nobles said. "If you're in the middle of a mall, screaming and resisting may be helpful because of all the other people around. But if you're alone in a parking lot, let the purse go."

- Do not lay your purse or packages on the floor or counter while examining a possible purchase. Someone may relieve you of your items.

- Don't display or carry large amounts of money at anytime. Don't give a thief a chance to make you a victim.

- When shopping, try to park in a lighted area. Lock your car and place all

packages in the car trunk or covered on the floor.

- Before leaving home, make sure all doors and windows are locked. Keep blinds and drapes closed so thieves cannot see gifts under the Christmas tree. If you are leaving home after dark, put lights on a timer before going anywhere.

- (People) go away for the holidays and let their house look unattended so far as newspapers piling up," Nobles said. "They should coordinate with their neighbors to pick up their mail or newspapers..."

- When you return home, check for obvious signs of forced entry before going inside. If there are signs of entry, call police immediately and do not enter the house.

- Beware of con artists who are out in force during the holidays. One of the primary con games is "pigeon drop."

- "They show you a large sum of money that they allegedly found and tell you to put your money with it. A third person working in conjunction with the other person puts his money in also," Nobles said. "You're told the money needs to be checked out by a lawyer, so you're to meet at a predetermined location but you end up being ripped off."

- "If someone's telling you you can get something for nothing, don't do it. Con artists play on people's greed," Nobles said.

- Call TPD at 681-4251 to make an appointment for a free home security check.

Now, both the police and fraternities are working toward a better relationship, Haggard said.

"We want to develop more of a friendship level and not be enemies," he said.

Officers and fraternity members now meet and discuss topics like students' rights and police perception of fraternity parties. Officers have also spoken to fraternities about the law and how to act when approached by police. In addition, the officers and the FSU police plan to have a joint athletic event in the spring.

"The police liaison has been great as we have had no problems this semester. If we keep the program, we shouldn't have any fraternities being kicked off campus," Haggard said.

Kappa Alpha Theta sorority sisters will help collect toys, according to Pat Huttel of the Salvation Army.

"Although we would like for people to volunteer we will pay the kettle workers minimum wage," Woodcock said. "It is our desire that every family be able to enjoy a holiday meal, and that every child share in the joy of Christmas," said Lt. Col. John Busby, Florida divisional commander of the Salvation Army.

If you are interested in volunteering with the Salvation Army contact Doris Fraser at 222-0304.



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## Liaison from page 1

easier on the cops who check the fraternity houses and help give fraternities a better reputation.

"It's a great idea," Bailey said. "Establishing police liaisons is showing that fraternities can act like adults and be more responsible."

In the past, when officers were called to check a fraternity party, they had to confront members who would get mad, fight the officer or become scared, Haggard said. Many were often drunk, and police would make arrests and develop negative attitudes toward the fraternity. If things got worse, it would lead to suspension or expulsion of the fraternity.

## Bells from page 1

To make the most of the limited staff the organization is concentrating the bell ringers in the Northeast side of town.

"We just don't have enough people to cover all the stations," said Doris Fraser, who is supervising the team of bell ringers.

Most of the bell ringers are from civic clubs, but members of the Rickards High School Honor Society have also volunteered to staff the kettle stations. Additionally, Florida State University



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## LETTERS

## Screaming anti-semitism

Editor:

Why is it that everytime somebody criticizes the Israeli government, someone else screams anti-semitism? Frankly, Judaism and Israel are not one and the same.

Case in point is a display advertisement in the Dec. 8 *Flambeau*. The ad, which appears to be paid for by the Hille Foundation and the Jewish Student Union, claims that your newspaper is anti-semitic because it publishes a "Disenting Opinion" column which was critical of Israel.

Strange. Is not "Disenting Opinion" reserved for columns which disagree with something previously published? Does that not mean that your newspaper had previously published something which was supportive of Israel? Also, did your paper not publish another "Disenting Opinion" column which attempted to refute the column in question? I believe I read a rebuttal.

The ad specifically takes issue with criticism of Israeli Defense Minister Ariel Sharon. While Sharon did not actually lead the Sabra and Shatila massacres, few would dare deny that he took actions which were specifically intended to encourage the massacres. Sharon is personally responsible for the murder of thousands of men, women and children; I think of him as a Jewish equivalent to Adolf Hitler.

Israel needs to clean up its act. Perhaps if American Jews would stop defending the human rights violations and start putting pressure upon Israel to stop its destruction of humanity, then peace might come to the Middle East.

I am confident that somebody is going to reply to this letter. The reply will accuse me of being anti-semitic. That somebody will be wasting his or her time. I am very proud to say that I am Jewish.

David S. Stern

## Grow up

Editor:

I have one thing to say to Rabbi Ron Goff and everyone else who put their name on that moronic ad last Friday's *Flambeau*:

Now, before you get yourselves in an anti-semitic uproar, let me say this also: I am not anti-semitic. I am not anti any racial, religious or sexual group. So don't you even dare accuse me of that. I'm just sick of every group, whether it be the FSU Hillel Center or the Red Eared Lesbian Nuns from Luxembourg, who has a chip on its shoulder about how it's been discriminated against by every facet of society throughout all of history complaining all the time. Grow the hell up! If you don't have enough of a sense of self-worth to be proud of what you are, then please, just please, stop whining about it.

If Editor Jim Richardson were to run "something bad about the Arabs" as Mr. Goff suggests, then every Arab in Tallahassee would take out ads and cry and whine about those nasty Jewish anti-Arabs at the *Flambeau*.

**Grow the hell up! If you don't have enough of a sense of self-worth to be proud of what you are, then please, just please stop whining about it.**

And if he runs an ad with a scantily-clad woman in it, then every feminist in Tallahassee gets in an uproar about those chauvinist pigs at the *Flambeau*. If something runs about Bush being an a-hole, then all the Republicans about Communist. I'll say it again for those who didn't hear it the first time: grow up!

If you must hear yourself whine, then please go do it somewhere else.

Dan Philip Read

## Wrong issue

Editor:

Anti-semitism is not the issue. Collectively Israel (Arab and Jew) is practicing "an eye for an eye," which only encourages the cycle of violence that has plagued the Middle East. The savage attacks against Jews cannot be condoned, neither can we condone the murder of teenage stonethrowers by American armed Israeli soldiers.

Of course Sharon didn't "direct" the Sabra and Shatila massacres; rather he turned his head the other way and let it happen. Face it, he's as much a "butcher" as Hitler. Israel should quit being so ethnocentric and give peace a chance. Jew and Arab equal human lives; religion is meaningless without compassion. Where's yours? I address this to everyone.

Masada and the above mentioned massacres are on the same level as atrocities. We should learn by these examples of brutality. Murder and genocide do not discriminate. Merry Christmas, Happy Hanukkah, and general good karma to all.

John Caso

## Setting it straight

Editor:

It do not wish to interject myself into the spitting contest between Ms. Schlossberg and Mr. St. Laurent, but a part of Ms. Schlossberg's *Disenting Opinion* in the Dec. 5, 1989 edition of the *Flambeau* requires an answer.

Ms. Schlossberg's retelling of the U.S.S. *Liberty* attack is entirely incorrect. At the time of the Israeli attack against the U.S. warship, the *Liberty* was in international waters. And contrary to Ms. Schlossberg's version, the ship was clearly marked and flying a large U.S. flag.

Additionally, all military pilots are extensively trained in target identification—none more so than the Israelis.

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Not only did no Arab navy have a ship which looked like the *Liberty*, no Arab navy had a ship that size.

Nor is Mr. Schlossberg correct in her statement that the incident is closed. While the Israeli government has issued a *pro forma* apology for the attack, it has steadfastly refused the U.S. government's demands for compensation to the families of service members killed and injured in the incident.

The attack on the *Liberty* was pre-planned by the Israeli government. Its purpose was to stop the ship from intercepting signals intelligence on Israeli plans and intentions in the then ongoing war. While I support Israel, I do not think our relationship is enhanced by lies and distortion. I hope this helps to set the record straight.

Matthew G. Finn

## Benevolent despots

Editor:

This letter is directed in response to Joseph Keener and Jeffrey Celones.

First of all, it is clear that not only do you both need intensive lessons in remedial grammar, but your gross and complete ignorance of historical perspective merits examination as well.

I find it eminently amusing, if not offensive, that you design to call the Monarchy Party "tree-hugging liberals" when any child of learning could point out that historically, the most vehemently right-wing, reactionary and conservative call has been the nobility. You also stated that it was the Monarchy Party's expressed concern to make a mockery of student government. Well, from a purist's sense of view, that would be impossible, as it was already a mockery. But, realizing that this organization spends millions of dollars in student funds, we formed the Monarchy Party to first, represent the students instead of the administration, promote fiscal responsibility, and prove that the enlightened paternal despotism is more than capable of informed decision making as well as pageantry and humor.

Bear in mind that we were voted into office by our fellow students and that one of our senators, Devion Sharkey, was recently elected Senator of the Month by the senate.

The next time you two try to use the Monarchy Party as your whipping boy, you should know exactly who you're dealing with. Frankly, your entire letter was as well-informed, though less entertaining, than a pack of LSD-crazed pit bulls. God's mercy on you.

Jonathan G. Lammere

## Frat boy speaks

Editor:

I don't usually read the *Flambeau* but lately I've been reading letters to the editor for fun. My problem is that I can't understand the hypocrisy that those "open-minded" people preach. One letter tells of how college is a virtual crossroads of culture and that a broad view of life should

See LETTERS, page 5



# Israel's policies remain questionable

BY BRYAN ST. LAURENT

SPECIAL TO THE FLAMBEAU

A response to Andrea Schlossberg:

Frankly, I was pleased to see your response, however there are a few things I would like to clarify for you and our readers.

First the only "conjecture" in my column Nov. 27 was the suggestion that people acting on the behalf of Israel may have bombed Pan Am Flight 103. It was a suggestion and I admit it, and I am aware of what is in the news now about who bombed the plane. It was not an outrageous suggestion. Letters appearing in Europe shortly after the bombing from people apparently acting on the behalf of Israel claiming responsibility for the reason I gave, i.e., because the U.S. had opened a dialogue with the PLO.

I will not cite sources for you in this debate, because no matter how scholarly or authoritative they are, they will be suspect because of the position I am taking.

I was shocked that you could have the impression that I had only "skimmed" your letter. Let me assure you that I read it very carefully, and my words then (in my first response) and now are quite measured. I am not careless about what I write.

Regarding free speech, one might think you've undergone a change of heart since your first letter to the *Flambeau*. The *Flambeau* had made a comparison between South Africa's treatment of the black majority and Israel's treatment of the Palestinians. You said it was "blatant example of irresponsibility of the media." The only two readings I can make of that statement are:

## C O M M E N T A R Y DISSENTING OPINIONS

the media (*Flambeau*) was irresponsible for making the comparison; or the media was irresponsible for printing the comparison. Both are an attack on free speech. So why the apparent change of heart? Because someone didn't let you get away with your first attack?

After seeing the ridiculous cartoon of Dec. 8, I realize that indeed no change of heart has taken place. You and every signatory have publicly stated your opposition to free speech in the United States by running the cartoon, the intent of which is to suppress criticism of Israel. I know the tactic, and know that it is used all over the country, and in the highest levels of our government. I don't work with me. In addition, every signatory is publicly trying to wash the blood from Ariel Sharon's hands (he was ultimately responsible for the Shatilla and Sabra Massacres).

Regarding the "misrepresentation of facts," of which both the media and myself are guilty: you said you were offended by my assault on Judaism, and presented the following quote from my first column as evidence:

"...and the positive values of Judaism, of which it seems

Turn to DISSENT, page 7

## Letters from page 4

be kept yet in the same letter stereotypical words like "upright, conservative, short-haired, greek business majors" and "Republican frat boy (girl) clone" seem to undermine their ideologies.

Well, I am a short-haired, Republican business student who just recently was initiated into Delta Sigma Pi, a professional fraternity of the business school, and I must confess that I think King Yo Yo is an oddity in himself, along with the other beautifully bizarre people who engulf this campus. Where would we be, without their enthusiasm for change and zest for life? I don't necessarily agree with every aspect of their organizations and personal viewpoints, but I don't condemn them—except for an occasional joke about some of those funky tie-dye outfits. Maybe people don't seem to realize that we need the artists, businessmen, sociologists, mathematicians, etc. You don't have words to pair with them, just understand their point of view. Don't ask them to change their point of view, ask them to understand yours because the only way to kill another idea is with another idea.

Come on everybody, let's not hate our fellow man. Let's speak rationally about our problems here and solve them together. And if you believe strongly in a broad-minded approach, edit those words which contradict those beliefs. You don't help the mixing process if you exclude those who enjoy fraternities, business and short hair. Come on over to the B-school and talk sometime with someone. You can't miss me—I'm a short-hair, Republican frat boy.

Francisco X. Carreras

## PLANET WAVES

### world

UNITED PRESS INTERNATIONAL

**BEIJING**—Police halted off six college students after they staged a brief protest at a government ministry in Beijing the first public demonstration since the bloody crackdown on the pro-democracy movement last June, Chinese sources said Sunday.

The demonstrators, all men who appeared to be in their early 20s, marched in front of the building housing the Ministry of Radio, Film and Television in western Beijing late Saturday afternoon, according to the sources, some of whom witnessed the incident.

The demonstration defied a ban on public protests by martial law, still in effect since it was imposed in most of urban Beijing last May 20. It also violated a tough new law against street protests.

Foreign witnesses said dozens of police sharply tightened security Saturday night in the area by stopping cars and demanding identification.

The sources said the protesters were students at the Beijing Institute of Aeronautics and Astronautics, one of the most active campuses in last spring's protests. Their reason for demonstrating was unknown, but they carried two large red banners with white lettering.

One read, "Why is China so poor?" The other said "Television must make people happy," possibly a sardonic reference to recent government exhortations to stress positive propaganda.

**MANILA, Philippines**—President Corason Aquino, after surviving a coup attempt last week, is asking questions to grant her broad emergency powers in what protesters Sunday called "fascist militarism."

More than 1,500 protesters gathered in front of the presidential palace Sunday to denounce a bill Aquino is trying to push through Congress granting her carte blanche powers including the right to legislate, ban strikes, seize firearms and take over any business "that violates national policy."

Standing on the top of a truck, rally leader Nathaniel Santiago said, "This is essence is martial law. We should escalate our protest against fascist militarism taken by the government."

Santiago said, "This is even worse than during the era" of former President Ferdinand Marcos, who declared

martial law for nine years before he was toppled by Aquino in 1986.

**SANTIAGO, Chile**—Opposition candidate Patricio Aylwin closed his campaign Sunday calling on Chileans to rebuild democracy and leave behind military dictator Augusto Pinochet when they vote for president Thursday for the first time in 16 years.

Organizers said 1 million people filled a downtown park to hear Aylwin end his campaign, the first presidential race since Pinochet rose to power behind a 1973 military coup d'état.

"The dictator with his sufferings, with his persecutions, with his hate has made us appreciate the value of democracy," said Aylwin, the 71-year-old candidate of a broad coalition of opposition parties.

### nation

**SEATTLE**—Thousands of demonstrators, many chanting for the release of a U.S. church worker imprisoned in Central America, paraded Sunday through Seattle in a "March of Human Rights in El Salvador."

Many of the estimated 2,000 demonstrators, who marched with a police escort, carried crosses, while others pounded drums as they chanted slogans supporting human rights.

Signs carried by some of the demonstrators said, "U.S. Imperialism out of El Salvador" and "Free Jennifer Casolo," the U.S. church worker who is being held in El Salvador on charges of hoarding arms and ammunition for leftist rebels. Casolo maintains she is innocent.

**CLEMSON, S.C.**—A state Alcohol Beverage Control Commission agent will investigate the death of a Clemson University student who was legally drunk when she fell three stories to her death Friday from a campus building, authorities said.

Pickens County Coroner Mitchell Davis said Saturday that Shannon Ashley Gill, 20, a sophomore from Orlando, Fla., had a blood alcohol content of .17 when she fell from a narrow ledge as she tried to get into her boyfriend's bedroom in a campus fraternity house.

In South Carolina 10 is considered legally intoxicated. An ABC agent will visit the campus Monday to try and

find who obtained the alcohol for Gill or helped her get it, said Clemson Public Safety executive director John McKenzie.

"Her age is the primary reason for bringing in the ABC," said McKenzie. The legal drinking age in South Carolina is 21. Buying alcoholic beverages for underage persons is a crime in South Carolina.

Police are also investigating whether Gill attended any fraternity parties where alcohol was served on the night before she died.

Officials of Alpha Tau Omega service fraternity said earlier that no alcohol was being served at a party that ended about 10 p.m. on Thursday.

**Nick Lomax**, vice president of student affairs at Clemson, said the university was also investigating the death, including the possibility of drinking or drug use even before the coroner's report was received.

A memorial service for Gill was held Saturday at a Clemson church by Chi Omega, a sorority that she was preparing to join.

Gill transferred to Clemson from Stetson University in Florida this fall and was majoring in secondary education.

### state

**CAPE CANAVERAL**—The launch of an Air Force Delta 2 rocket carrying a \$65 million military navigation satellite Sunday was postponed at least 24 hours because of trouble with a second-stage fuel pressurization system, officials said.

It was the nation's second major launch delay in three days since Friday night's rain out of the maiden flight of a commercial Titan 3 rocket carrying two foreign-owned communications satellites.

**PALATKA**—Jeffrey Lynn Feltnier, the confessed killer of seven nursing home patients, is so dependent that two mental health examiners believe he may be mentally incompetent to stand trial.

The Florida Times-Union reported Sunday that court documents show the former nursing assistant has gone for days without eating, drinking or speaking while in the Putnam County Jail awaiting his Jan. 8 trial date.

At times, he refused to get out of bed, remaining in a fetal position on his cot.

## COP BEAT

BY BERNARD GRAHAM  
STAFF WRITER

## 18 nabbed for solicitation

Police investigators arrested 18 men who allegedly solicited an undercover female officer for sex at the corner of Virginia and Copeland streets Saturday morning, Tallahassee Police Department spokesperson Phil Kiracofe said.

One juvenile and 17 adults were apprehended between 12:30 a.m. and 2:30 a.m. Saturday, Kiracofe said.

According to Kiracofe, the sting operation is a routine method of curtailing crime utilized by the department.

"Friday night and Saturday morning is busy in that area with people trying to find prostitutes," Kiracofe explained. "We have women who tell the men to drive around the corner and there are two or three men waiting who beat him up and take his money."

All those arrested were charged with solicitation for prostitution. All but one were given notices to appear in court. Marvin A. Davis, 24, of 1634 Capital Circle N.E., was also charged with possession of less than 20 grams of marijuana and driving with a suspended license. Davis was taken to the Leon County Jail.

## Dry cleaners robbed

A former employee of Big B Cleaners at 1100 W. Tennessee St. robbed the store around 4:55 Saturday afternoon, Kiracofe said. The man was recognized by the store's 25-year-old female clerk, he said.

"(The suspect) walked behind the counter and he had a paper towel wrapped around the index fingers of each hand," Kiracofe said. "He tried to open the register and couldn't so he told the clerk to open it."

The woman opened the cash register and the man removed an undisclosed amount of money from it. He then ordered the woman into the restroom and placed a box of clothes hangers at the bathroom's door so that the clerk could not get out.

No arrest has been made, but police officers have a suspect, the TPD spokesperson said.

## Meat bandit

A security guard and a grocery store clerk managed to overpower a man Saturday night who was trying to drive away from a local Albertson's store after having stolen a bag full of meat, Kiracofe said.

The guard and the clerk followed Arthur Lee Manning, 35, outside the Albertson's at 1925 N. Monroe St. after watching him put the meat in a bag and walk out of the store without paying for it.

When Manning got into his 1988 Oldsmobile and tried to leave the parking lot, the clerk and the guard pursued him, Kiracofe said.

"The officer opened the (driver's side) door and tried to get him out. They

wrestled in the car for a little bit and the man was able to get the keys and start up the car," Kiracofe said.

"Then (the clerk) got into the car on the passenger side. (Manning) started up the car with (the clerk) still in the car," the TPD spokesperson said.

The two men pulled out onto Bradford Road with Manning pressing his foot down on the accelerator and the clerk attempting to stop the car with his foot on the brakes, Kiracofe said.

Since the car was going slow enough, the security guard caught up with them and was able to get Manning under control, Kiracofe said.

Manning, of 2012 Warwick St., was arrested and charged with resisting arrest without violence and was released from jail after posting a \$1,000 bond.

## Boat ablaze

Bill Glenn, 57, who has spent the last 50 years of his life boating, awakened around 3:45 Sunday morning to find his \$35,000 boat on fire.

"I panicked. Here is a \$35,000 rig sitting out there that took us several years to buy and here it was being destroyed," Glenn said.

Glenn and his nephew discovered the 1988 Grady white overnighter on fire and called the Tallahassee Fire Department. The owner was extremely concerned that the boat might explode because of the 70 gallons of fuel stored in the boat's engine, Glenn said.

"If it had exploded it would have caused damage to maybe 50 to 60 yards of property," Glenn said. "It could have hurt some people if the boat had blown up."

The firefighters extinguished the fire. According to Leon County Sheriff's Office spokesperson Dick Simpson, a camper on the property appeared to have been broken into.

Simpson said arson is suspected. Glenn agreed and has his own theory about the cause of the fire.

"I don't understand why arson, but I think they may have been trying to get rid of evidence because a 1200 pound engine had been taken off the boat... and the mounting bolts had been removed," Glenn said.

## Drug arrest

A man was arrested in the 400 block of North Macomb Street around 9 Saturday night after officers observed the man in an apparent drug transaction, Simpson said.

Woodrow Faison, 40, who gave his address as 762 W. Cox St., was arrested after he allegedly threw down a mailbox that contained approximately \$50 worth of crack cocaine. The officers also found a knife on Faison, Simpson said.

The man was taken to jail and charged with possession of crack cocaine and carrying a concealed weapon. His bond is set at \$3,500.

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## Blacks form security team at UF

UNITED PRESS INTERNATIONAL

GAINESVILLE, Fla.—Black students at the University of Florida have helped form a uniformed "security team," alleging city and campus police are not protecting them from a rising tide of racism.

Members of the "Special Security Team," or SST, wear military uniforms and berets and provide security for parties, political demonstrations and other events whose organizers don't trust police for protection, said Commandant Clifford Strong.

The group was formed during the summer because blacks at UF and the broader community do not trust the police to always protect them. They point to a Sept. 9 incident when the UF police refused to respond to an attack by a group of white men against a group of black women near campus.

In a interview Sunday with United Press International, Strong rejected any comparisons with the Guardian Angels, a group he accused of attempting to usurp the police role.

"We're a security team, not a defense squad," Strong said. "We are pro-self defense, but we are staunchly anti-violent. Our job is to try to defuse situations before they occur. We're pro-black and we're not anti-anything. We can help cooler heads prevail."

Strong, 22, a graduate student in political science, refused to give membership numbers. He said the program is an offshoot of the Loyal Fraternal Order of the 99, a group he formed in Atlanta in 1980 and which now has 15 chapters in various states. The Gainesville chapter is the first in Florida.

Blacks have openly complained that police stop black men and question them, but do not help them when they are in trouble.

"To me, it should not even be a question, because we should not have to have an alternative form of security," said Althea King, president of the Gator chapter of the NAACP. "If they [police] were doing their job, I guess we wouldn't need the SST."

In the September attack, six black female students were chased by six whites and threatened with pipes and sticks, *The Florida Times-Union* reported in Sunday editions. None of the students were injured, but one had her car damaged by one of the white men, the victim said.

University police refused to respond, referring the matter to city police because it occurred just off campus in the city's jurisdiction.

Maj. Martha Varnes of the university police said the incident was being looked into and a review was underway of accusations of racism against the department.

any specific violations, Student Senate President Vince Campbell said last week the groups could face charges for unethical practices.

The first investigation was launched almost two weeks ago, when Union Board Director Lance Tomlin said he had received complaints from students accusing the first group of organizations of having the same

members. Since each organization is funded individually, they could use that to their advantage and get more funding for the same people, Campbell has alleged.

The second inquiry began last week with no explanations or comment from anyone involved.

While Student Body President Sean

Pittman has said he may consider calling off the investigations altogether because of the "controversy they have received," Simmons and Jaeger said they "definitely want this investigation to go to the fullest."

"We have nothing to hide," Jaeger said. "We encourage them to go in and look and see how clean we actually are. We're proud of what we do."

## Dalai Lama accepts Nobel Peace Prize

UNITED PRESS INTERNATIONAL

OSLO, Norway—Tibet's exiled God-king, the 14th Dalai Lama, accepted the 1989 Nobel Peace Prize Sunday as the Nobel Commission chairman accused China of practicing genocide against the occupied Tibetan nation.

China's ambassador to Norway boycotted the tradition-bound ceremony. The Chinese government has already condemned the award as gross interference in its internal affairs.

It was the awarding of the coveted Peace Prize that has intensified the bitter feud between the Nobel Committee and China's communist government.

"The Dalai Lama has been awarded the prize for his consistent resistance to the use of violence in his people's struggle to regain their liberty," said Nobel Committee Chairman Egil Aarvik at the ceremony at Oslo University.

"This is assuredly the first and only community of exiles that has not set up any militant liberation movement, (in policy) all the more remarkable when considered in relation to the suffering inflicted on Tibetans during the occupation of their country," Aarvik said.

## Investigation

from page 1

fraudulent," Jaeger said. "CPE is educating itself on the laws that people are trying to use against us."

While student government officials involved in the investigations haven't cited

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## ARTS

## FSU grad makes use of connections

BY DAVE BRYAN

STAFF WRITER

There's something contradictory about a person ordering a martini while fervently voicing his anti-drug opinions. But if that person is Hollywood actor and Florida State University alumni Henry Polic, it's a minor hypocrisy easily overlooked.

In an atmosphere traditionally known for its indulgence and extravagance, Polic has earned a reputation in Hollywood for his commitment to humanitarian projects—a life-long commitment that has so far netted over \$1 million for 22 different charities.

"I know the perception is that (drugs) are a heavy part of town," Polic said recently. "I try to maintain some level of purity. When you're working, it's hard to be a big partier."

Polic, known as "Uncle Jerry" on the comedy series *Webster*, is a television, theater and film actor who grew up in Hialeah, Florida. He was also one of the first students at Florida State University to receive a master of fine arts degree from the school.

He returned to his alma mater during homecoming weekend recently to participate in the annual "Grads Made Good" breakfast. He also co-hosted pow-wow festivities with comedian Jay Leno. Between a busy schedule of homecoming events, Polic took time to talk about FSU, Hollywood, and life in general.

"I was the lead in 'My Mother, My Father, and Me' (an FSU theater performance which included actress Lillian Hellman)." That was the first time a black actress performed on FSU campus. Things were fairly

Henry Polic stars in *Webster*

segregated up until then. It just shows you, barriers are broken down by the arts."

Richard Fallon, dean emeritus of theater at FSU, who chaired the department when Polic was at FSU, described the atmosphere of the theater department at that time as a one of a tight-knit family.

"It was a family type thing," Fallon said. "We met once a week to discuss things. In the business of theater you

need all the contact and support you can get."

Polic said despite the financial rewards of his stint on *Webster*, and his earlier work on *When Things Were Rotten*, his 40 appearances on the game show *\$25,000 Pyramid* did more for him in terms of exposure. "That did a lot for me," Polic added.

Polic said after his sister's bout with leukemia and her resulting recovery, he made a conscious decision to support fundraising events if he ever acquired the celebrity status to make a difference.

"That was very pivotal," he said. "That was my acknowledgement that people preceded me to get research done."

The two main beneficiaries of Polic's efforts have recently been organizations dealing with AIDS and drug abuse.

"There are two major crises in this country," Polic said. "Drugs, and AIDS—they're both giants. I'm very deeply involved in fundraising in both areas. I'm committed to that. It's a constant war."

Gil Lazier, dean of the FSU theater department, taught Polic when he was at FSU. He said Polic has maintained a strong loyalty to the school throughout his career.

"He hasn't forgotten where he comes from," Fallon said. "His loyalty really amazes me. He really cares about our students."

Lazier described Polic as a hard worker and one of the best character actors in professional theater and television today.

"He's in some ways as good or better on stage as on television," Lazier said. "He has enormous energy and tremendous craft."

Richard Fallon remembers Polic as "outgoing and energetic" during his days at FSU and praised Polic's consistency in fostering connections between students and faculty.

"He's excellent in that he hasn't let the hard knocks jade him, and he hasn't forgotten where he comes from," Fallon said.

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## LeMoyné offers artful alternative

BY CHRISTINE SEXTON

STAFF WRITER

If battling long lines at the mall has left you with nothing but mundane gifts like drab brown socks, ties, or soap on a rope to give to friends and loved ones during this holiday season, cheer up. Unusual, funky holiday gifts can be found right here in Tallahassee.

LeMoyné Art Gallery is selling everything from trinkets to sculptures during its Santa Spectacular, the museum's largest fund raiser of the year. So if there's someone on your Christmas list who is *impossible* to shop for but would love an intricate ceramic wall hanging; stop in, charge it and it's yours.

"We take cash, checks, and Visa and Master Charge," said Dick Puckett, director of the gallery.

Sometimes it's difficult to truly enjoy holiday shopping, feeling as though it's an obligation. Shopping at LeMoyné is like browsing through a museum with the opportunity to buy anything you want. It's what shopping should be, fun.

"It's just a nifty little Christmas nook that offers anything different and unusual that I could possibly want," said shopper Catherine Taylor. "This place is making my holiday shopping a lot easier and it is a hell of a lot nicer than the mall."

The minute you walk in the door, relaxation overcomes you. The crisp smells of holly and poinsettia arouse your interest. Paper mache Santa Claus, sculptures around and even a perching hippopotamus can be found.

"I think (LeMoyné) displays Christmas ornaments and decorations with other art, done so beautifully and artistically," said shopper Bonnie Keller. "You don't see other places like this in the community—the way they intermingle it with the other artwork."

"This time of year everything is for sale. We don't sell the columns and the props but everything else is for sale for between 50 cents and \$8,000," Puckett said.

The gallery has five rooms, each decorated in a different holiday theme. But the room in the back, the white room, is the most exquisite.

The room is cold and filled with crystal and ceramic, creating the perfect winter scene.

And hanging on the wall in the corner of the white room is Judie Birtman's ceramic wall hanging shaped like some kind of sea shell with strings of ceramic ornaments hanging from it.

"It's just incredible," Taylor said.

Entrance to Santa Spectacular is free to LeMoyné members and \$1 for non-members. For more information, call 222-8800.



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Touch of Evil won the Grand Prize at Cannes.

## Orson Welles best redefined

BY C. ADOLPH MOORES

FLAMBEAU WRITER

Thought I'd given up on you eh? Wallowing in a sea of video hell huh? Well, do not fear my generation. Uncle C. is here to put a big home entertainment grin back on that ugly puss of yours. Just relax, this nightmare will soon be over.

### NEW RELEASES

*Vampire's Kiss* (1989)—Yeah, I know, vampire comedies are a dime dozen these days. This peculiar subgenre has somehow flourished despite the box office death most of these films die from.

In the midst of these weak offerings come Robert Bierman's *Vampire's Kiss*, a quirky, hilarious laugh riot featuring Nicholas Cage as the "victimized" mortal. Cage gives an incredibly eccentric and funny performance as young business exec Peter Lowe. Our hero (?) has been suffering a few psychological traumas stemming from his megalomaniacal work practices and a faltering love life. In the workplace he terrorizes his meek secretary, played by Maria Conchita Alonso (what a great job!), while losing himself in a fantasy world at home with his vampire/lover (Jennifer Beals).

The troubled puppy's reality becomes obscured and he begins to believe Beals has turned him into a Nosferatu. The humor is dark and brutal and the fun comes primarily from watching the self-righteous creep Lowe go totally bonkers. The film

### COMMENTARY VIDEO VAULT

pokes fun at the young business set who metaphorically become non-human due to their power and money obsessed personalities.

Bierman's subtly stylish direction captures Manhattan beautifully. It's too bad this hip film has been overlooked. Cage deserves an Oscar for his crazed performance.

*The Rainbow* (1989)—Ken Russell, after a series of drug oriented horror visions in the '80s, returns to D.H. Lawrence, the source of his initial success with *Women In Love*. The adaptation of this novel was penned by both Russell and his wife Vivian. It is a tale of the sexual enlightenment of a young girl named Ursula (Samm Davis) who finds true love and romance virtually unattainable. Her feelings and attitudes toward 'I amore' are fueled by her female athletic instructor (the lovely Amanda Donohoe) and a handsome young soldier (Paul McGaan). Both partners, despite their benevolent advice and gestures, inevitably deceive Ursula and become exactly what they preached to detest.

The usual Russell trademarks are here but his hallucinatory style is relatively subdued. Although the film contains

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flagrant nudity, candid sexual imagery and fleeting surrealist moments, Russell never allows the production to appear stazy. The film makes a strong feminist statement as well as emphasizing other liberal themes such as environmental concerns and sexual frankness.

The story may be a tad slow for the average dimwit but a little patience will provide many rewards.

### CLASSIC CORNER

*Touch of Evil* (1958)—At the risk of alienating myself from the entire film critic community (Oh dear!) I dare say that this Orson Welles feature is a better film than his earlier *Citizen Kane*. For its time, the technical and artistic accomplishments of *Kane* cannot be surpassed but *Touch Of Evil* remains as Welles' definitive masterpiece. The plot structure, subject matter, acting and direction are undeniably the work of true cinematic genius.

The dark, disturbing story centers

around a border town between the U.S. and Mexico where a prominent aristocrat has been killed by a car bomb. Enter police captain Hank Quinlan (Welles), an intuitive yet shady cop who is as feared as he is respected. While searching for the killer he confronts Michael Vargas (Charlton Heston), a Mexican narcotics agent who questions Quinlan's investigative tactics. The story becomes a battle between the ethical Vargas and the well-meaning but morally bankrupt Quinlan.

The film is a decadent's dream—murder, corruption, drugs, racism and prostitution are all staples. Welles' direction is impeccable as he captures the seedy characters and environment in shadowy darkness. Excellent performances by Welles, Heston, Janet Leigh (Vargas' wife) and Marlene Dietrich in a cameo. Look for *Zsa Zsa Gabor* as a border town prostitute. Mandatory viewing for anyone serious about cinema.

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## SPORTS

## Backcourt lifts Seminoles

Mayes, Graham lead FSU's win  
by PAUL SHIRER

STAFF WRITER

Florida State's change in rhythm from a year ago might have been most apparent Saturday in its 66-64 win over New Orleans at the Civic Center.

Last year, Forward Tony Dawson and Guard George McCloud led a speedy, high-tempo, high-scoring offense, both seemingly in a battle of sorts to see who could put up the most shots. But the Seminoles practically turned into spectators along with the crowd when opponents had the ball. In short, the defense just didn't catch on all that well.

But this year, lose a few elements to graduation—namely McCloud and Dawson—add a few volatile freshman, mix it up, and the Seminoles have a brand new face.

Defense seems to be one of the new looks for FSU as it used 13 steals to nearly carry its win over New Orleans. Guards Tharon Mayes, Chad Copeland, Chucky Graham and Lorneo Hands provided a defensive dexterity that was all but absent last year. Each have quick hands and feet and the instinct to go along with it. FSU Coach Pat Kennedy said the turnovers were key.

"I think the most important team stat in this game is the 13 steals," Kennedy said.

New Orleans Coach Tim Floyd, who is as good a judge as any since his team beat the Seminoles last year, compared the 1989-90

Seminoles to their counterparts from a year ago.

"I think (FSU) is a better team defensively than last year. I sure do," he said.

The Seminoles, who evened their record to 3-3, also changed

their look on offense. No longer is there a battle for the ball—instead Mayes has been forced to carry most of the scoring load. The senior averages nearly 28 points and had 30 of FSU's 64 points Saturday.

"We need some more offensive production," said Kennedy, who is probably unfamiliar with those words,



Tharon Mayes led all scorers with 30 points

since his squad averaged more than 80 points a game last year. "We're still looking for as many offensive players as we can get."

FSU may have found close to what they're looking for with Graham, who emerged Saturday for 20 points, most of them at key times in the second half. Graham is somewhat similar to Mayes with a flashy penetrating style to go along with open-court heroics.

"I really thought that Graham was the big difference," Floyd said. "He's a very poised freshman. He'll be a great player one day."

Kennedy, who might argue that Graham already is one, was plenty proud of Graham's much-needed showing.

"Chucky has a very good nose for the basketball," Kennedy said. "Not only does he have a nose, he knows how to finish the play."

With heavy talent at guard, Kennedy's looking for an inside game to complement it.

"We need to get more balance on our inside game," he said. "Irv's (Thomas) doing his job, but he needs some help."

Thomas, FSU's 6-foot-9 senior center, put in only 10 points Saturday, but he grabbed 13 rebounds. The trouble for FSU has been at the forward position. Michael Polite appears to still be struggling from a foul disorder last year, and 6-foot-9 Rodney Dobard is a still-developing freshman, though he has 15 blocks in six games this season.



Graham

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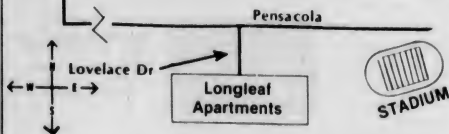
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# Connors withdraws; Agassi takes title in Stakes Match

**UNITED PRESS INTERNATIONAL**  
PALM COAST—Andre Agassi, seeking to claw back into a beat-of-three final after losing the first set, unexpectedly won \$297,800 Sunday when Jimmy Connors withdrew from the Stakes Match due to a knee injury.

Connors, 37, won the final four games of the opening set after trailing 4-2 and went up 1-0 in the second set. Agassi, 19, won the next two games to go ahead 2-1 and switched sides following the change-over. After consulting with tournament trainer Bob Russo, Connors withdrew because of tendinitis in his left knee.

"I've had a knee problem for six or seven months and it comes and goes," said Connors, who settled for a second-place check of \$135,700. "It first bothered me when it was 3-2 in the first set and got progressively worse. The cold weather didn't help."

An estimated crowd of 2,000 braved overcast weather and temperatures in the low 40s as both players competed in warmup pants. Connors also wore a white sock stretched over his left arm throughout the match.

"I'm not two percent as excited as I'd be if I would have beaten him," said Agassi, who has defeated Connors in

**'I'm not two percent as excited as I'd be if I would have beaten him. I don't even feel the money's mine, but I'll take it.'**

—Andre Agassi

the quarterfinals of the U.S. Open the past two years. "I don't even feel the money's mine, but I'll take it. He started limping late in the first set, but he's looked hurt against me before. In the Open, he looked like he was hurting, but he played strongly the rest of the match."

Connors won the first two games of Sunday's final before Agassi's deep, angled groundstrokes forced Connors on the defensive. Two straight service breaks put Agassi ahead 3-2 and Connors hit a cross-court forehand wide to end of the sixth game.

A more aggressive Connors held and then broke to force a 4-4 tie, coming in to win 16 of 23 points at the net in

the first set. Trailing 5-4, Agassi fought off two set points before hitting a lob past the end line. Connors finished the 46-minute set by bringing Agassi in and then passing him easily with a cross-court forehand.

"I went out there with a game plan," said Connors. "I stuck to it and it worked. I know both of us have to do a lot of running and I need to be able to dig in and pivot, grinding out the points. Now, I'm off until February. The only thing this injury will hurt is my killing plans."

Connors netted a backhand to end the third game of the second set. Assessed a delay of match warning as he consulted with Russo, Connors snapped at the chair umpire: "I'm not exactly sitting here picking my nose."

"Brad Gilbert won \$118,400 and Aaron Krickstein, a last-minute substitute for the injured Michael Chang, earned \$98,100 in a round-robin format that also rewards aces and service breaks."

"My plan against Jimmy is to work with him," Agassi said. "If he's going to beat me, he's going to have to earn it. This tournament is just a fun way to end the year. The format is great as a once-a-year thing. I wouldn't want to see it expand beyond that."

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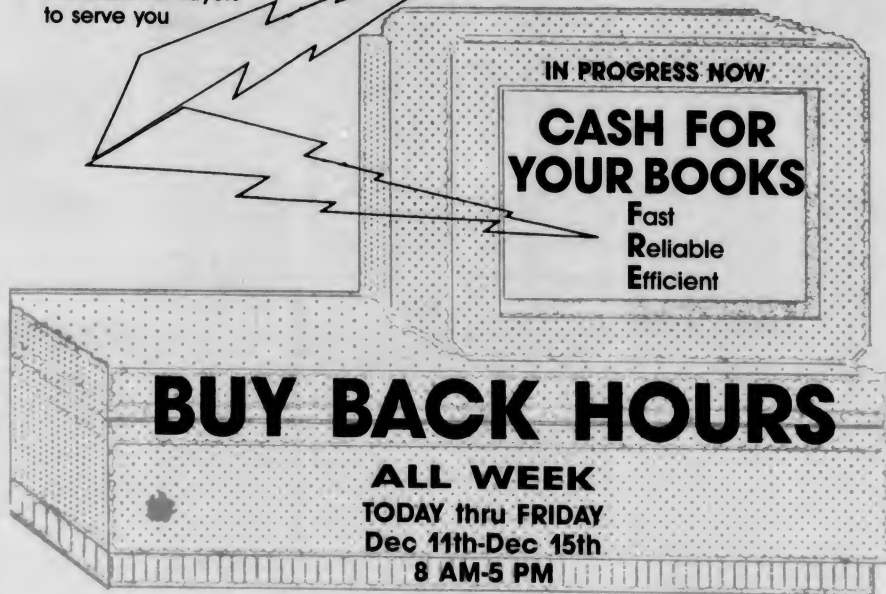




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# Florida Flambeau

TUESDAY, DECEMBER 12, 1989

CELEBRATING 75 YEARS OF SERVICE IN TALLAHASSEE

VOL. 75, NO. 73

**Foul weather finals**  
Today: stormy and windy,  
high in the mid 50s.  
Tonight: showers continue,  
low in the low 40s.  
Prepared by Jamie Martin,  
FSU weathercasting student

## SG inquiry still unfinished

BY JAN WESNER

STAFF WRITER

It could be next year before the fate of five Florida State University organizations under investigation could be decided.

After hearing testimony from all the parties involved, the FSU Student Senate Judiciary Committee failed to take any action Monday night concerning a host of student groups who are facing an inquiry into a host of possible ethics violations.

Judiciary Chair Steve Polen said last week that the inquiry into the groups, for possibly pooling their funds and having duplicate membership lists, would be completed today.

But after hearing reports from committee members involved in the investigation and talking to representatives of the student groups Monday, Polen concluded that the committee hadn't yet obtained the information necessary to reach any conclusions.

According to Polen, the investigation is still in its initial stages and formal charges may or may not be filed.

"The standing for this is it's a preliminary inquiry to see if there is a need for an investigation," he said. "What it came from is (during the Union Board Funding process) some organizations complained that other organizations were pooling their funds."

Three of the groups involved—the Student Coalition Against Apartheid and Racism (SCAAR), the Gay Lesbian Student Union and the Democratic Socialists of

**'The judiciary committee is allowed to review any agency or organization for any reason.'**

**—Steve Polen**  
Judiciary Committee Chair

America—are classified as registered student organizations and as such are funded by student government through the Union Board.

The other two groups, the Women's Center and the Center for Participant Education (CPE), are student government agencies and are funded directly by the student senate.

Polen asked the groups who hadn't yet done so to submit copies of their membership rosters, budgets and programming lists to him by Wednesday, and said he would issue a statement by Friday.

However, Polen said, the investigation may have to be put on hold until after the holidays.

"We will get in contact with the heads of each group

Turn to JUDICIARY, page 2



**'This document will change the nature of development in this county.'**

**—Gary Yordon**

## County unveils new environmental rules

BY GARY FINEOUT

NEWS EDITOR

The Leon County Commission unveils its Environmental Management Act for all to see tonight. And commissioners may actually pass the 177-page document and set a date for it to become law.

While developers and builders may have some specific concerns over language contained in the voluminous ordinance designed to protect the trees and lakes of Leon County, no one is predicting a hostile crowd at the public hearing tonight.

"The environmental management act, from the coalition's point of view, is a needed article," said Betty

Turn to ENVIRONMENT, page 3

## Students face another cut in federal financial aid

BY DAVE BRYAN

STAFF WRITER

Federal budget cuts for fiscal year 1990 will show significant reductions for student financial aid across the nation, but Florida State University financial aid administrator Ann Bass said she doesn't expect students at the school to suffer.

"In light of budget cuts in the past, they did not affect us at all," Bass said. "I would be very surprised (if there are reductions)."

According to the American Council on Education, nearly 200,000 students could have their grants eliminated in the 1990/91 academic year as a result of across-the-board federal budget cuts for the next

fiscal year.

The council predicted cuts would include the loss of 192,000 Pell Grants, 12,000 Supplemental Education Opportunity Grants and 16,000 College Work Study awards. The reductions could also jeopardize Pell Grant Awards for the second half of 1990.

But Bass pointed out that at FSU alone there are approximately 3,600 students currently receiving Pell Grant money.

"When you spread the 192,000 Pell Grants across the whole U.S. it's not that much money," she said.

Ricky Noble, financial aid controller at

Turn to CUTS, page 5

### Special F/X

Photo editor Phil DeGeorge created this eerie night-time portrait by pulling out all the stops. Using a hand-held camera, he set the exposure time at 30 seconds and, with the shutter open, adjusted the focus for that extra-trippy feel.



# Marines looking for a few good toys

BY BERNARD GRAHAM

STAFF WRITER

The Christmas holiday season is a time of giving and the annual Toys For Tots campaign is one way to give to those less fortunate, according to United States Marine Corps Reserve Staff Sgt. Isaac Williams.

"We see it as providing a spark of hope for children who would not get much of anything for Christmas," Williams said. "It's for welfare recipients and children in foster homes because their parents... can just afford to pay for food and shelter."

The U.S. Marines and the Professional Fire Fighters of Tallahassee have joined forces to bring happiness to children this holiday season.

According to Williams, the holiday donation campaign was initiated in 1947 in Los Angeles by U.S. Marine Col. Bill Hendrick. Since then, the campaign has grown to become a worldwide effort with the support of numerous celebrities.

This year, with Pee Wee Herman as national chair, the Marines and firefighters hope to collect more than 100,000 toys and games, to be distributed by the Florida Department of Health and Rehabilitative Services. Last year, more than 18,000 children received gifts, Williams said.

Joe Ashcraft, Professional Fire Fighters of Tallahassee

treasurer, said his local union wants to ensure that youngsters have a joyful holiday.

"We want to make sure there's an avenue for the kids who may not have a whole lot, to have a good Christmas," Ashcraft said. "This is one way to let the community know that we're returning their support."

Burger King and Super Lube are also lending support to the donation drive, according to Williams.

"We feel it's a good cause and helps out the needy children who don't have toys," said Sandi Varn, Super Lube marketing director in Tallahassee. "We like to be involved in charities that are worthwhile in the community and helpful to others."

Paye Harrell, Volunteer Coordinator for HRS, said she is ecstatic over the gift collection effort.

"I think it's wonderful. I don't know what kind of Christmas these children would have without this," she said.

People who want to donate can leave their unwrapped gifts at collection boxes placed at all 14 fire stations in Leon County and at local Burger King and Super Lube stores. Items will be collected until Thursday, Dec. 21. For more information call 877-4332.

## Judiciary from page 1

involved by the end of the week," Polen said. "If we can do it fairly (in that amount of time), we'll have it done by Friday. We will provide a justification for any questions that have been brought up."

A second investigation focusing on the Silver Eagle Drill Team, the Arnold Air Society and the Air Force Reserve Officer's Training Corps wasn't discussed at the meeting, but Polen said afterward that that investigation definitely wouldn't be completed until next semester.

Representatives from all five of the groups named in the initial inquiry were present at Monday's judiciary meeting and all had a chance to address the committee.

The student leaders asked for clarification of the allegations, but Polen never directly answered all their questions.

"I think that it would do us a lot of good to get some definition of interpoiling of funds and duplicate membership," CPE Director Melanie Simmons said.

Polen replied by saying that he would inform the group what rules, if any, had been broken when the investigation is finished.

"It'd be much more complete and defined after the investigation is completed," Polen said. "What we are saying is that if there's a problem we will have a set guideline."

"The judiciary committee is allowed to review any agency or organization for any reasons. The allegation was that organizations were taking their money for certain programming and they were pooling it together unbeknownst to the senate and the Union Board."

In other words, groups may be taking money from funds allocated to them for a specific purpose and giving it to another group for a different event.

While student government leaders have said that pooling money may constitute a funding violation, there is no rule against students being a member of more than one group.

At least one person at the meeting accused the judiciary committee of making up the rules after the fact,

but Polen said that's not true.

"We're going to look and see if it is a violation of current rules and if it is, why," he said. "We're not going to set up a whole new set of guidelines."

CPE Woodshop Director Colin Yemm said after the meeting that he thought the five student groups were being singled out.

"It just strikes me that they're looking for facts that aren't there," he said. "Certain elements are trying to find facts to pin on us."

Leaders of the groups involved also complained that they had never been officially notified of the inquiry, and had only heard about it in the *Flambeau*.

Polen said he didn't leave an official "paper trail," or correspond officially with any of the groups involved, because he "did not want this to be an aggressive thing."

"I did not want to make it seem to people in the organizations that I was attacking them," he said.

According to Polen, it would have taken too long to go through the official process of issuing subpoenas to obtain the groups' records and it's just easier to conduct an "internal inquiry."

But Women's Center Assistant Director Djar Horn said she would rather have seen the matter handled through more official channels.

"I think we would have liked it better," she said. "Because then we could have responded. We're all innocent until proven guilty."

The *Flambeau* was criticized for quoting Polen in an earlier story as saying that the investigation could lead to criminal charges.

"I find my character to some extent has been hurt by this," GLSU Co-Director Jim Maynard said.

When Polen originally announced the investigation was taking place during a Nov. 29 student senate meeting, he said that criminal charges of fraud could be filed against the groups if the allegations prove to be true.

Polen has since denied the statement, and Monday night he said fraud charges wouldn't be brought up unless violations had occurred "flagrantly and blatantly."

7 at 1816 Mahan Dr. For more information call Irwin Friedman at 878-8478.

THE FLORIDA STATE UNIVERSITY CENTER for Professional Development lunch and learn series continues Wednesday at noon with a talk on "Gone With the Wind as History" in the Florida State Conference Center, 555 W. Pensacola St.

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## IN BRIEF

THE WOMEN'S AGLOW FELLOWSHIP HOSTS a special program featuring Patricia Minor-Floyd, a Tallahassee violinist, tonight at 7:30 at the Radisson Hotel, 415 N. Monroe St. For more information call Annabel Brantley at 878-1003

THE FULL FLOWER EDUCATION CENTER presents a filmed talk with J. Krishnamurti tonight at

## COP BEAT

BY BERNARD GRAHAM  
STAFF WRITER

## Take the money and run

A group of young males seen roaming in the Franchtown area Sunday night are primary suspects in two armed robberies, Tallahassee Police Department spokesperson Jack Adkins said.

Rick Jones, 32, of Havana, was approached around 6:40 Sunday night in the 400 block of North Macomb Street by eight males in their late teens to early 20s, who pulled out a handgun and told him to give up his cash, Adkins said.

The robbers allegedly took an undetermined amount of money out of Jones' wallet and then gave the wallet back to him. They also took a gold necklace, gold ring and gold watch from the man, Adkins said. The stolen items are valued at \$650.

The eight males fled on foot and are believed to be the same individuals who

robbed Robert Young, 36, of Tallahassee, 10 minutes later in the 200 block of West Virginia Street, Adkins said.

"(Young) was carrying a shopping bag and one of them produced a handgun and demanded his shopping bag," Adkins said. "They took from him a pair of slacks and a jacket. The clothes were worth about \$45."

The eight suspects fled on foot. No arrests have been made.

## Tires slashed

Eight automobiles were vandalized in the 500 to 700 blocks of Beard Street sometime between Saturday night and Sunday morning, according to Adkins.

Adkins said the eight cars that had tires slashed included a 1977 grey Mercedes 450SEL and a 1969 gold Chevy Corvette. A total of \$1,000 worth of damage was done to the vehicles, he said.

Police suspect juveniles are behind the incidents, Adkins said.

document will change the nature of development in this county," said Leon County Commission Chairman Gary Yordon. "You're going to have to respect the natural topography, and respect the foliage and greenery, rather than treating it like it's something in the way."

But Yordon, and other commissioners, have further elements they would like included in the ordinance.

"It does have some problems with it, some glitches that need to be worked out," said County Commissioner Lee Vause. "There is a pretty keen desire on the commission to get it approved. We just need to get the glitches worked out first."

But if the "glitches" are worked out, county commissioners agreed, they will likely pass it and put it in effect as soon as possible—putting a strong, new ordinance on the books nearly six to seven months before the Leon County Comprehensive Plan comes into place.

"I want it to go into effect as soon as possible," said County Commissioner Marjorie Turnbull. "I think there is enough uncertainty to it, and now is the time to get on with it. It's a consensus document of two committees that are well balanced in terms of representation and it's a darn good piece of work."

## Environment

from page 1

Harley of the Coalition for Positive Growth Management, a group of local real estate agents and developers.

Harley said developers do have some questions about the large document, but she and others will act "very intelligent, very quickly, and very sensible."

"This has had two years of scrutiny by two committees, and we're trying to help them out a little bit," she said.

The Environmental Management Act has been in the works for nearly two years. It has been worked on by a county-appointed committee and one appointed by the City of Tallahassee.

It is designed to stop development practices such as cut-and-fill, and wholesale tearing down of trees. It sets tough guidelines aimed at setting aside parcels of land for landscaping and undisturbed sections.

It also develops a whole set of criteria to help control the quality, rate and flow of stormwater runoff.

"It makes sure sites are going to be left with a lot of green. This is tough. This

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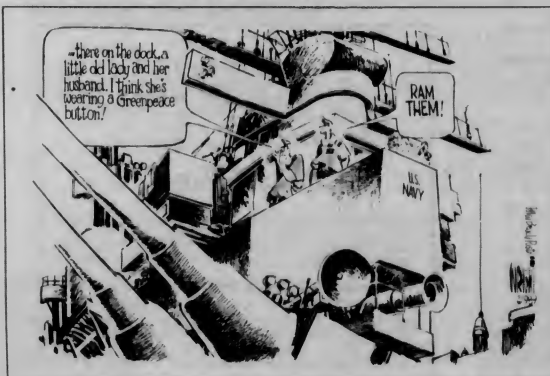
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# Florida Flambeau

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## EDITORIAL

# News you can use: a reader's guide to the Flambeau

Reader criticism is an accepted occupational hazard in journalism. From the lofty *New York Times* to the humble *Florida Flambeau*, it seems that no matter what you print, someone, somewhere, is going to be upset about it.

However, many of the comments we receive indicate that there is some confusion on our readers' part about how a newspaper functions. For instance, many refer to columns as "articles" and go on to complain about biased "reporting." In fact, a column is a forum for opinions, so some bias is to be expected. Other problems arise when a reporter quotes a source and a letter writer mistakes the words of the source for the reporter's opinion.

In an effort to clear up such misconceptions, the *Flambeau* once printed a guide to its constituent parts. However, that was more than five years ago, and many things have changed since then.

To refresh the memory of our long-time readers and better inform our new ones, we again offer a set of definitions. Hopefully it will not only lead to greater understanding of what you read, but add to your enjoyment as well.

- **Articles**, whether they appear in news, features or sports, make up the bulk of the newspaper. In a sense, they are the print equivalent of a documentary film, introducing you to people, places and events through descriptions of the scene and interviews with the folks who

make the news. Ideally, they are unbiased and proponents from both sides of an issue get their say. For practical reasons, it doesn't always work out that way—a source may be out of town, for instance—but every effort is made to ensure that coverage is fair and balanced.

- **Editorials** represent the collective opinion of the editorial board—the folks whose names appear on the upper left-hand corner of page four. Editorials always appear on page four, and that's the only place where the official opinions of the newspaper as a whole are expressed.

- **Letters** offer our readers the chance to exercise their first amendment rights. They have nothing whatsoever to do with editorial policy and, popular speculation aside, we print every letter we receive—providing it is not obscene or libelous and meets the following guidelines: Typed, double-spaced, less than 300 words long with the author's name, address and phone number printed. We require the latter for verification purposes only; addresses and phone numbers are kept confidential.

We do not print anonymous letters or pseudonyms, although an author's name may, on rare occasion, be withheld if there are exceptional circumstances.

The *Flambeau* also reserves the right to edit letters for length, taste and clarity.

- **Staff columns** are written by people on our payroll. Each has a distinctive logo—for instance, Jack McCarthy

has "For What It's Worth." Sports Editor Eric Lyman writes "Judge and Jury," Staff Writer Rodney Page pens, appropriately enough, "Rod's Page." Also, the *Flambeau* occasionally runs free service columns or syndicated commentary such as Manning Marable's "Along the Color Line." And in some cases the generic "Commentary" logo may be used.

These columns do not represent the opinions of the editorial board. While we may agree sometimes, the sentiments expressed are solely those of the writer.

- **Guest columns** are solicited by the editors from a variety of sources in the community and on campus. Again, they represent the writer's opinion—not that of the editorial board. Writers are not usually paid for these columns.

- **Dismissing Opinion** is our newest column category. It came about primarily as a way to accommodate the overly long letters we often receive from readers, but was also created in response to charges of bias in our column selection. Through Dismissing Opinion, those who disagree with our editorial policy have access to a greater amount of space than they would in a letter and are able to present their arguments more fully.

With the exception of length, the rules are the same as those for letters. It is also handy to include some

See EDITORIAL, page 5

## Homelessness hurts

### Editor:

Museu Jagger was right when he stated "the bottom line for the homeless human beings is that they need a shelter."

It is deplorable that elected city officials played politics over a suitable building to shelter the homeless because elections are coming up soon.

However, I believe the homeless issue is not a governmental problem. It is an issue the church, synagogues and mosques should solve.

To my knowledge, Jesus never owned a home, the children of Israel wandered for years without a home and Prophet Muhammad (PBUH) was an orphan. All the above were rejected and despised.

In 1989, some call the homeless human beings despicable street urchins.

God says in the bible, "If you do it to the least of these my servants, you do it unto me."

Since America is supposed to be a Christian country, the church ought to take the lead in providing comfort to God's homeless human beings each and every night.

It never ceases to amaze me how pastors and deacons go out to comfort the rich widows in the church hoping

## LETTERS

they will leave money to the church or themselves. Well pastor, what about the homeless?

Let us change this in Tallahassee pastors, rabbis and imams. The problem of homeless is not too great here yet. Let Tallahassee be a model to America in solving this problem as opposed to being the rape capital of America.

You may ask, Clarence Cole, Jr. how do you know so much about the homeless issue? Answer: "I humbly submit to you I was homeless myself for over a year in 1985 and 1986 in Dallas. Nonetheless, I served on Mayor A. Starke Taylor, Jr.'s Task Force on the Homeless that same year. Mayor Taylor was a Republican.

Clarence Cole, Jr.

## Educate America

### Editor:

One of the largest concerns of American society today is the educating of our younger generations. They are supposedly our only promise for an enlightened future and schooling is now an absolute necessity. However, even though there are more people enrolling into public universities than every before, costs of attending these such institutions have risen as dramatically. The educated

class of people has historically proven to be the upper classes and will continue to do so if the increase in college fees perseveres. The solutions the state has provided—financial aid, scholarships, grants—are entirely too limited to the academically above average and the economically below average. How can society open doors for the exceptions to the rule and, at the same time, shake a denying head at the common student because of his or her label of "average?"

I am currently a student attending Florida State University in Tallahassee and consider myself lucky to have adequate funds to attend this institution. I was denied scholarships because my high school grade point average was two tenths of a point away from a 4.0. Financial aid was deemed impossible because of my parents' above-average income. However, it was never taken into account that my parents already support two children other than myself who are attending college and a younger one who will attend in four years. I cannot look upon the situation of the future as bright for my youngest sibling because of the dramatic and seemingly endless increase in state college costs. Something needs to be done about the condition being created. Something needs to be done now. And if not now, the future of this country is destined for degeneration.

Julia M. Davis

## Cuts from page 1

the National School of Technology in Miami, is the liaison between Florida financial aid administrators and the federal government. Her office is the first to find out when changes in financial aid funding have been made concerning Florida's universities.

Preliminary reports on how '90-'91 cuts will affect Florida's universities have not been received at her office, but there will definitely be some reductions, she said.

"There's no doubt there will be some cuts," she said. Noble explained that Congress passed the deficit-reduction bill including the cuts because the federal deficit reduction target of \$14.7 billion had not been reached.

Making cuts in other areas, she said, was a way of shaving the deficit without having to make other tough decisions about spending priorities.

"It's a solution to their other problems," she said. Alton Royal, director of financial aid at Florida A&M university, acknowledged that it's too early to tell what effect the cuts would have. But he pointed out that at a university where 72 to 73 percent of the student population relies on financial aid, reducing money would be detrimental.

"I would hate to see any cuts at this point," Royal said. "It might not hit some schools as hard as others, and it might hit some students who don't get much money anyway. They should increase the dollars instead of decreasing them."

## Editorial from page 4

biographical information—for instance, if you're writing about Central America, it helps your credibility to tell readers you recently visited the region or have a master's degree in international relations.

Due to limited space we can't always guarantee when a Dissenting Opinion will run, and we may have to cut sections from overly long submissions, but every effort is made to include them as promptly as possible.

It is important to emphasize that Dissenting Opinion columns are not solicited; they are reader response. No one gets paid a cent and the opinions expressed don't necessarily represent those of the editorial board—in fact they are often the opposite, hence the monicker.

Finally, in order to save space for other issues and keep things from becoming a redundant ideological slugfest, the editors may find it necessary to halt the dialogue on a subject once both sides have had their say (usually two or three columns).

- **Bylines** may seem like a small thing, but they can tell you a great deal. If the author is a member of the editorial board, their title will be printed beneath the name. "Staff Writer" indicates a regularly contributing writer. "Flambeau Writer" is used for those who have just begun writing at the Flambeau. And while "Special to the Flambeau" may seem like a value judgment to some, it's really just a catch-all phrase for free-lance writers, infrequent contributors and just about anyone who's not already on staff or trying to get there.

- **In Brief** is the Flambeau's public service section. It always appears on page two. Announcements are printed free, but you'll have to come by the office and fill out a form; we don't take them over the phone.

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## ARTS

**Michael Douglas and Kathleen Turner get nasty in *War of the Roses*, a comedy directed by Danny Devito.**



## Devito wins again in War

BY CHRIS TALBOTT

STAFF WRITER

"A civilized divorce is a contradiction in terms." — *The War of the Roses*

In the short span of two films, Danny Devito has become a directorial genius, using some of the most original camerawork you will see these days. One has to wonder where Devito acquired his eye for such wonderful visuals. As far as anyone knows he has not had any formal training as a director, apparently he just draws on his work as an actor and his own personal observations.

His first work as a director/actor was *Throw Momma From the Train*. Devito parodied the Master himself, the best man ever to step behind the camera, Alfred Hitchcock. *Throw Momma From the Train* was a comedic tribute to *Strangers on a Train*, the story of two strangers who meet on a train and plot to commit murders for each other. Devito put together a great film that appealed to both critics and the general public.

Devito's second film is even better. *War of the Roses* is a black comedy (about as black as you can get) about a couple who go through the worst possible event in a marriage, divorce.

The film opens with Gavin D'Amato (Devito), a very successful divorce lawyer, sitting in his office with a client. D'Amato feels that he must warn his client about the dangers of a divorce. He begins to tell the story of the *Roses*.

Oliver Rose (Michael Douglas) and his wife to be, Barbara (Kathleen Turner), meet on vacation. He is a young law student at Harvard and she is a gymnast. They get married and work their way up to an affluent lifestyle; he becomes a senior partner and she... well, she is still a housewife.

The *Roses* find the perfect house to restore and move their family into. With its priceless figurines, antique furniture, long, sprawling stairways and its crowning glory, a crystal chandelier, the house is breathtaking. The *Roses* have everything a materialistically driven couple could want.

Then, one day Barbara decides that she wants a divorce. She cannot stand the

## REVIEW

sight of her husband anymore.

Here's where the fun starts. Both Oliver and Barbara want the house and neither will part with it, at any cost.

Without revealing more of the plot, let me assure you, the laughs abound. You will not be disappointed.

Devito, Turner and Douglas have teamed up twice before in *Romancing the Stone* and *Jewel of the Nile*. These action-comedies were original when they first came along, and the comedic talents of this trio only added to the fun.

But the trio is at their best here. Michael Douglas is very good as the rather dense, hard working lawyer. He cannot understand why his wife wants to leave him. With his money he can give her everything she needs except what she really wants, a feeling of fulfillment in her life.

Turner is at her witniest. She fleshes out her character and the lack of satisfaction with her life and herself comes across with ease. She is one of the best and we can see it, again. It is a definite pleasure to see Turner and Douglas together again.

Devito's role is rather small. We only see him in his own narrative a few times other than the segues that he has while he tells his gruesome story. But the camera loves this evil and demented looking little teddy bear. As usual, his acting is impeccable.

So there we have it. But a question still remains unanswered. Can a comedy, even if it is one of the best to come along this decade (*A Fish Called Wanda* notwithstanding), stand up when it comes to Oscar time? This is one of the best films to come out this year and every aspect of it deserves to be lauded.

Either way, I highly recommend *The War of the Roses* for your holiday viewing. At every turn it is like a breath of fresh air.

*War of the Roses* plays daily at the Parkway 6 (877-1091) and Capitol Cinemas (386-1311). Call for showtimes.

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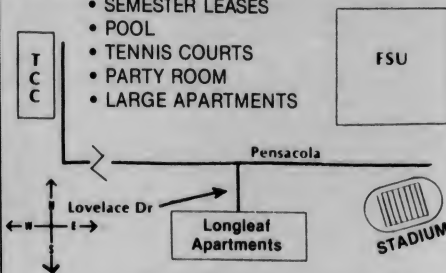
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# Clive Barker raises hell in *Tapping the Vein* comics

BY DAN READ

FLAMBEAU WRITER

*Tapping the Vein*, Books 1 & 2, original stories by Clive Barker  
Eclipse Books, 1989.  
Each Approx. 30 pages.  
\$7.95

Probably the biggest of the many controversies surrounding Clive Barker and his gruesome, unorthodox brand of speculative fiction is the question "Does he live up to the hype?" In other words, was Stephen King totally delirious when he wrote that now famous line: "I have seen the future of the horror genre, and it is named Clive Barker, and it is good that I am almost literally tongue-tied. He makes the rest of us look like we've been asleep for the past ten years?"

If you want to be the answer to that question solely on a read of *Tapping the Vein*, books one and two, then I think that answer would have to be a booming "yes!"

Barker's talents are many: the six volumes of his *Books of Blood* became instant classics and changed the horror genre forever; his novels (*The Damnation Game*, *Weaveworld* and *Caba!*) have been less influential but are still considerably important and his original stage productions, so far unseen in the States, have been reviewed favorably. While the artistic merit of his movies is still the focus of many heated arguments, the movies have done well at the box office. And there's now even a couple of books out of his original sketches and paintings. But Barker didn't stop there. We now have his comic books.

But "comic book" doesn't do *Vein* justice. True, you'll find them mainly in comic book shops; all the characters speak through word bubbles and there's even a "BLAM! KRACK!" or two, but the connotations of "comic book" just don't fit these books at all. They're just too serious, too... good.

Each issue of *Vein* adapts two stories from *The Books of Blood*. Barker's aforementioned collections of short stories, Number one features "Pig Blood Blues" and "Human Remains," and number two features "The Skins of the Fathers" and "In the Hills, the Cities."

It may just turn out, after the man is dead and gone, and everyone is eulogizing his work, that the best forum for the talents of Clive Barker is not books or movies or plays, but comics. The four adaptations that have been done so far are simply amazing. First of all, they stay true to the original stories. Much of the prose and dialogue is taken word-for-word and transferred to the adaptation. Even

## REVIEW

controversial scenes of hanging and mutilations are left intact. Second, they offer a visual feast equal to that of the *Hellraiser* movies, but with a continuity and real sense of story that the movies lack. In short the comics offer the best of both worlds.

Surely the best of the stories from these first two books is "In the Hills, the Cities," illustrated by John Bolton, one of the finest and most respected artists in the field. "Hills" is generally considered Barker's best short story; it breaks taboo and shatters literary conventions. For instance, the two main characters are homosexual lovers on their "honeymoon." They are portrayed with total objectivity and the artistic eye never looks away from their activities. This alone is genius on Barker's part, because the average reader is immediately made uneasy. Barker knows right where the chink in the WASP, heterosexual armour is, and he goes right for it, setting the reader up for a significant world-rocking.

As the story progresses, the two lovers are symbolically coupled with two terrors, Yugoslavian cities, which, every ten years, build massive giants out of the members of the city and pit them against each other on a battlefield. All able members of each city are lashed and harnessed together, the strongest in the legs, those with the sharpest eyesight in the eyes, and so on.

And every time the reader thinks he has the direction of the story figured out, Barker twists sideways and darts down some other path, accomplishing new literary feats with every turn.

But the story is only half of it. The art is what makes these comics so extraordinary. John Bolton's adaptation of "Hills" and Scott Hampton's adaptation of "Pig Blood Blues" are simply amazing. Each frame is a separate painting and I found myself stopping at every one to just admire the brushwork. Klaus Janson's "Skins of the Fathers" and P. Craig Russell's "Human Remains" feature masterful work as well, but not quite equal to that of Bolton and Hampton.

Book one of *Tapping the Vein* is now in a second printing and book two was just released. But neither will be in the stores long, so don't waste time.

Whatever his flaws, and no matter how many times he may offend you, Clive Barker's vision deserves to be experienced. He has a fresh, highly subversive view of the world, and you're missing out if you don't get in on it.



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## SPORTS

## Hoyas still on top, Gators drop out

FROM STAFF REPORTS

For the second week in a row, Georgetown holds down the No. 1 spot in the *Flambeau* Top 20 basketball poll. The Hoyas, who creamed Rice 81-60 over the weekend to raise their record to 5-0, are off until Dec. 20, when they host Virginia Tech.

Florida continues their roller coaster ride in the poll, falling out of the top 20 after checking in at 19th last week. Florida State remains out of the poll despite back-to-back wins against Auburn and New Orleans that raised their record to 3-3.

Iowa made the biggest move in the poll, surfacing at 19th after being previously unmentioned. The Hawkeyes defeated North Carolina Saturday, 87-74 to boost their record to 6-0. The loss dropped the Tar Heels from the poll.

Memphis State of the Metro Conference also surfaced for the first time in the poll.

Teams on the downward slide include Nevada Las Vegas, which slipped from No. 4 last week to No. 13 this week and in now 32. UNLV's latest loss was to then No. 13 Oklahoma, 89-81.

Duke, after losing in overtime to then-No. 8 Michigan, fell nine places to No. 14. The Blue Devils are currently 3-2 on the young season.

The *Flambeau* Top 20 is voted on by a panel of a dozen members of the local sports community made up of *Flambeau* Sports Editor Eric J. Lyman, News Editor Gary Alan Fineout, Staff Writers Rodney Page, Paul Shirer, Jack Clifford, Jimmy Vertuno and former basketball columnist Pete Butler, WTAL Sports Talk Host Mike Morton, Sports Today Host Keith Miles, WYFS Sportscastrators Tom Block and Brett DeHart and Community Expert Don May.

## Flambeau Top 20

Each team's name is followed by its record, total points received of a possible 120 and last week's ranking. First place votes are in parentheses after team's name. State teams are in bold.

1. Georgetown (5)	5-0	230	1
2. Syracuse (3)	6-0	224	2
3. Kansas (3)	9-0	219	3
4. Illinois	5-0	183	6
5. Michigan	5-1	179	8
6. Missouri	7-0	168	9
7. Louisiana State	4-1	163	7
8. Arkansas	5-0	129	10
9. Indiana	6-0	128	12
10. UCLA (1)	5-0	125	11
11. Oklahoma	4-0	120	13
12. Louisville	6-1	99	13
13. Nevada Las Vegas	3-2	87	4
14. Duke	3-2	86	5
15. Georgia Tech	3-0	74	17
16. N.C. State	6-1	68	18
17. St. John's	5-2	41	20
18. Arizona	2-2	31	15
19. Iowa	6-0	28	—
20. Memphis State	4-1	25	—

Also receiving votes: Oregon State (19), Michigan State (16), Florida (15), Alabama (13), Clemson (10), Seton Hall (7), LaSalle (6), Penn State (6), North Carolina (5), Oklahoma State (4), Ball State (3), Minnesota (3), West Virginia (3), Pittsburgh (2), Texas El Paso (2), Connecticut (1), Loyola Marymount (1), Virginia (1).



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Still dead after all these years (see page 11)

# Florida Flambeau

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WEDNESDAY, DECEMBER 13, 1989

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VOL. 75, NO. 74

## Deck the Halls

(Clockwise from top left): Erma Slager, Bonnie Lewis, Vicky McEachin and John Carbone of the Department of Education's Christmas decorating committee put the finishing touches on the tree for Betty Castor's party in the lobby of the Education Building. Unfortunately, a black and white photo can't convey the full effect of Christmas red and green combined with the "Lavender Wave" sculpture above.



PHIL DEGEN/FLA FLAMBEAU

## Leon County gets new environmental ordinance

BY GARY FINEOUT

NEWS EDITOR

Thirty speakers didn't stop it. A commissioner arriving late because of his flight from Phoenix didn't either. And after nearly four hours of debate, the Leon County Commission unanimously approved its much-ballyhooed Environmental Management Act Tuesday night.

The act, designed to manage stormwater runoff, put tighter restrictions on development and preserve the county's lakes and trees, survived 40 pages of amendments and will go into effect Jan. 15.

"This was a product of this commission. This is something we nursed and nursed, and we now have something we will serve the community," said Leon County Commissioner Gayle Nelson.

But because of various concerns contained in the voluminous ordinance, commissioners agreed that in early January they will set a date in March to consider a glitch bill to clean up any remaining problems with the new law.

"I can't believe what this commission did tonight. I'm giddy," said Leon County Commission Chair Gary Yordon.

Two primary sections deleted from the act will be reconsidered later. They deal with design rules for foresting operations and landscaping guidelines for developments in the City of Tallahassee's central business districts.

Members of the committee who worked on the act, which has been in the works for nearly two years, cautioned that the new law could only function if the county maintained

enough enforcement and inspection to put teeth behind it.

"This is the result of a lot of compromises," said Chuck Mitchell, vice-chair of the county committee that worked on the ordinance and president of Mad Dog Construction. "You have to have additional staff for this project, for enforcement and inspection. The entire community has to shoulder the burden of environmental protection."

Most of those who spoke about the ordinance were strongly in favor of passing it, while others suggested that an air quality section was needed.

"It's not perfect, but we believe this is a good solid ordinance and good step forward," said Elaine Harrington of the Big Bend Sierra Club.

Some property owners complained that not enough public input has been put into the document. Others, like FSU biology professor Michael Kaasha, said harsher penalties and steps to curb pre-existing problems need to be put in place.

"The kind of development that goes on in Leon County would continue, as a developer who spends millions of dollars would not be not concerned over a few thousand dollars in penalties," Kaasha said. "It has little to do with the present solution, which will continue to worsen."

Turn to **ORDINANCE**, page 7



## FAMU investigates charges of hazing

BY BERNARD GRAHAM

STAFF WRITER

Ten Florida A&M University band members arrested last month for allegedly beating up a fellow band member could face disciplinary actions if a university committee finds them guilty of hazing.

The 10 young males are accused of shoving FAMU freshman Spurgeon W. McWilliams into Sampson Hall, a FAMU dormitory, and striking him in the head and elbows on November 13. The men were arrested Nov. 30.

"This is the first incident of hazing that was reported and the university's taking action because several students came by and made official complaints," FAMU Vice President for Student Affairs Richard Flamer said. "Unless someone comes forward with specific allegations, we can't do something about it. We can't go out on a witch hunt."

Allegations of hazing have trailed the members of the FAMU band in previous years. The most notable incident occurred in October of 1987, when several members were accused of beating a freshman band member after he reported late to a performance at the Orange Blossom Classic in Miami.

Those arrested Nov. 30 are identified in court documents as freshman trumpet players with the FAMU band, but neither FAMU Public Relations Director Eddie Jackson nor band Director William Foster would confirm whether the students charged in the incident were members of the

Turn to **HAZING**, page 7

# Holidays don't have to be lonely

BY TRACY BURKETT

STAFF WRITER

While most people look forward to the holiday season as a time to celebrate with friends and family, others see the season as a period of isolation and experience depression as a result, according to personnel at Tallahassee's Telephone Counseling and Referral Service.

The organization, a United Way agency, provides 24-hour-a-day counseling for area residents and tries to help those who call their hotline contact other agencies and groups that may be able to provide more tangible assistance. Although counselors have noticed "no big increase" in calls this year this season, last year they handled approximately 122 calls per day during November and December.

Teresa Varnum, clinical coordinator for TCRS, said problems existing prior to the holidays may seem magnified during this time of year. Problems that have been put off during the year often must be confronted during Hanukkah and Christmas, she said.

"A lot of times, the holidays is when family estrangements become more obvious," Varnum said. "They might have to deal with something they've been putting off. It's more obvious during Christmas than other times of the year."

The counselors themselves use only their first names. Lauren, one of the agency's approximately 100 volunteers, said helping others deal with their problems gives her a sense of self-fulfillment "especially this time of year when people are more alone."

Although Lauren, a psychology major at Florida State University, will be going home for the break, she said she wished she could answer the phones over Christmas. According to Varnum, Lauren's desire to help over the holidays is typical of the TCRS volunteers.

"They get a satisfaction out of being there," Varnum said. "They want to do something for someone."

Varnum said people don't always realize this, and are sometimes reluctant to call because they don't want to "bother" the center's staff.

**'They might have to deal with something they've been putting off. It's more obvious during Christmas than other times of the year.'**

—Teresa Varnum

"Crisis is self-defined," Varnum said. "We are here 24 hours, and people can call anytime they need to. If it's a problem for them, they can call."

Sarah, another volunteer, said she enjoys answering the phones because "it's a two-way street."

"I like the feeling of having one-on-one contact. It's more personally satisfying," she said.

Right now, the emphasis is on the homeless, Sarah said. People are coming from the North and getting to Tallahassee with nowhere to go.

Sarah said she enjoys helping these people find help by referring them to other organizations which cater to their special needs. Also, it makes her feel good to know that even after she has gone home after her shift, the people she has spoken to will have someone to turn to because the phone lines are answered 24 hours.

"It's nice to know there's someone here after you," she said. "You don't feel the total responsibility."

TCRS Program Coordinator Susan Phillips said, "One perception that people have is that it (the phone service) is for suicide, but you don't have to be suicidal to call." Phillips said people who just need to vent are welcome to call the hotline.

"We get about 100 calls a day, and about only two of those are suicide," she said.

Persons interested in volunteering at TCRS or needing counseling or referral services are asked to call 224-NEED.

# Study says many students cheat

BY GARY FINEOUT

NEWS EDITOR

A study done by two Florida State University students indicates that a majority of FSU students may have cheated on a test or cheated to pass a course.

Joe Montana, Jr., and Bonnie McGough, two social work seniors, asked 70 FSU students from throughout the school questions about cheating and whether those students thought cheating showed a lack of morals. Their results showed:

- 61.4 percent of all respondents said they cheated on a test, would cheat to pass a course, and would cheat if their final grade would result in an "A" as opposed to a "C."

- 65.7 percent of all respondents would cheat if there was a 100-percent success rate, while only 20 percent would cheat if there was a 60 percent success rate.

- 47 percent of the respondents did not feel as though cheating was an indicator of a lack of morals.

- The highest group that had cheated in the past were female seniors in between the ages of 18 and 25. As a class, seniors were more inclined to cheat than any other group.

Since the initial polling group was relatively small for a campus of 28,000 students, Montana and McGough said they might expand the project in scope and size when they enter graduate school.

"It really opened up the doors of my thinking," McGough said. "It would be interesting to know if professors take this into account when they are grading and doing tests. It would also be interesting to know what different departments are doing."

FSU Dean of Undergraduate Studies Elizabeth Muhlenfeld said that while a study with such a small

number of respondents may not accurately reflect what is going at FSU, cheating is a serious problem at college campuses across the nation.

"I would guess that the statistics are a bit higher than is actually the case here, but I doubt if they differ that much with what the numbers are nationally," Muhlenfeld said.

The one statistic Muhlenfeld found disturbing was that such a high number of seniors would be inclined to cheat. "Clearly in high school, cheating is in many students' minds, but my wishful thinking would be that by the time they are seniors they would come to understand what this educational enterprise is all about," she said. Muhlenfeld also said that maybe cheating has become a serious problem with so many students due to the pressure to get into a good graduate school or get a job; they place more emphasis on grades instead of the quality of their education.

She said it is up to faculty and students to confront the issue in the classroom, and it is up to the university to try and teach students why cheating does not benefit their education.

"The university has to not only be vigilant, but it is the role of the university to teach all the ethical issues involved," she said.

## IN BRIEF

**THE GAY AND LESBIAN COMMUNITY** forum meets to discuss social and current events from the gay perspective tonight at 7:30 in Rm. 16 of the First Presbyterian Church on the corner of Park Avenue and Adams Street.



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## COP BEAT

BY BERNARD GRAHAM  
STAFF WRITER

### Burglar sets house on fire

While a woman and her children were out, their house was burglarized and set on fire at 2 Monday afternoon, Tallahassee Police Department spokesman Jack Adkins said.

Tallahassee Fire Department Arson Investigator Tom Cone told police that the fire started in a clothes hamper.

The fire apparently smoldered awhile before it fully ignited, causing \$15,000 worth of damage to the wood-frame house, the TPD spokesperson said.

Adkins said the robber entered the residence through the rear. An arson and burglary investigation is being conducted. There are no suspects in the case and no arrest has been made.

### Man robbed

A man was robbed at gunpoint at approximately 7:15 Monday night at the intersection of El Dorado and El Habana streets, Adkins said.

Andrew Cotton, 42, was approached by two men, one of whom was carrying a handgun. They asked him if he wanted to buy some crack cocaine and Cotton replied that he did not, Adkins said.

"The suspect asked Cotton if he had any money and the victim said 'no' again," the TPD spokesperson said. "The man placed the gun to (Cotton's) right rib and then moved the gun up to the victim's right temple."

Adkins said the gun-toting assailant again asked Cotton for money and the victim gave the robbers an undetermined amount of cash. The suspect with the handgun then told Cotton to "get out of here," Adkins said.

The victim left the area and notified police. One of the men was described as a 27-year-old, 6-foot-3, black male weighing approximately 180 pounds. The other suspect was described as a 5-foot-11 black male weighing 160 pounds.

### Man attacked

Two men with weapons entered an unlocked door and attacked a man at his home at 10:45 Monday night, Adkins said.

Rodney Johnson, 23, of 203 Lincoln St., was allegedly accosted by two men who demanded money from him. One of the men was brandishing a handgun and the other was carrying a shotgun, Adkins said.

Another resident, who was in the rear of the house, saw what was occurring and telephoned police, Adkins said.

"Before the police arrived, the suspect with the handgun hit the victim on the left side of the head with the weapon," he said. "Then both suspects exited and fled on foot."

Johnson received a small cut on his head but did not require medical attention.

According to Adkins, Johnson said the two men had possibly attended a party at his home Dec. 9.

One man was described as a 24-year-old, 6-foot black male weighing around 220 pounds and the other man was described as a 6-foot black male weighing approximately 200 pounds.

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# Florida Flambeau

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## Peace on Earth

Big claims are being made as the '80s come to a close: Capitalism has triumphed and communism is in its death throes. The cold war is over. Peace is bustin' out all over.

Or is it?

Conservatives like William F. Buckley have waxed eloquent lately about how the totalitarian systems of the Soviet Union, China and the Eastern Bloc were bound to eat themselves. However, proclaiming landmarks like *glasnost* and the dismantling of the Berlin Wall a victory for the good 'ol U.S. of A. is pure hogwash.

Gorbachev, for example, did not wake up one day, take a look at NATO's incredible assortment of arms and decide enough is enough. Nor did he look at our standard of living and decide "hey, that's for me!" Rather, he saw a stagnant and stifling bureaucracy within his own country and made some very rational decisions to change it.

The idea that capitalism has somehow triumphed is equally ludicrous. While the desire for freedom is evident in the clamoring masses of East Germany, Poland and elsewhere, it is doubtful that they covet the kind of deregulated, free-for-all economic policies that have given the U.S. mergers, monopolies, junk bonds and a stock market that teeters on the verge of disaster. Nor do they seem desirous of the widespread homelessness, the racism or the abject poverty that afflicts millions of Americans.

In fact, the biggest free-enterprise success story of the '80s is not Donald Trump or Malcolm Forbes, but everyone from the Medellin Cartel on down to the 12-year-old kid turning \$100 a day selling crack—people who've truly figured out how to make the law of supply and demand work for them. And as the mother standing in the street watching her son bleed to death from a gunshot wound will tell you, that is no triumph.

Before the U.S. puts itself on the back for its cold war victory, it should look at the facts. The countries in the midst of change right now are the countries we've largely ignored. Poland, East Germany, Romania—all have received little aid and little trade. Meanwhile, places where U.S. influence has been most evident during this decade—Central America and the Middle East—are crippled with strife. For example, there is no flowering of democracy in El Salvador, or Lebanon.

Heading for peace, you say? Try telling it to the people of Cambodia, or Sri Lanka, or Ethiopia, or Angola, South Africa, Nicaragua, the Philippines and any other number of places around the globe.

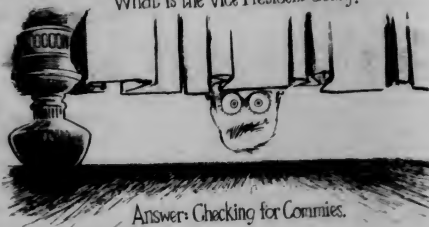
All of this is not meant to cast a pall of gloom and aspersion on the positive changes taking the world by storm. But before we are blinded by false pride and buy into the easy, white-hot vision of old-fashioned victory, we ought to take a more critical look at the world around us. This holiday season, we should all remember that we only by understanding the complexities that confront us can we effect the kinds of change that will truly bring peace on Earth and goodwill toward all.

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It is beddy-bye time at the Queyle residence.  
What is the Vice President doing?



## LETTERS

### Hey Ron

Editor:

Once again Ron Matus has shown his love for sensationalism at the expense of reality. Ron, there was no mention of "Jews" in the paid advertisement. The only possible connection was Brett Tannenbaum's title, director, Jewish Student Union. But, what does the *Flambeau* care about objective journalism and the truth. If it's sensationalistic and it sells, the *Flambeau* will print it. The title to your rebuttal says "Jews accuse..." when in reality the advertisement said "Faculty and Students..." It may interest you to know that a number of non-Jews signed that ad, including a Baptist, a devout Catholic, a Methodist and several non-denominational faculty.

Of the more than 20 countries in the Middle East, only one, Israel, has a free press and a democratic government. You constantly try to portray Israel in a negative light while attempting to make the Palestinians look like poor, helpless people. I have never seen one article or reference to the Jews in Syria who are treated like animals and refused permission to emigrate. They are forced to convert to Islam, their wives and daughters are raped and their men are "detained" in the middle of the night, never to be heard from again. I guess if you ran a story like that, it would make the Palestinians look bad. I don't think you could stand for that. It would be too much like the truth.

Try printing some news occasionally, instead of sensationalism and conjecture. It would be a pleasant change.

### Gothic mess

Editor:

Ironically, in light of the comments on Jackson Beatty being a UF graduate during to comment on things Seminoles, if we wanted PSU to be as much a cookie-cutter likeness of the University of Florida as possible, then we couldn't do it more efficiently than steamrolling the University Center down the pike to Gatorland with whatever that entails, since the Gators already have a similar arrangement. I thought Seminoles prided themselves on being distinct.

What's worse, the pseudo-Gothic style, smacking more of Disneyland than Academia, would clash with recent constructions such as the minimalist red-brick and concrete finish given the new Student Union addition, the Paul Dine Library or the Village Green at the law school. Yet one more style, so lavishly wasted on a stadium facade soon to be stained by the expressway-like traffic on the Pensacola overpass, is an outrage to common sense and human proportion.

Those who stack Beatty just for being a University of Florida graduate are already more like the gators in the pejorative sense than any

football fan from Gainesville. And if we can't attribute goodness to some Gators, we're like those who believe the wave is a Gestalt experience.

In conclusion, I happen to like Doak Campbell Stadium as it is: its lean, high-tech lines are a refreshing contrast to a lot of pompous stadium architecture and it should be preserved as a kind of football Bauhaus style. When its amber lights glow under the stands after an event on a misty night it's downright beautiful. I think it should be preserved as the honest and healthy structure it is, not slathered over with a Las Vegas version of Gothic. Somebody must have got at one of Donald Trump's stable of draftsmen to churn out the design. And of the hundred styles already on campus, why Gothic?

Gerald Gene Granroth

### Get a clue

Editor:

I'm sorry that this response to Ruckman's "Naziphobes" letter took so long to submit, but it was only yesterday that I stopped laughing at the sheer ignorance occasioned in that "letter."

Ruckman, what is your point? Why do you feel compelled to attack me, your idol, personally? I mean, if you weren't so busy trying to subvert our great nation's capitalist system with the communist propaganda I'm told you study, maybe you could stay out of the gutter from whence you came long enough and see the light of truth, which dictates that the United States of America is God's Heaven on Earth. But alas, you're so busy "worshipping at Bayreuth" and clouding your mind (no matter how small it may be) with Beck, Beethoven and Brahms. It is a shame that you can't see the truth as revealed in the outstanding works of Guns 'N' Roses or Great White.

You know, Ruckman, if you could only loosen up that Swastika tie pin, you might not find much humor in the difficulty experienced by "three world powers putting an end to the atrocities committed by a country almost as large as Mississippi." Hey dude, America entered the war, saw the enemy, and kicked ass. That's what made America great. I guess the next target of your wrath will be those brave patriots who were fighting for the freedom you now enjoy. Get a clue.

And where do you get off attacking George Harrison? In my opinion, Mr. Harrison (along with the other members of the Rolling Stones) are the greatest magazine editors of all time. And who the hell is Shopenhauer or, for that matter, Nietzsche? Dude, you need to be turned out to great works by giants such as Hefner, Guccione and Flynt.

Hey, the real deal remains: until you receive a clue about life, you will be forever lost in your anti-intellectualism.

Eric Prier

# Media bias obscures complexities of Middle East

BY A. DAVID GABBAI

SPECIAL TO THE FLAMBEAU

I would like to address this letter specifically to Mr. St. Laurent, Ms. Schlossberg, Rabbi Goff, and my 50 advocates—all of whom have taken their "dissenting opinion" way out of context.

Media hype, not Israel, is responsible for the current situation and conflict in the West Bank and Gaza. All of you should stop trying to discredit one another on technicalities and listen for a chance instead of arguing.

As an Israeli, let me try to explain to you the situation in Israel. Why, you ask, is the U.S. supporting Israel? The answer is simple: Israel is the only true ally the U.S. has in the Middle East: the only other ally the U.S. ever had in that area of the world was Iran, and that relationship went out the window when Khomeini came to power. Now this is important because the Middle East is the most influential area in the world, both politically and economically. What does Israel have to offer to the U.S.? Information! It's no secret that Israel's

## COMMENTARY DISSENTING OPINIONS

Mossad (intelligence) is simply the best in the world. They supply the CIA with invaluable, sensitive information concerning anything from military "top secrets" to terrorist activity. The Mossad, in fact, forewarned the CIA that an attack on Pan Am flight 103 was evident, days before the assault.

Why is the media responsible? Where else can a journalist go and stay in a four-star Hilton, wake up in the morning and drive for 15 minutes to "where the action is," film 10 minutes of shooting and stone throwing, make a few tear-shedding comments and then come back to relax for an evening of drinking and dining? Not

only that, but these journalists are patted on the back for a job well done, and all their expenses are paid for. How convenient. The media shows the American viewing public what they want to see—brutal American-backed Israeli soldiers shooting innocent freedom fighting Palestinians. They don't show the true situation, that in fact the violence goes equally both ways. Furthermore, all this media attention simply fuels the conflict and encourages the Palestinians to continue to fight to a point where there can be no winners: not the Palestinians, not the Israelis, not anyone.

True, there is a serious problem today in the Middle East, but not any more serious than the conflicts in every society. It is hard to explain how it feels to be a person who is protecting his country from those who are brought up and taught from a young age to hate you for what you believe in. It can somewhat be compared to the gang violence in L.A. and other cities—nobody really wins.

To you Mr. St. Laurent, Ms. Schlossberg,

Rabbi Goff and your 50 advocates, let me leave you with this opinion. Back your comments with fact not speculation, you're only confusing everyone else. Read your history books. Where did the violence begin? Why can't the Arab Nations recognize Israel and follow in the footsteps of some truly great individuals, Sadat and Begin, who believed in peace. You are all victims of media bias, and I encourage you to take a look at what Israel really stands for. Israel is a democratic state, a nation, like most others, open to all, Jew and gentile alike, who wish to respect and recognize her. The only way that you can truly understand what is happening there is to go and see for yourselves. And to the rest of you out there who don't know just what to believe anymore, believe in peace, for without peace all of us are victims—not only the Israelis and Palestinians. I am not the only Israeli with this viewpoint. I am sure I speak for most Israelis and everyone else when I say we should all strive for peace, in the Middle East and throughout the world.

## PLANET WAVES

### world

UNITED PRESS INTERNATIONAL

**SAN ISIDRO DE CORONADO, Costa Rica**—Central America's five presidents, after a rocky 2-and-a-half-day summit, signed an ambitious peace agreement Tuesday calling for the immediate disbanding of the U.S.-backed Nicaraguan Contras and a cease-fire in El Salvador's civil war.

The call for the Farabundo Marti National Liberation Front to end hostilities in El Salvador was the most explicit support Nicaraguan President Daniel Ortega has given to the U.S.-backed government of Salvadoran President Alfredo Cristiani.

**SAN SALVADOR, El Salvador**—A lawyer for jailed American church worker Jennifer Casolo filed an appeal seeking her release Tuesday, but the court did not immediately act on the brief and U.S. officials denied reports that her release was imminent.

**Salvador Ibarra**, a Salvadoran lawyer for Casolo, said he thought it was likely that military court Judge Guillermo Hernandez would accept the appeal he filed on behalf of his client listing errors in the proceedings against her.

**DURBAN, South Africa**—At least 60 people have been killed during the last 12 days in the worst surge of unrest in townships around the Indian Ocean port of Durban, police and human rights activists said Tuesday.

**HANOI, Viet Nam**—The first group of Vietnamese boat people forcibly returned to their homeland from Hong Kong arrived Tuesday at Noi Bai Airport amid a major international controversy over their involuntary repatriation.

The 51 Vietnamese, mostly children, were roused from their beds in a refugee camp in Hong Kong before dawn, driven to the airport and put aboard a chartered jetliner, all within about two hours.

**PANAMA CITY, Panama**—Panama issued an arrest warrant Tuesday for the two highest-ranking U.S. Army officials in the country, but a spokesman for the U.S. Southern Command dismissed the action as a propaganda move and said the generals would ignore the warrants.

The warrant delivered Tuesday by members of the Panamanian Defense Forces calls for the arrest of Gen. Maxwell Thurman, commander-in-chief of the U.S. Southern Command, and Gen. Marc Cisneros, commander of U.S. forces in Panama, Southern Command spokesman Mercedes Morris said.

"We consider (the warrant) a sham and a propaganda attempt," Morris said.

### nation

**WASHINGTON**—The National AIDS Commission called on the government Tuesday to stop marking passports of AIDS-infected foreigners traveling in the United States and urged the relaxation of immigration laws related to AIDS.

The recommendations by the commission, created by Congress to oversee the nation's fight against the deadly epidemic, came amid threats of boycotts of two international medical meetings planned in the United States next year.

**NEW YORK**—Leona Helmsley, the iron-willed hotel magnate who once told an employee that "only the little people pay taxes," was sentenced Tuesday to four years in prison for failing to pay more than a million dollars in federal taxes on personal items charged to her husband's real estate empire.

Condemning her for "naked greed," U.S. District Judge John Walker also fined the 69-year-old Leona Helmsley \$7.1 million and ordered her to serve 750 hours in a facility that treats babies addicted to drugs and suffering from AIDS.

**NEWFIELD, N.H.**—A recruiter for the Ku Klux Klan has been fired as a part-time police officer because of his involvement with the racist organization, the chairwoman of the town's Board of Selectmen said Tuesday.

**Thomas Herman**, 28, of Exeter, was fired nearly two months after he was suspended from police duties because of the controversy resulting from his Klan activities.

**ANCHORAGE, Alaska**—A judge refused Tuesday to dismiss criminal charges against the fired skipper of the supertanker Exxon Valdez, rejecting Joseph Hazelwood's claim that he is immune from prosecution because he reported the nation's worst oil spill.

**State Superior Court Judge Karl Johnstone** ruled that the massive spill inevitably would have been discovered, and that it is therefore permissible to prosecute the skipper, even though federal law normally grants immunity to spillers who report their actions.

**MORGANTOWN, W. Va.**—A six-member jury deliberated Tuesday whether West Virginia Hospital Inc. owes \$3 million to a security guard who was bitten by a patient with AIDS.

**Lofon Johnson**, an officer with the security force at WVU Hospitals, said in his suit that he lost "the affection" of his family after he was bitten 18 months ago by an AIDS patient he was trying to help subdue.

Even though he has tested negative for the virus that

causes AIDS, Johnson told the jury he still fears he has been infected. Johnson's wife of 30 years testified she is "afraid" of her husband and will no longer have sexual relations with him.

The hospital does not contest that Johnson was bitten, but contends that it was not negligent in its procedures to protect its employees against infection.

**OAK RIDGE, Tenn.**—A structural engineer said Tuesday he was fired from a consulting job for reporting that the Oak Ridge nuclear weapons plant would collapse during an earthquake or a tornado.

**Paul Nestel** said he was fired Nov. 3 by the Lockheed Green engineering firm after filing a report that the Y-12 plant was unsafe, and that his report was changed, under instructions from the Department of Energy, to state that the facility was safe.

### state

**CAPE CANAVERAL, Fla.**—Greenpeace activists, expecting a Trident 2 missile launch at sea, protested the weapon system on shore Tuesday, a week after a high seas run-in with the Navy that left one of the environmentalists' ships damaged.

Such submarine launches were classified as it was not known when the Navy planned another firing. But Greenpeace officials said a Coast Guard "notice to mariners" indicated that a launch was imminent.

**TAMPA, Fla.**—A child psychologist told jurors it was impossible to tell whether two children were telling the truth when they said they had sex with their stepfather, a renowned cancer researcher.

A pioneering interferon researcher, **William E. Stewart II**, is on trial in a Tampa court, charged with four counts of having sex with a child and one count of aggravated child abuse.

If convicted of the charges, stemming from the allegations of his four-year-old stepdaughter and five-year-old stepson, Stewart could receive a life term for each of the sex charges, and 15 years for the abuse charge.

**HALLANDALE, Fla.**—The woman whose husband jilted her for gymnast Nadia Comaneci is sobbing her way through the television talk-show circuit, trying to raise enough money to buy Christmas presents for their four young children.

**Maria Panati's** lawyer said the 25-year-old woman was left penniless by her husband, **Constantin Panati**, a Hallandale roofer who helped Comaneci defect from Romania.



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## Ordinance

from page 1

But one of the most outspoken critics of the Environmental Management Act was Brad Thomas, a local attorney who works for the state and ran against unsuccessfully against County Commissioner Lee Vause last year.

Thomas, who favors on-site retention of excess runoff, said the act calls for a large-scale regional stormwater system that will be expensive and unwieldy. He said many developers supported the act because it will pass the cost of such a system on to taxpayers.

"I recommend you ditch this ordinance because it's not worth the paper it's written on," Thomas told commissioners. "I tell you why developers like this... they want to be able to dump (runoff) on you. This has no incentive to keeping a tree. (Developers) will cut it down, write a check and dump (runoff) downstream."

"This is a travesty on the people of Leon County and will accomplish nothing except make a few lawyers rich," he said.

Clifton Lewis supported Thomas' concerns for providing on-site retention

**'It's not perfect,  
but we believe this is  
a good, solid or-  
dinance and a good  
step forward.'**

—Elaine Harrington

and called it matter of water quality.

"You do not purify the water in a holding pond," Lewis said.

Consideration of the ordinance was initially pushed back Tuesday night to give time until County Commissioner Henry Lewis rushed in from the airport.

Lewis, in Phoenix, Ariz., for a symposium, still wound up getting to the chambers 40 minutes late after public testimony began because his connecting flight from Atlanta to Tallahassee had been delayed.

"I felt it was absolutely necessary to be here to vote on the Environmental Management Act. This is the biggest thing of the decade," Lewis said.

## Hazing

from page 1

famed Marching 100 band which recently performed at the French bicentennial celebration at the country's invitation.

Foster directed questions to Jackson.

"We're not commenting on this because the case is still under judicial review," Jackson said. "The judicial review will be finished near the end of the week."

FAMU Police Department Chief Jefferson Walker also referred all questions to the public relations director.

The students charged with battery are: Donovan L. Butler, Vincent Jones, Cory Cottrell, Roderick Jones, Edwin Lang, James Seda, Jimmy Paulk, Darrin K. Clary, Alex Smith and Lin R. Rountree.

Flamer said a hearing committee

consisting of three students, two faculty members and two staff members has already made a recommendation, but the case is in the appeal process vice president would not disclose the committee's conclusions until the appeals process is completed.

According to Flamer, the panel will decide what penalty, if any, the students will receive if they are found guilty. They could be fined, placed on probation or suspended, he said.

Flamer said he does not view the alleged battery incident as reflecting negatively on the FAMU band.

"I'm not so sure it has a negative impact on the Marching 100," he said. "This may have a positive impact on the students. It will make them more mature, dedicated to musicianship, the drills and discipline."

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# Veto override could keep Chinese students in U.S.

UNITED PRESS INTERNATIONAL

WASHINGTON—Rep. Nancy Pelosi (D-Calif.) vowed Tuesday to marshal the votes needed for Congress to override President Bush's veto of her bill to permit Chinese students to stay in the United States after their visas expire.

Pelosi suggested Tuesday that Bush vetoed the bill as a concession to the Beijing government in paving the way for last weekend's surprise mission to China by national security adviser Brent Scowcroft and Deputy Secretary of State Lawrence Eagleburger.

"The president wanted to create favorable conditions for the trip and did so at the expense of the students," Pelosi said in a statement issued at a Capitol Hill news conference.

The California congressman said she learned from administration officials that Scowcroft had been the only high ranking White House official who urged Bush to veto the bill.

Democratic congressional leaders Monday accused Bush of turning away from U.S. commitments to human rights

by restoring high-level contacts with China six months after the bloody massacre of pro-democracy demonstrators in Tiananmen Square.

Chinese student leaders who met with Pelosi Tuesday to plan a strategy for winning an override also condemned the Scowcroft-Eagleburger trip.

"Taken together, the veto and the visit create a clear and present danger that the hardliners in the Chinese government will now feel free to impose more repression and further repression against the democracy movement," said Haiching Zhao, chairman of the National Committee on Chinese Student Affairs.

"An override of the veto... is the action that the pro-democracy forces in China desperately need," he said.

Pelosi has begun circulating a "Dear colleague" letter to fellow lawmakers seeking their support for the override, and said she planned to call 30 House members a day until "I have 300 solid assurances for an override vote."

The letter was signed by Pelosi and 15 other lawmakers—eight Democrats and seven Republicans. Pelosi, the chief sponsor of the bill, said she has been

promised by House and Senate leaders that an effort to override Bush's veto would be their first order of business when Congress returns next month.

The legislation was given final House approval on a 403-0 vote and cleared the Senate by unanimous consent. An override requires a two-thirds vote in both houses of Congress—290 votes in the House and 67 in the Senate.

The bill would provide about 32,000 Chinese students in this country with a blanket waiver to an immigration rule requiring them to return to their homeland for two years when their student-exchange visas expire.

Under the measure, the students would have until 1994 to take advantage of the waiver and seek to remain in the United States under a new immigration status or visa after completing their course of study.

The legislation is aimed at protecting Chinese student dissidents in this country against the threat of reprisals by their government.

Bush vetoed the bill on the eve of the Malta summit, citing concerns about congressional attempts to micromanage foreign policy.

## Oliver North proves a 'difficult' witness at Poindexter trial

UNITED PRESS INTERNATIONAL

WASHINGTON—Oliver North returned Tuesday to court as a reluctant Iran-Contra witness Tuesday, invoking the Fifth Amendment to an unsuccessful attempt to avoid testifying at a pretrial hearing for his former boss, John Poindexter.

North took the stand and swiftly declared he would not testify, based on his right against self-incrimination. But based on an application from a special Iran-Contra prosecutor Lawrence Walsh, U.S. District Judge Harold Greene signed an immunity order on the spot, and directed North to answer questions.

North testified all day and was to return Wednesday for further questioning in the same federal courthouse where he was questioned earlier this year of three Iran-Contra felonies.

North was the fifth and final potential witness at Poindexter's trial to be questioned about having heard or seen Poindexter's nationally broadcast testimony to the congressional Iran-Contra committee in July 1987.

Because Poindexter testified to the panel under a grant of immunity, only evidence gathered independently can be used against him at trial, scheduled to begin

Jan. 22. Witnesses "tainted" by exposure to the testimony could avoid the trial.

North, a retired Marine lieutenant colonel, made it clear he was in no mood to turn on Poindexter, a Navy admiral who, as President Reagan's national security adviser, was North's boss.

At one point, Greene remarked, "It is obvious the witness does not want to testify." Later, the judge said, "It is difficult to get answers out of this witness."

In the tremulous voice that became well-known during his appearance before the investigating committee, North repeatedly said he could not remember details and

argued with questions from Walsh's assistant, Dan Webb.

Poindexter was in court and listened attentively as North testified.

Webb's questioning showed that North was personally involved with Poindexter in many key Iran-Contra activities, making it likely he will have to testify at the trial. At one point North told Greene he was having difficulty separating actions he was involved in from those Poindexter told Congress about.

That, the judge said, "seems pretty far-fetched" and "to me it seems strange."

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PHIL DEGEORGE/LAMBLAU

The St. Augustine lot has already been cleared of houses and trees.

## Student housing complex goes up near FSU

BY CHRISTINE SEXTON

STAFF WRITER

Rainy weather didn't halt construction on a new student-oriented apartment complex on St. Augustine Street, just blocks away from the Florida State University campus.

Despite the constant drizzle Tuesday afternoon, workers were able to remove several large, dead trees from the property and set up a trailer of offices.

When completed, Windsor Apartments will stretch across two blocks of St. Augustine Street.

Developers claim the apartment complex will provide necessary housing for college students. But some students already living in the area don't like the idea of the apartments.

One student, who wished to remain anonymous, said he preferred looking at the trees and the dilapidated houses which once stood in the now, vacant, upturned lot.

"It's pretty sad, I used to be able to see nice trees and stuff," the St. Augustine Street resident said. "Now the only thing I see are a bunch of men working and a lot of orange, ugly clay where trees and stuff were. Now it's just an ugly view, before it was interesting."

Companies involved with Windsor House apartments are reluctant to discuss the details of the new construction project. Attempts to get in touch with the developer, Ringold Developers, were unsuccessful.

According to property records at the Leon County Courthouse, Windsor House Partners, a company based in Raleigh, N.C., recently paid \$600,000 for the land where the apartments will stand. Attempts to get in touch with the Raleigh-based organization were also unsuccessful.

Workers from Cumbe Concrete Construction Company and Davidson and Jones Construction Company have been at the site for several weeks, clearing the land of unwanted trees and houses.

"We've been doing a lot of clearing—some trees and stuff, a house too," said 25-year-old Cumbe Construction worker Tom Kismore.

Davidson and Jones Construction company, also based in Raleigh, N.C., with offices in Orlando, is building the apartments. An official with Davidson and Jones said the apartments are owned by more than one company, but refused to disclose the names of the owners.

"It is a partnership and right now I'm not at liberty

'We didn't take anything from the perimeter but one old palm and three or four larger trees and that's all.'

—Jim Ward  
construction superintendent

to tell you the partners with it now," Bob Hulcomb said. "I'm not at liberty to give any information about Windsor House."

Jim Ward, superintendent with Davidson and Jones Construction, said construction on the apartments has gone smoothly during the past two weeks.

"We've been doing a lot of work like taking out this old mud and putting in the good stuff, like fill, to build on," Ward said. "What we're doing now is obviously the site work, containment work and all the clearing and cleaning."

Not all residents in the St. Augustine Street neighborhood are angry about the apartments.

Rob Weiser, 21, said living next door to an apartment complex won't bother him, but he added that he didn't like noisy construction workers.

"It's not that bad, I guess, because it is housing for students. But they're loud in the mornings," Weiser said.

Ward claimed the construction company is trying to keep the integrity of the neighborhood and is removing the least amount of trees and houses possible.

"We've only taken down one house that was left here when we got here," Ward said. "We didn't take anything down from the perimeter but one old palm tree and three or four larger trees and that's all."

Ward contends that the apartments are being built because students need housing that is conveniently located to the campus. He said the St. Augustine project is the only one in town that Davidson and Jones Construction Company will undertake.

"This is a college town and these kinds of apartments are what goes because kids need them," Ward said.

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# ARTS

## Red Hot Chili Peppers will burn the Moon up

BY CHRIS TALBOTT

STAFF WRITER

The Red Hot Chili Peppers are setting the world on fire with their latest album, *Mother's Milk*, a runaway hit with the college and alternative listeners.

"I think we're definitely taking a step forward with this album," said Pepper's bassist, Flea, in a recent interview. "There's more variety on it. It's like a breath of new life."

And this is true. *Mother's Milk* is the Pepper's best and most diverse album to date. Its 11 original tracks and two covers are packed full of the Pepper's unique style.

Depending on their mood they could be a top-notch funk band, or a punk throw back or even a straight out, kick butt thrash band from hell. This is the most exciting aspect of the Peppers; that unpredictability keeps you on the edge of your seat, wondering what is going to be coming at you at top speed next.

*Mother's Milk* is no disappointment if you are looking for that same Peppers' diversity.

"Knock Me Down," their debut release is a fun, driven song that affirmed everyone's belief in those good old Red Hots. Lead singer Anthony Kiedis describes the song as being, "woven from the same material as your favorite children's blanket."

For their next release, they did something different—a cover of a Stevie Wonder song, "Higher Ground." One of Wonder's greatest hits was put to use by the Peppers for one simple reason.

"Flea always wanted to do the famous introduction *on base*," said Kiedis.

You have to love groups that play music, not for the money (although that reason is very important), but for the fun of it. They genuinely like music and this is shown in all of their work.

The Peppers also do a cover of the immortal Jimi Hendrix tune "Fire." This one is amazing purely for the simple reason that it *sounds* just like Jimi did it. They didn't feel like they had to improve on it to assert their manliness. They are paying their respects to one of their idols and then moving on.

The songs on this album rush at you. You are swallowed by a wave of music that is not going to set you down until it is good and ready.

Songs like "Punk Rock Classic," which oddly enough is an escape into the anarchist's art form, "Magic Johnson," an ode to the Peppers' favorite basketball player Magic Johnson of the L.A. Lakers, and others like "Subway to Venus," "Nobody Weird Like Me" and "Sexy Mexican Maid," further attest to the



These guys are hot

Peppers' genius. Yes, I said genius.

They even take time out for a little social activism. The great song, "Johnny Kick a Hole in the Sky" is a "concerned tribute to the destruction of the cultures of the Indians of the world."

But a little over a year ago there was some question as to whether the Chili Peppers were going to continue as a band. The loss of their original lead guitarist and friend Hillel Slovak and the decision by drummer Jack Irons to leave the group, put the band in dire straits. But as *Mother's Milk* testifies, the Peppers persevered.

"Flea and I realized that we were going to play music and that we couldn't stop because of the death of our best friend," said Kiedis.

Kiedis and Flea then hired guitarist John

Frusciante and drummer Chad Smith and are now out on the road to entertain their dedicated fans. Their concerts are a circus, which takes on surreal dimensions, and a workout, which pays tribute to music at its best and its weirdest.

The Peppers will be playing on the Moon tonight. And to add to the energy and the all-out weirdness Fetchin' Bones will be opening up for them. There is no question that this will be a loud, kinetic and wild concert. It is well worth your time and your money (yes, I know it's expensive) to see this one. They might go mainstream and you'll never get another shot. Fat chance!! The Red Hot Chili Peppers and Fetchin' Bones will be playing at the Moon tonight at 7:30. Doors open at 6:30. Tickets are \$15.

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# The Dead are still alive

BY LAUREN LUSTIG

STAFF WRITER

The Grateful Dead  
Built to Last  
Arista Records.

Learn to leap, leap from ledges high and wild! Learn to speak, speak with wisdom like a child, directly to the heart.

Come on now, don't go hitchin' about how they are a bunch of old facts when you find out the above lines are from the Grateful Dead's newest release, *Built to Last*. They may have been around awhile, but they're still incredible.

The title of this CD, appropriately released on Halloween, says it all—these guys have incredible endurance and they are still in a category all their own.

If you listened to them without the prejudice many seem to have against this hippie, happy, far-out group, you'd discover what has captured fans for the last 25 years—the long, strange trip.

You may have listened to earlier albums like *Go To Heaven or Shakedown Street* and said "this stuff sounds sort of flat, dull and off-beat."

Well, you were right. Unfortunately, many albums the Dead produced in the past don't reflect the unique quality that rings so beautifully during a show. Of course any CD taper will tell you that bootlegs are where it's at. Unlike albums, bootlegs can catch that hot night when the



## REVIEW

Dead were "on" and the tapes can be recorded and traded for free.

The Dead have worked hard to remedy their studio sound problem. With their last album *In the Dark*, the first studio album since '81, they came up with a way to recapture their show quality by recording

basic tracks in a concert hall. It obviously worked. That album went platinum and we all remember how the song "Touch of Grey" amazingly zoomed to the top on the charts.

*Built to Last* was done a little differently. Instead of going after bass and drum basics, the Dead worked from rhythm tracks written on a computer. Each member worked on the songs individually in his home studio; then they would meet and put it all together—each changing what he had come up with to fit what the others had, so the songs evolved a lot.

What they end up with is a tightly polished sound which comes closer to studio perfection than any of their other albums. However, compared to some of their old tunes, the nine songs the CD contains aren't really up to par with the old Dead stuff. But what ever will be?

Brent Mydland, their keyboardist, who is sort of the "new" guy (he replaced Pigpen 10 years ago) contributed four songs to the new compilation, and although they are good songs, they don't have the energy or impact of older, famous songs like "Dark Star," and "St. Stephen."

Mydland's best song of the four is the rousing and sweet "Blow away."

"Give it a minute and it will blow away/Like a feather in a whirlwind/Just as surely as the world spins." Garcia adds some of his piercing solos on this one and Mydland creates the effect of a bubble of troubles being pushed into the distance; his primitive voice starts soft and builds up in a crescendo.

And although one local deadhead calls

another one of Mydland's tunes, "We Can Run," the Dead's "cheesy contribution to environmental consciousness" is kind of catchy. Granted, the lyrics, "Well it's oil for the rich and babies for the poor/Got everyone believing that more is more/We're so busy making guns, we barely have time to use them," don't have the subtle and symbolic qualities of "Box of Rain" and "Ripple." But the song does have an honest straight-to-the-heart feel; when the five members sing together they create a startling harmonic convergence.

Garcia has the best two songs on the CD "Foolish Heart" and "Standing on the Moon." The first is an upbeat song with a jazzy quality. Nothing that you can't put your finger on. "Standing on the Moon" is a soft but strong Jerry ballad, the kind of song which gets stuck in your head. "Standing on the moon, the cowboys on my shoes/ Standing on the moon, I'm feeling so alone and blue." Ah Jerry.

Weir's tunes "Victim or the Crime" and "Picasoo Moon" are okay. "Victim or the Crime" sometimes sounds sinister as if Weir is feeling the pain of urban strife. It's eerie and weir'd. "Picasoo Moon" is a lively tribute to the places south of San Francisco's Market Street, where there are nude shops and live shows.

Garcia feels that this album comes closest to what the Dead are all about. Although it's a bit mellow, it is representative of how the amazing Dead can keep cranking out the good original stuff. Hey, so maybe they have been around a long time; a touch of grey kind of suits them anyway and besides—they are built to last.

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## ARTS BRIEFS

## Gorbachev rewarded for elegant lifestyle

UNITED PRESS INTERNATIONAL  
Soviet leader Mikhail Gorbachev won a weeklong island vacation for two from the Paris Fashion Designers Association, but won't be able to accept. The group held its awards banquet Monday night in Paris, honoring Gorbachev for his "elegant style of living and working" as Vladimir Federovski, an adviser at the Soviet Embassy in Paris, stood in for his leader. Federovski said Gorbachev, who had been informed of the distinction several days earlier, was "very touched by this attention."

Gorbachev's prizes included the trip to the Indian Ocean island of Mauritius, a magnum of champagne and a gold pen, which Federovski said "will most likely be used over the next few weeks to sign documents of international importance." The vacation, however, is out of the question. "Of course, he will not be able to go to Mauritius," a Soviet spokesman said. "He is very busy. But he was very touched."

## Midler upside down

Bette Midler says she doesn't mind standing on her head if that's what it takes to have another child. "You know, people who want to have babies will do anything," Midler says in the January issue of *Ladies Home Journal*. "I'm going ahead. We have our little kids. We even stand on our heads. So there I go, sometimes, standing on my head. It's a sight to see, I can tell you."

Midler, who will be seen soon in a remake of *Stella Dallas*, suffered a miscarriage last year, but says she and husband Martin Von Haselberg, who have a 3-year-old daughter, have no qualms about trying again. "I have no fear of doing this at 44," she said. "My doctor says I have the insides of a 22-year-old."

## Jilted lover heads for the tube

Television viewers are going to be seeing a lot of Maria Panait, the woman whose husband jilted her for gymnast Nadia Comaneci, because she needs the money. Panait's lawyer says she's hitting the TV talk show circuit because she's penniless since her husband, Constantin Panait, a Hallandale, Fla., roofer, helped Comaneci flee Romania and started living with her. Panait sold her tale to "Inside Story" for an undisclosed fee and is negotiating with Selly Jesse Raphael to appear on her show. She also accepted \$2,000 from a London tabloid and an undisclosed amount from a British radio station.

"We are trying to get Maria money any way we can at this point," said attorney Robert Collins. "We wouldn't ordinarily do something like this, but this is a woman that is very young with four little children who has absolutely no means of support. It's Christmas and she has nothing. We're trying to create a product here, so that Maria can earn an income."

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## SPORTS

## Two Seminoles named to UPI All-American squad

UNITED PRESS INTERNATIONAL

NEW YORK—Heisman Trophy winner Andre Ware and runner-up Anthony Thompson led the list of players named Tuesday to United Press International's 1989 All-America college football team, which included two Florida State defensive players.

Ware, who set 25 NCAA and 38 Southwest Conference passing records at Houston in 1989, was the overwhelming choice at quarterback. Thompson, who broke three NCAA records this season at Indiana, was named as one of two running backs.

Wide receivers Clarkston Hines of Duke and Terance Mathis of New Mexico, who each broke the NCAA record for career touchdown catches, also made the first team.

Ware, the engineer of Houston's high-octane run-and-shoot offense, was the most prolific passer in the country since Brigham Young's Jim McMahon.

Ware's 4,699 yards passing this year broke the NCAA record set by McMahon in 1980 and his 46 TD passes came within one of McMahon's mark.

"The only question we had was how long it would take him to get to this point," Houston Coach Jack Pardee said.

Ware, a junior, outdistanced Thompson by just 70 points in becoming the first black quarterback to win the Heisman Trophy. It was the fourth closest vote in Heisman history.

Pardee said seeing Ware win the Heisman was "the dearest moment I've had in athletics."

Ware won the award without the benefit of television, courtesy of sanctions against Houston for violations that took place earlier in the decade.

Thompson set NCAA records for career touchdowns (65) and career points (584). He also ran for 377 yards against Wisconsin to set the NCAA single-game rushing record. The senior was named to the first team in 1988.

"He's been a great one to have," said Indiana Coach Bill

Malloy, who retired Thompson's number at the end of the season.

Hines, a senior, became the NCAA record-holder for career touchdown catches this season, grabbing 17 scoring passes in 1989 to finish with a total of 38. Mathis, also a senior, also broke the old record of 34 TD catches, pulling in 13 in 1989 for a career mark of 36.

The offensive line was headed by Outland Trophy winner Mohammed Elwomili of Brigham Young, a Nigerian who now lives in British Columbia.

Repeating as first-team defensive members were Michigan State linebacker Percy Snow and Southern Cal Defensive back Mark Carrier.

Snow, a senior, captured the Butkus Award as the nation's top linebacker and the Lombardi Award as the best lineman in 1989. "He's a good student, a good citizen and should be the first defensive player taken in the NFL draft," Michigan State Coach George Perles said. "He gets a tremendous break on the ball and creates an explosion through the line."

Carrier, a junior, was the mainstay in a Southern Cal secondary that helped the Trojans rank third in the nation in scoring defense with an average of 11.1 points per game. He will have the opportunity next year to become the first player named All-America three straight years since George running back Herschel Walker accomplished the feat in 1980-82.

The rest of the offense consists of tight end Mike Busch of Iowa State, Linemen Joe Garten of Colorado, Jim Mabry of Arkansas, Eric Still of Tennessee and Jake Young of Nebraska, running back Emmitt Smith of Florida and kicker Jason Hanson of Washington State.

The remainder of the defense was made up of lineman Mo Gardner of Illinois, Greg Mark of Miami, Tim Ryan

of Southern Cal and Chris Zorich of Notre Dame, linebackers Keith McCants of Alabama and Alfred Williams of Colorado, defensive backs LeRoy Butler of Florida State, Todd Light of Notre Dame and Tripp Welborne of Michigan and punter Tom Rousen of Colorado.

FSU noseguard Odell Haggins was named to the UPI second team.

The Big Eight placed five players on the first team, including three from No. 1 Colorado. The Big Ten and independents were next with four representatives each.

## Wolfpack is handed two-year probation

UNITED PRESS INTERNATIONAL

RALEIGH, N.C.—North Carolina State's basketball team was placed on probation for two years and barred from this season's NCAA Tournament, the school and NCAA announced Tuesday. The Wolfpack, 6-1, was ranked 16th in the latest *Flambeau* poll.

No sanctions regarding television appearances or scholarship reductions were placed on the Wolfpack and the eligibility of individual players is not affected, because of the sanctions that stem from improper sale or use of complimentary tickets and basketball shoes.

Interim Chancellor Larry Monteith said the university does not plan to appeal.

"Our purpose now is to rectify any shortcoming," Monteith said. "We have to get on the road to compliance."

The job of basketball coach Jim Valvano, who was also the school's athletic director during many of the violations, is not jeopardized, Monteith said. Valvano stepped down as athletic director in September.

"No personnel action is called for at this time and none will be taken based solely on this report," Monteith said. "But we will continue to monitor our athletic department and its people."

Valvano accepted accountability for the violations but insisted he was not aware of them at the time. He also said he wanted to remain at N.C. State.



Butler



Haggins

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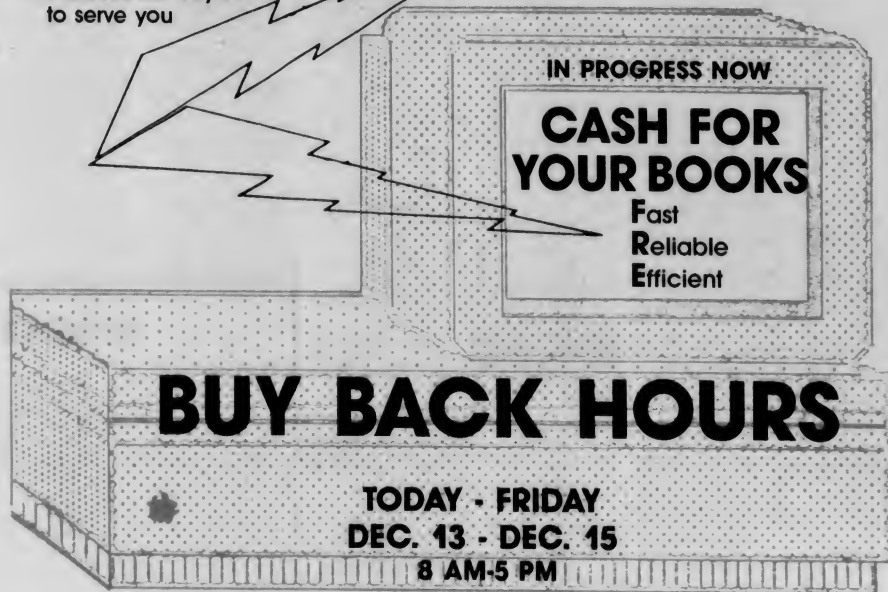




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VOL. 75, NO. 75

## Stadium project may cause FSU to relocate road

BY GARY FINEOUT  
NEWS EDITOR

The University Center, the controversial \$107 million project planned to go around Doak Campbell Stadium, may require Florida State University to buy land adjacent to the campus for the possible expansion or relocation of Stadium Drive.

The project may also cause a conflict within FSU's Master Plan, since local planners say the closing of several streets would require the expansion and realignment of Stadium Drive.

The University Center is a seven-story gothic-styled building which would surround FSU's stadium and house offices, skyboxes and classrooms. The Florida Legislature

in 1989 allocated \$3.2 million in planning money for the facility.

Part of the reasons cited by FSU administration for building the University Center is a lack of space on campus and the difficulty and expense in obtaining land adjacent to the school.

However, to build the 1,000-foot long building would require that Stadium Drive be relocated, since part of the University Center would be built where the road is now.

To relocate Stadium Drive may require FSU to buy right-of-way land. According to FSU officials, FSU only has 60 feet of right-of-way on the south side of Stadium Drive.

"It's possible we may have to acquire some additional

property to relocate the road. But I don't say it's a certainty," said FSU Director of Environmental Health and Safety John Martin. "When we say relocate we don't mean a mile from the stadium, but just beyond where the road is now. But we don't have a design yet. The 60 feet we have now may be enough."

Martin also confirmed Wednesday night that if Stadium Drive is expanded to five lanes, as local planners said FSU might have to do, FSU would have to buy the additional right-of-way.

"If there were an expansion of the road, clearly the land we have now would not be enough," he said.

Turn to PLAN, page 5



### Fancy flying

Tallahassee native Eric Haas checks into Tallahassee's new airport terminal Wednesday on his way to Norfolk, Va. Haas was in town for a few days before returning to duty in the U.S. Navy.

LANCE WALTON/FLAMBEAU

## Meteorology students get their feet wet

BY BRIAN P. BRAY  
STAFF WRITER

The radio weather service associated with Florida State University's meteorology department is on hold until the program is restructured, according to executive producer and assistant in meteorology Howard Kilpatrick.

But it's business as usual for the other meteorology programs in television, newspaper and the 24-hour weather line.

"We're going through some changes—new students and new sponsors," Kilpatrick said. "So, we've been concentrating more on television."

FSU meteorology students are the stars and producers of a television weather service taped at a studio on campus, Kilpatrick said. The programs air on local station channel 9, Monday through Fri at 7 p.m.

The students are responsible for the five-minute weather spots—students collect the data, direct, produce and star in the program. Kilpatrick said the experience prepares them well for the rigors of professional media.

"It's like the real thing," Kilpatrick said. "About three out of four students completing the program get jobs in meteorology broadcasting."

Kilpatrick said the program is effective in getting students excited about a future in meteorology. A career in broadcast

meteorology didn't appeal to FSU senior Lance Escude until he had enrolled in the program.

"I'm keeping an open mind about it now," Escude said. "Before, I wouldn't have even considered a job as a weather anchor. I found out that it wasn't all that bad. Now, I wouldn't turn a position down."

Escude is one of three anchors who present the FSU weather. His experience has led him to an internship with local television stations.

The students also provide weather forecasts each day for the weather box in the upper right hand corner of the Flambeau's front page. And FSU has a 24-hour weather hotline that serves students and the community. The recorded message is updated three times a day with the latest weather information, said Cathy Stevens, an FSU student who works on the weather line.

Kilpatrick also owns Satellite Weather Service, which provides a chance for meteorology students to put weather bulletins on radio stations all over the southeast. It's funded by independent sponsors and by the radio station carrier, Kilpatrick said.

But for now, the weather service is silent.

"The whole company started as a way to give students some experience in the media," Kilpatrick said. "We'll get back on our feet again and continue the service to the students."

## Residents still upset over new runaway shelter

BY GARY FINEOUT  
NEWS EDITOR

Angry Mabry Heights residents said Wednesday night that a decision to relocate a runaway shelter in their neighborhood unfairly singled them out.

The residents also said that the City of Tallahassee, which sold two acres of land to the shelter's organizers, did not inform them ahead of time that the shelter would wind up in their neighborhood.

But the Tallahassee City Commission voted 3-1 Wednesday night not to rescind their earlier decision in October to sell the land.

City Commissioner Bob Hightower was the only commissioner who voted to rescind the decision. City Commissioner Steve Meisburg was out of town.

"They had made up their minds before we ever got here, but we gave it a good try," said Mabry Heights resident John Jordan.

The planned shelter, called Someplace Else, will be built in the corner of a heavily wooded 25-acre parcel owned by the city. Run under the auspices of the YMCA, the shelter will house up to 16 runaways from the Tallahassee area.

Since no zoning changes were needed for the shelter, residents in the area were not informed beforehand of the relocation of the shelter which has operated in Tallahassee since 1975.

But on Nov. 8, city commissioners told residents they would try to see if land owned by Florida State University could be used by the shelter, but they said failing that, the shelter would be built on the residential site.

However, in late November, FSU said it was not their intention to relinquish any of the land they now own.

Wednesday night, those same residents claimed they had been misled earlier by organizers who said the shelter would not cause any problems for the area. They pointed to the current runaway shelter and quoted from police logs over the last four years which said police responded to theft and battery complaints and numerous missing person reports.

"The only place I know that would have those kind of statistics would be a crack house," Jordan said. "We feel these crime statistics are significant. This is what you are fixing to move into our neighborhood."

But both Bill Francis, the YMCA's Tallahassee director, and two commissioners who investigated the reports, said many of the police calls would up

Turn to SHELTER, page 5



# Big things happen when tires get tired

BY BRIAN P. BRAY

STAFF WRITER

Ever wonder why there are bits and pieces of tires scattered all over the highway?

According to Kirby Kemper, professor of physics at Florida State University, it's a matter of g-force.

At 70 miles per hour, an average-sized tire is spinning so fast that the centripetal acceleration creates five to eight times the gravitational force of the Earth. Kemper said the tire gets hot and the glue holding the retreads on the tire becomes mushy.

Under that kind of heat and pressure, a retreaded tire eventually gives out and flies apart.

"It's pretty spectacular when one of those tires go," Kemper said. "Tire tread goes flying everywhere."

## Good vibes

There's no scientific evidence for the supposed mystical powers of quartz crystals, said professor of chemistry Mark Deakin.

"It doesn't give off good vibes," Deakin said. But quartz does have some unique and curious attributes that are supported by science.

It was once believed that quartz was permanently frozen ice. But today scientists recognize it as a mineral composed of silicon and oxygen—the two most abundant elements in the Earth's crust.

Deakin said quartz is best known for its curious electrical properties. When a quartz crystal is squeezed under pressure it produces an electrical charge—not enough to give you a shock, but more than enough to measure, Deakin said.

The phenomenon, called piezo-electricity, is possible because of the crystal's unique structure. Deakin said the molecules of quartz have positively and negatively charged ends. When pressure is exerted on the crystal, the molecules are forced out of position and produce electricity at the top and bottom of the crystal.

Quartz also has the unique property of affecting electrical currents in a consistent and repetitive manner, Deakin said. The crystal has a frequency dependent

'It's pretty spectacular when one of those tires go.'

—Kirby Kemper

## BRAINSTORM

resistance that causes a circuit to resonate, or fluctuate in a regular pattern.

Deakin said that because the fluctuations are so constant, quartz can be used to keep precise time. About 20 million fluctuations occur in one second—so a circuit in a wristwatch counts the fluctuations. Every time it reaches 20 million, a second of time is registered and the second hand moves forward once.

## Playing the percentages

When weather announcers say there's a 30-percent chance of rain, what do they mean?

Some say it's the fraction of the viewing area that will get rain and others say it means just what it sounds like—the chance we'll get rain.

More accurately, it's the chance that the area where the weather service makes its measurements is going to receive precipitation, according to Jon Ahlquist, professor of meteorology at FSU.

Qualifying it this way makes it easier to verify the probability forecasts.

But the interpretation of the rain chance percentage often depends on where you are and the time of year, Ahlquist said.

"In the summertime in Florida, when they say there's a 30 percent chance of rain it means there's close to a 100-percent chance of rain somewhere in the viewing area and a 30 percent chance that it will fall where you are," Ahlquist said. "But I don't know how accurate it ever is."

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## IN BRIEF

**THE EPILEPSY FOUNDATION OF BIG BEND** hosts a holiday gathering with refreshments and rapping tonight at 7:30 in the parlor of the First Baptist Church. For more information call Janet Finding at 488-9070 or 878-2096.

**THE INTERNATIONAL STUDENT ASSOCIATION** hosts a coffee hour Friday from 11:30 a.m. to 2:30 p.m. in the Women's Center, 112 N. Woodward Ave. For more information call Vivian at 644-5324.

**THE CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS**, 312 Stadium Dr., presents the Christmas Festival of Music and Lights nightly through Dec. 31. For more information call Max Sweat at 224-9128.

## CORRECTION

Due to a typesetting error, the letter titled "Hey Ron" in Wednesday's *Flambeau* did not include the name of the author. Harvey Scott Norris wrote the letter.

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# Program gives the poor a chance at education

MICHAEL McCARTHY  
FLAMBEAU WRITER

In response to the deficit of minority students entering the teaching profession, the Ford Foundation has awarded a \$200,000 grant to Florida State and Florida A&M universities so the two schools can work together to recruit and retain minority students interested in teaching careers.

The foundation, a philanthropic organization originating from the Ford Motor Company, has already committed \$14.5 million to increase minority involvement in education, funding similar programs in other states.

In their proposal for the one-year pilot project, FSU officials indicated that minorities are under-represented in the field. In 1987, they explained, only 15 percent of Florida's teachers were black, while more than 23 percent of the state's students were black.

"The pool of minority students entering college is much too small, and once you spread the top minority students among all the possible fields, you get fewer and fewer going into education," explained Barbara Hatton, deputy director of the Ford Foundation's Education and Culture Division.

According to Hatton, the foundation does not want to add more money to existing scholarship pools, but to promote other strategies to increase the number of minority teachers.

FAMU President Frederick Humphries agreed that the cooperative effort between the two universities would yield long-lasting results.

"Florida has no greater task than the development of minority teachers for the 21st century," he said in a written statement. "This consortium will provide one of the best solutions to the shortage of minority teachers."

The Ford Foundation chooses traditionally black and traditionally white institutions to work together to attract and train minority teachers. Hatton said the organization chose FAMU and FSU in this instance because the two institutions have a history of working together.

Project Director Jack Gant said that although the project will not be able to provide full scholarships, he hopes a work study program established with money from the grant will supplement other scholarships and eliminate the students' need for loans.

"We want to let students get the support

**'If a student is going to work, it's better to have him working in a school than in a grocery store.'**

**Jack Gant**



that they need through working in an educational situation," Gant said. "If a student is going to work, it's better to have him working in a school than at a grocery store."

The two universities are already recruiting freshmen and sophomores on community college campuses to enroll in education programs. They also help students prepare for the Florida teacher certification exam, instruct them on how to write resumes and spruce up their interviewing skills.

"We have established a mentor program in Gadsden, Leon, Jefferson and Wakulla counties," Gant said. "For each of the new minority teachers, we have chosen an experienced teacher to help them. We've had a meeting with the mentors, and they are already working with the beginning teachers."

FSU plans to extend the program to include seven Florida universities, with similar partnerships between traditionally black institutions and traditionally white institutions. Among the other universities that are expected to join the program are Edward Waters College, the University of North Florida, Bethune-Cookman College, the University of Central Florida and the University of Florida. But FSU and FAMU must solicit another grant from the foundation to accomplish their goal of expanding the project.

"The program will develop a system on the campuses so that when the Ford Foundation money is spent, they can continue recruiting minority teachers," Gant said.

"We are probably the most democratic and most culturally diverse country in the world, and if we are to keep our status in the world, America needs teachers and civil servants to represent this diversity," he said. "This project improves not only our minority teacher training program, but our program for all students, so that white teachers can feel comfortable, and confident to teach Hispanics, blacks, Asians and other minority groups."

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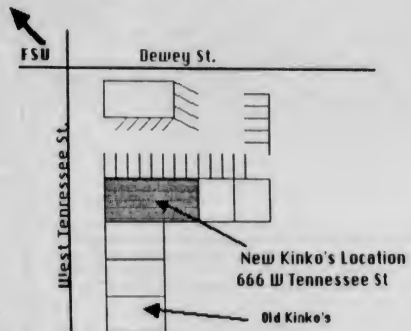
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# Florida Flambeau

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## All too familiar

For most of us south of the border, it was a distasteful and sad occurrence, but one altogether too familiar.

The news organizations, realizing this, picked up the story and displayed it prominently; but within a few days the killing of 14 women at the University of Montreal was relegated to the inside pages—a two-inch news brief in the international news section.

Canada could not dismiss it as quickly.

At the tail end of the decade, their nation has finally been tainted by a phenomenon that has afflicted the United States with discomforting frequency in the '80s. It was the first mass slaying in the country's history.

Thousands of mourners filed past the victims' coffins Sunday at Montreal's Notre Dame Cathedral in an unprecedented outpouring of grief. Many others vented their anger, disbelief and despair to relatives, friends or spouses.

However, this time the killing has a particularly sinister twist: the lone gunman "accused" the women of being feminists shortly before he took their lives and his own.

Thus, it was the first time that many women have openly discussed what men can only guess at—the fear of being attacked because they are women, because they are not as "physically" as men. The constant fear that any stranger, any acquaintance, is a potential aggressor.

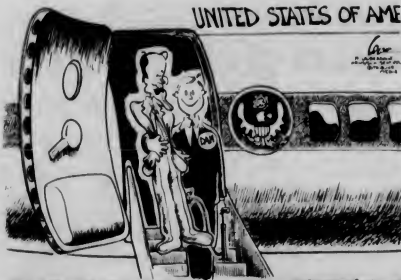
For feminists it was a horrifying reminder that there are men who would like to put "uppity women in their place." Most misogynists will never take that attitude to its ultimate conclusion.

Rapists do, yet they seldom vocalize their hatred of women. But when 25-year-old Marc Lepine left us an explanation for his heinous crime in a suicide note claiming women were to blame for his problems, he was expressing a sentiment that is not uncommon. It can be found in the "humor" of Sam Kinnison and Eddie Murphy, or the music of Guns 'N' Roses and 2 Live Crew—Lepine simply used a more direct means of expression.

Unfortunately, while society has expressed its outrage at Lepine's actions, not enough has been said about his motives. The National Organization for Women, however, has made a start with its own memorial service for Lepine's victims, recognizing that such an assault on women reveals as much about society's illness as it does his own.

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THE WHITE HOUSE HAS ANNOUNCED THAT ALL POSSIBLE PRECAUTIONS WILL BE TAKEN TO ENSURE PRESIDENT BUSH'S SAFETY AT THE BOGOTA DRUG SUMMIT.

## LETTERS

### Propaganda

Re: Editorial cartoon Oct. 23

We have an enormous family loyalty to FSU, as well as respect for the level of teaching there. I am told that the *Flambeau* is a Florida State University student effort. Abortion issue aside, therefore, I am shocked and repelled at the *Flambeau's* use of a tasteless, erroneous, turn-of-the-century eugenicist's propaganda about the causes of diminished intelligence (people with Down Syndrome, incidentally, are not always retarded).

"Afflicted" is not an adjective which occurs to the families of or advocates for people with Down Syndrome. That word contributes to the pity approach which denies them the education, training and jobs they are capable of having.

The suggestion that parents of children with Down Syndrome are, QED, incestuous, should be beneath your publishing. FSU has a number of faculty members who are experts in the field of retardation. Dr. Jack May in Psychology and Dr. Donna Fletcher in Education come to mind immediately. If you aren't privileged to have them as professors, you could have looked to them for advice on what surely must have been obvious to you as a sensitive area.

Dolores Norley

### War on Poverty

Editor:

Recently, I visited Washington D.C. on business. The weather was cold with temperatures in the 30s and a wind chill factor in the teens. One evening the local television news reported that the homeless shelters were full. That same night I walked down the street in the downtown area a short distance from my hotel and I encountered a small group of homeless people. They were trying to sleep on the sidewalk in front of a huge bank building and trying to keep warm with blankets provided by the shelters. On this night, there was no better option. This is occurring in our nation's capital, which is known for its large population of homeless people. But it is also occurring in Tallahassee, our state capital. The number of homeless people is increasing in many cities across the nation.

What an ironic scene to be in front of a huge bank building with all its wealth and see these homeless people who barely possess the basic necessities to sustain life? We can rationalize the existence of the homeless in many ways. The harsh reality is that the majority of the homeless do not choose to live this life of poverty, but because of the present economic and political tone, circumstances have arisen that are beyond their control.

During this decade of the 80s we have witnessed the shrinking of the middle-class and the continued expanding and widening of the gap

between the wealthy and the poor. We have also witnessed enormous budget cuts in social services to the poor and needy.

President Bush has professed to support the pro-life movement in relation to the abortion issue. Unfortunately, his interpretation of pro-life is a very narrow one. A pro-life stance should encompass providing aid to sustain a basic quality of life for all. The homeless as well as the majority of the poor do not even have the bare essentials of a basic quality of life. Still, social service agencies suffer severe budget cuts while enormous sums of money are spent to finance the government in El Salvador which sponsors death squads. There is something grossly wrong with these administration policies. What happened to social justice and human rights which we have preached to communist countries over the years of the cold war?

Recently, we have seen countries in Eastern Europe move towards democracy and the reinstatement of hope for social justice and human rights. Perhaps we should learn by their example and move to correct the gross inconsistencies in our governmental policies.

It is time to end the selfishness of the "Me Generation" and instead turn to being more humane toward our fellow human beings. Before I am accused of being a left over from the '60s, I admit it. Perhaps we should return to some of the political philosophies of 25 years ago. What happened to the war on poverty? Human beings are our most valuable resource.

John F. Occhiuzzo, Jr.

### Boot blitz

Editor:

It is no secret that FSU initiates a last minute boot blitz during the last week of the semester and finals week. The rationale for this tactic is fairly clear: the powers that be choose to close out any unfinished business for the semester, while also guarding against drop-outs leaving FSU without paying their parking tickets. The one matter that our fascist overlords seem to have overlooked (intentionally) is that these times are crucial to the vast majority of the student body, any disruption of mobility, or unexpected financial burden during exam week, could have serious consequences. An engineering professor might accept "I had a car accident" for being late or missing an exam, but not "I got booted." There is absolutely no reason for parking services to wait until finals week to initiate this vulgar abuse of authority; there is plenty of time to forcibly collect fees during the regular semester. It is obvious that any institution that openly antagonizes its constituents will ultimately provoke reactive elements within itself that will take unlawful measures to redress their grievances. Such is clearly the case with this school. The unfortunate aspect of any prank or damages inflicted on the university is that we, the students, will be left to pay for the vandalism as well as the already excessive fines.

Jormun Gandr

# Regents prepare for discussion of athletic reform

BY JAN WEBSTER

STAFF WRITER

The Florida Board of Regents will meet today to officially discuss several proposed athletic reforms, some of which may be enacted on the national level.

State University System Chancellor Charles Reed has said several times that he supports athletic reforms throughout the State of Florida and the nation as a whole.

Officials at Florida State and Florida A&M universities say they agree with the idea of athletic reform, as long as it doesn't put the state at a disadvantage. But they're concerned that major reforms imposed on the state level could make Florida less competitive than other states.

"Athletics does a lot for the state, other scandals notwithstanding. It gives us a lot of publicity," said FAMU Sports Information Director Alvin Hollings, referring to recent problems within the University of Florida athletic department. "It wouldn't be fair to go from (the University of Florida) may be doing a lot of cheating to making us less competitive."

While BOR officials said the proposals are not a direct result of the situation at UF, where both the football and basketball coaches have resigned in recent months over alleged athletic violations, they do admit the issue may have gained more attention because of the embattled Gator programs.

The BOR, which governs Florida's nine state universities, has proposed four specific policy changes for Florida schools and nine others that it may ask the NCAA to enact nationwide.

The proposals were originally brought up before the BOR at a Nov. 3 meeting, but no decisions were made. The debate will continue today in Tampa, with student athletes and local athletic department officials in attendance. Although it's a private school, the University of Miami has also agreed to participate.

The state proposals include requiring all money earned by coaches to be paid directly to the university, putting all booster and support organizations under the control of the university president, continued compliance with Proposition 48 regulations and requiring each state

**'The direct support organization guidelines are to build accountability.'**  
—Charles Reed



university to conduct an annual audit of its programs—including academic success, financial accountability and compliance with all state and NCAA regulations.

FSU Athletic Director Bob Goin said Seminole athletics already follow three of those guidelines. FAMU Athletic Director Walter Reed was out of town yesterday and couldn't be reached for comment.

Goin said FSU doesn't require coaches' outside income from endorsements and public appearances to go directly to the school, but he said that regulation isn't necessary. "What they're trying to accomplish is to have coaches reporting their income," he said. "I think there are some individual rights that everybody has."

"I'm not interested in coaches, if they go and do a motivational speech in Indianapolis, Indiana, having (the organization) send a check to me just because they want to hear (FSU football coach) Bobby Bowden."

According to Goin, the NCAA requires all coaches to report outside income to university officials, but they don't have to give any of it to the school unless it's specified in their contract.

BOR Chancellor Charles Reed said the proposal to require control of booster organizations by university presidents would promote responsibility.

"The direct support organization guidelines are to build accountability," he said. "The president of the university

ought to be involved and responsible for them."

Seminole Boosters' President Charles Barnes said his organization, which is the second largest athletic booster group in the nation, reports to FSU Acting Vice President of University Advancement Jim Pitts.

"We are about as much under control as anybody could possibly be," he said.

Barnes said he supports athletic reform, but only if it's absolutely necessary.

"If something needs to be reformed, I suppose nobody would object to reforming it," he said. "But I think you've got nine different universities with nine different situations."

In addition to the four state proposals, the BOR will discuss several other controversial policy changes that may be presented for consideration at the NCAA meeting in January.

Those proposals also include requiring coaches' outside incomes to be funneled through the university, as well as eliminating athletic eligibility for all freshmen, reducing the number of full- and part-time coaches in all sports, eliminating spring football practice and fall baseball practice and shortening the length of the basketball season.

Goin refused to comment on any of the national proposals because, he said, they are still "too far down the line."

Another topic on the BOR agenda involves the structure of university athletic boards.

According to NCAA regulations, every university must have an athletic board to set policies for the athletic departments.

The BOR wants to ensure that the board is comprised mostly of faculty, including the faculty senate president.

FSU and FAMU already abide by this policy, and Hollings said it makes for a good working relationship between athletics and the university as a whole.

"It would be understandable that they would want to tilt it more toward faculty," he said. "I think that's what happened at the University of Florida. They didn't have the faculty involved."

## Plan from page 1

There are no figures available as to how much that right-of-way would add to the cost of the University Center project.

The University Center could also conflict with FSU's Master Plan, the school's plan for growth until 2002 that was approved in August of 1987, which calls for the closing of the portion of Woodward Avenue running through campus.

The Master Plan also calls for Jefferson Street to be closed before connecting to Pensacola Street and for a part of Copeland Street to be closed off.

Since Woodward Avenue is a state road its closing would need to be approved by Florida's Department of Transportation. DOT officials they would only close Woodward if local government approved it first.

Additional traffic on Stadium Drive would be generated by the University Center anyway, since the building will have a 3,000 space parking garage alongside it.

But local traffic planners say that if FSU wants to close off those streets, other roads, including Stadium Drive, would need to absorb the traffic.

"If they close Woodward Avenue, they would obviously need to expand Stadium Drive and realign it," said Henk Koonstra, city traffic planner.

In fact, City of Tallahassee officials said the idea to expand Stadium Drive came from FSU, since local government opposes the closing of Woodward Avenue and other streets. They said it was an alternative proposed by FSU to encourage local government to close off Woodward Avenue.

City officials also do not know who would pay for the expansion.

"That's a good question—it does not appear in any current transportation documents," said Deputy City Manager Jerry Maxwell.

City Commissioner Jack McLean said that if FSU wants to close Woodward Avenue, they should get the state of



Drawing of the proposed University Center

Florida to pay for Stadium Drive's expansion.

"I think there is a chance we can work something out. Given these things are important to FSU, they should help to improve this transportation system," McLean said.

But McLean would not comment on how the University Center would affect the Woodward Avenue closing.

"I'm not getting into the politics of where to put the center—I'm just trying to solve the transportation problems," McLean said.

Tallahassee City Commissioners unanimously voted late Wednesday night for city planners to continue their opposition to the closing of Woodward Avenue.

Without giving any comments, city commissioners asked their staff to negotiate with FSU officials over the Master Plan. City officials oppose the closing of the streets near FSU not only because of traffic concerns but also because it severely hinders access by fire and police units to the areas on FSU's campus.

Jim Pitts, FSU's acting vice-president for university advancement and head of the private fundraising drive for the University Center, said last week closing Woodward Avenue would not conflict with the project.

"If anything it would complement the closing of Woodward," Pitts said last Thursday. Pitts mentioned the possible relocation of Stadium Drive but said it was premature to talk about it yet.

## Shelter from page 1

being unfounded.

"We have had a few isolated incidents in 15 years and we won't hide them," Francis said. "But they are isolated incidents. We want to be good neighbors. You probably won't even know we are there."

Residents told commissioners their area of town was already burdening many institutions such as the Leon County Jail, the landfill and the sprayfield.

"You're asking us to do our part, (but) we're already doing more than our part," said resident Scott Glenec. "We're getting squeezed and it's not fair."

Highwater made the motion to rescind the earlier decision to sell the land to the shelter because he said residents had not been informed early enough about its location.

"I wish our process had been better. If we hadn't properly included the neighborhood," Highwater said.

But City Commissioner Debbie Lightsey said residents were responding only to fear.

"What we are seeing here tonight is a reaction to fear—fear, and nothing else," Lightsey said. "Those fears are not founded. I have been told on the phone that this neighborhood is being targeted—that's not so. You have to understand we don't consider that this is a threat to your neighborhood."

But some residents in the area said they could not feel safe with the runaway shelter near them.

"I know the parkland that they generously gave to us...I'm not going to let my kids go into," Jordan said. "...I'm calling it quits. I'm bailing out and selling my house."

## Student uses satire to critique bar ad

BY J.L. HINCHEY

FLAMBEAU WRITER

Artist Joey Dama said he thinks advertizing has become irresponsible in this AIDS-conscious era. So he decided to do something about it.

Dama took the slogan from Kennedy's restaurant—"Where No One Knows Your Name"—to demonstrate his point. To an enlargement of an ad that ran in last Thursday's *Flambeau*, Dama added the lines "Don't you really crave casual sex with a total stranger. If you do then Kennedy's is the place to be. You're only playing with your life." He then posted copies of the bogus ad along Tennessee Street and in the Florida State University Fine Arts Building.

Dama said that "Where no one knows your name" invokes the possibility of casual sex.

"Experts think that AIDS will be the biggest killer of 21 to 26-year-olds in the '90s," he said. "I think that is irresponsible advertizing."

But restaurant owner Blake Kennedy disagreed. "We got the slogan from the *Cheers* song," Kennedy said. "I don't have people in my restaurant having sex."

Kennedy said that his is not the only business to have a suggestive slogan.

"I don't see this guy doing anything about Buffalo's Wings and Rings—'You know you want some.' Or Dooley's DownUnder—'Have you gone down lately?'" Kennedy said. "If this guy came in here and couldn't pick up a girl, that's his problem."

Liz Charman, a photography and design major at FSU, thought the flyer was actually the work of the bar.

"I thought that it was funny. I thought (Kennedy's) had done it," she said. "It's a real statement about our conception of media. We just accepted it as another tactic without thinking of what it really means."

Dama said he created the bogus ad to make people think.

"If you look at everything that is happening in advertizing in this city with the Mill ad and *Shout*, it's pretty demeaning," Dama said. "The fact that people still frequent these places is even more disgusting."

## Cristiani announces release of Casolo

UNITED PRESS INTERNATIONAL

WETHERSFIELD, Conn.—Jennifer Casolo, a church worker imprisoned in El Salvador and accused of hiding weapons for communist rebels, will be freed by the Salvadoran government, Sen. Christopher J. Dodd, D-Conn., announced Wednesday.

Dodd said the Salvadoran government decided to release and deport Casolo, 28, of Thomaston, Conn., because the charges "were not fully supported by the evidence and she could not be prosecuted under Salvadoran law."

Dodd made the announcement at a noon news conference in his Wethersfield office as Casolo's release was being announced in San Salvador by President Alfredo Cristiani.

Casolo, who was arrested 17 days ago, had pleaded innocent to the charges she hid weapons in the garden of her home for rebels of the Farabundo Marti National Liberation Front. The rebels' massive monthlong offensive against the U.S.-backed government has led to the deaths of more than 2,600 people.

Casolo works for a U.S. religious group called Christian Educational Seminars, which organizes tours in El Salvador for U.S. lawmakers, religious leaders and other Americans.

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## Preview

from page 7

Morgan Freeman, who has taken over Michael Caine's title as the busiest person in Hollywood, teams up with Jessica Tandy to explore social and racial issues in the 60's. Freeman plays the African-American driver for Tandy, and the two slowly begin to come to terms with both who they are and their relationship. See this one, Oscar nominees abound.

Then there is the documentary called *Roger and Me*. This is Michael Moore's chronicle of his attempt to get in and see General Motor's executive Roger Smith. Moore is exploring the hard times that have fallen upon his hometown of Flint, Michigan with the closing of most of the GM plants.

This film is causing riots at the film festivals because everyone wants to see it. But you probably won't have to fight to see it here in Mayberry.

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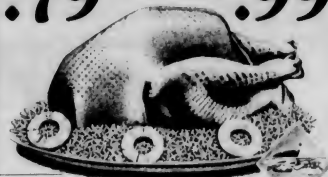
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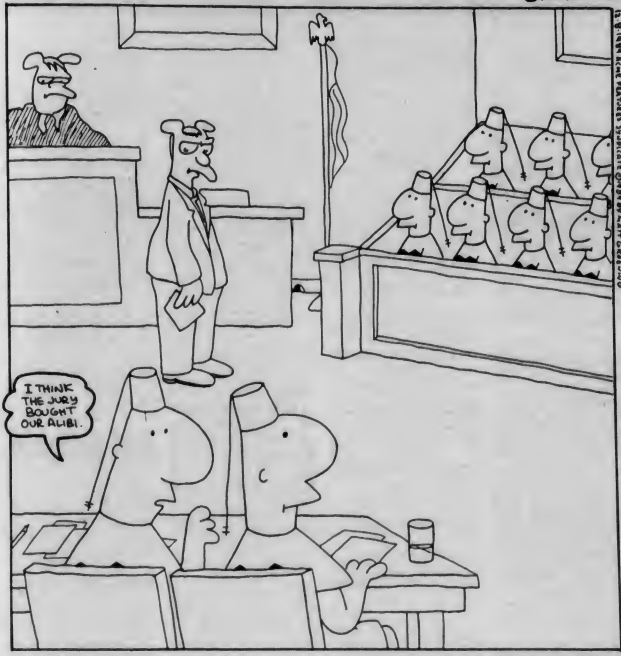
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# LIFE IN HELL

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Groening



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## SPORTS

## Coach of No. 2 Michigan resigns

UNITED PRESS INTERNATIONAL  
ANN ARBOR, Mich.—Bo Schembechler, the fifth winningest coach in college football history, said Wednesday he will resign as University of Michigan coach after the Rose Bowl and likely will also step down as athletic director.

Gary Moeller, 48, his assistant head coach and offensive coordinator the last three seasons will assume head coaching duties on Jan. 2 after the Wolverines meet Southern Cal in the Rose Bowl. Moeller has been with Schembechler 20 years overall.

The 60-year-old coach has suffered heart problems the past 20 years. He had a heart attack before the 1970 Rose Bowl, underwent bypass surgery several years later, then underwent a second bypass operation after suffering a second heart attack in 1987.

"I want it understood I am in good shape physically," he said at a news conference. "There's nothing wrong with my health although a primary reason for me stepping down at this time is I don't want to run my luck too far. I just think at 60 years of age it's time for me



Schembechler

to step down.

"After the second surgery, I was advised by my doctor it was time to get out of coaching. In coaching, you work seven days a week, 12-14 hours a day. You're late to bed, eat on the run, you don't have time to take care of yourself or exercise. It probably takes its toll.

"I'm doing this in fairness to (wife) Millie and my family and all the people interested in me.

"I'm not sure what I'm going to do (about remaining as athletic director). When I took that job (in 1968), I felt I would coach for the next five years and at the end of that time, retire completely.

"I'm not sure it's in the best interests of the Michigan program, myself and Gary Moeller to be hanging around. I'd want to go to practice—and I should do that. I'm not saying I've closed my mind to that, but that's the way I feel right now."

Jack Weidenbach has served as Schembechler's assistant, running the athletic department the past year, and would be the likely successor as athletic director.

"Weidenbach is the best athletic director in the Big 10 today and it only took him a year to do that," Schembechler said.

Schembechler, the Wolverines' coach since 1969, is the winningest football coach at Michigan with a record of 194-47-5 through 1988. He never has had a losing season in 26 years as a coach and only one of his Michigan teams failed to make UPI's top 20. His team is currently ranked second in the *Flambeau* Top 20.

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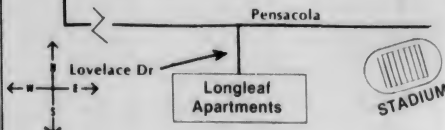
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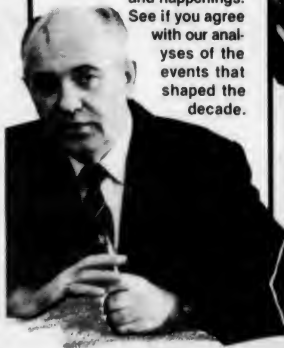
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VOL. 75, NO. 76



## DECADE IN REVIEW

This year end issue of the *Flambeau* takes a look at the 1980s, its fads, trends, and happenings. See if you agree with our analyses of the events that shaped the decade.





## DECADE IN REVIEW



## Universities reach for new heights

BY GARY FINEOUT  
NEWS EDITOR

Only 10 years ago, the idea of merging many of Florida's universities was considered plausible by some. In an effort to combine resources, the merging would have linked Florida A&M University and Florida State University.

After all, even at the start of the decade, many considered FSU a shabby sister to the University of Florida. FAMU faced declining enrollment and a possible end to the only historically black public university in Florida.

But as both race toward the next century, FSU continues to expand both its research element and its commitment to fine arts, setting up the first film school at a Florida public university.

Meanwhile, FAMU has become the haven for many of the state's best students and has been very successful in attracting thousands of dollars from top private businesses which recognize that school's outstanding pharmacy, business and architecture schools.

"What we have seen in the '80s is the renewing of what was made in the '50s," said FSU Provost and Vice President for Academic Affairs Gus Turnbull. "I think the overriding development in the academic area has been successfully changing from a university trying to fill its classes with qualified students to one overflowing with students."

"At one time we were vacillating. Now we are growing," said Roosevelt Wilson, FAMU journalism professor and former athletic director. "That's a big sign, a tell-tale sign. I think it shows what the student thinks of what this university has to offer."

And while both FAMU and FSU have expanded their size and goals, the Florida State University System as a whole has blossomed. Enrollment has grown, entrance exam scores and grade point averages have risen, and Florida universities are now showing up on the lists of some of the best schools in the nation.

"We have better students than we have ever had before. We are now becoming more and more the choice universities for the best students in Florida," said State University System Chancellor Charles Reed.

"We have some of the best faculty, as we have attracted many noted scholars over the last few years. And we have put a tremendous amount of new money into our libraries and scientific and technical equipment."

"Somebody told me to go out and build a good university system, you must have talented students, smart faculty and good libraries. I would say we're on our way," Reed said.

Probably the three biggest aspects of higher education in Florida and across the nation in the '80s were:

• **Unprecedented growth:** Soaring enrollment at Florida's universities has been both a blessing and possibly a curse. For FAMU it was a matter of pure survival, while at FSU it was needed to keep the university on a track to become nationally recognized. While the Florida Legislature fully funded growth this past year, rising enrollment numbers—more than 28,000 students at FSU this year, and over 8,000 at FAMU—

point to a need to make sure increasing demand doesn't diminish the quality of education.

• **Athletics:** The proper role of athletics at colleges continues to be a heated topic of debate. On Thursday, the Board of Regents spent the morning discussing possible reforms. NCAA investigations at both Florida and FSU, and the Deion Sanders incident, have shown the incredible amount of attention paid to college sports by the media, fans and administration.

Even a Division 1-AA school like FAMU has had its share of troubles: A controversial change of athletic directors and football coaches, withdrawal from the Mid-Eastern Athletic Conference for two years and problems keeping a program viable and growing when the university is locked out of major television revenue in its biggest sport.

• **Attracting and retaining the brightest and the best:** The rush to recruit and retain superstar students and faculty went into overdrive as the decade closed. During the '80s, FSU scrambled to put together programs to attract and keep minority students, honors students and top-notch professors. But FSU was outshined by FAMU, which has become the most successful university in Florida when it comes to attracting merit scholars.

"We can't compete with FSU for blue-chip athletes, but maybe FSU can't compete with us for blue-chip scholars," Wilson said.

Not to say that both FSU and FAMU haven't had their share of problems during the '80s. While FSU has had to fend off the notion of UF as the state's flagship university, budget constraints have caused ill feelings among students and faculty.

As a recent study of FSU showed, cramped space and obsolete equipment fostered low morale and confusion in areas such as financial aid, the cashier's office and in fundraising.

To help combat that, FSU has ended the decade engaged in the most ambitious project of its lifetime—a controversial \$107 million building that would wrap around Doak Campbell Stadium.

And an alleged rape inside a fraternity house would polarize the community and the state. While the fate of two Pi Kappa Alpha students accused of the crime still hangs in limbo, it remains one of the more ominous happenings of the past decade.

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The ensuing shakeup at the school not only resulted in a new president, Frederick Humphries, but revision of whole elements at the school.

But if anything, both schools—and the state system—have emerged from the decade stronger than ever.

"In the last half of the '80s we have been building great momentum to become one of the top university systems," Reed said. "We're a major player now."

Front page graphic by Maria Muntner

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# The '80s: decade in three views

## Formative years: coming of age in the daze of Reagan

BY TRACY BURKETT

I am the product of an '80s childhood.

From Dr. Spock to Dr. Ruth, from huge computers to microchips, from the preppy look to torn jeans, from Atari to Nintendo and from one brother to two, everything around me has changed an 11-year-old schoolgirl to a 21-year-old college senior.

At the beginning of the decade, I was a fifth grade disaster—a too-skinny braceface entering that awkward stage called adolescence. Completely oblivious to the world around me, I was satisfied to catch caterpillars, chew bubble gum and think boys were "gross."

A lot changed during the years between 11 and 21. Somehow, caterpillars lost their appeal, bubble gum became too sweet and boys became "cute." I'm not too skinny these days but my limbs still get tangled up in displays of middle school awkwardness that I can't seem

## COMMENTARY

to outgrow.

As my attention turned from *myself* to *The World*, my personality and outlook changed too.

Politics became important after I went to Detroit with my mother during the 1980 GOP convention. Although I'm at loathe to admit it, I grabbed a spin from the Schifly anti feminists and walked around for a day with a "Stop ERA" button pinned to my white oxford. Today, I can chum age and ignorance for that one; I wonder what their excuse is.

A few years of Pac-man and many bottles of clearasil later, it dawned on me that Ronnie, my president and hero, was a dork. I remember it clearly: I was reading about his Central American policy and decided he had to be a

simple man with evil advisors. I was still too young to handle the thought that he might be both simple and evil so I dismissed it for the time being.

One day, when my children ask me about the good ol' days when I was growing up, I'll be recounting incidents that happened during the Reagan years.

It seems like everything happened during those years. If it was a first, it probably happened during the Reagan years: first kiss, first date (from hell), first love, first pimp, first prom, first car, first wreck, first vote—are amongst these.

In a few days, I'll turn 21, and a few days after that, the '90s will be upon us with new trends and new problems. My growing up is done; I've come of age in the '80s.

It's time for a new generation of kids, like my 9-year-old brother, to do their growing up. As for me, I'll sit back and wait to become a woman of the '90s.

## A mean season around the globe

BY D.K. ROBERTS

SPECIAL TO THE FLAMBEAU  
The '80s? Who remembers the '80s? Everybody was in the mall buying stuff and missed the fallout.

If you weren't at Radio Shack copping your first PC, you'll have noticed that here in the wild, wild West, the '80s were a time of unalloyed cynicism, unsurpassed vulgarity and unparalleled greed. And that's being generous. This is the decade when "liberal" became a dirty word, when a Klanman was elected to public office (as a Republican, of course), when "concept" replaced reality and the nation refused to buy ice cream without an unlaut in its name. Put your Visa gold back into your Calvins: this opinion is free.

### International Section

I spent most of the '80s in the United Kingdom, trading the Reagan Era for the Thatcher Reich. Thatcher's supply-side



D.K. ROBERTS

zealotry put the "great" back into Britain, the "imp" back into imperialism and sold the nation's birthright—its health service, its nationalized industries, its admirable education system—to create a whole new generation of rich young jerks driving Jags.

While the world was falling in love with the Princess of Wales' hair and George Michael's stubble, Thatcher was doing her best to transform Britain into a nasty little narrow-minded mini-America. She put on her Britannia helmet, wrapped herself in the Union Jack and brewed up the Falklands/Malvinas war. She destroyed the Greater London Council, cut off arts funding, and cut back on social programs.

See D.K., page 5

## The ride ain't over yet

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER  
Summarizing a year, much less a decade, in a newspaper column is much too laborious a task. It means scouring through 10 years, or 520 issues, of *Time* and *Newsweek*, and then thinking of something original to say. I thereby plead intellectual laziness.

Not that I have nothing to say about the damned, nauseating towering inferno of a decade. As the '80s began, those of us who came of age in the '60s or '70s—especially from the left end of the political spectrum—viewed it from the paranoid perspective. To quote Concord (N.H.) Monitor reporter Andrew Galarnearu, "strapped naked into a roller coaster as it inched toward an unseen precipice."

The reason, of course, was the assumption of presidential power by a man who for 20 years had been a hired hand of the military-industrial complex—and proud of it: Ronald Wilson Reagan. And why shouldn't: we have felt like we were "strapped naked into a roller coaster?" Reagan's stated attitude toward the insurgent forces of the preceding two

## FOR WHAT IT'S WORTH

decades was summed up by his famous utterance while he was still governor of California regarding campus disorders in his home state: "Let the bloodbath begin."

Reagan said—and did—a lot of nutty things as the decade and his presidency progressed. But early on, "survivors" (a '70s word) of the '60's and '70's remembered the bloodbath quote foremost. There was indeed a bloodbath, but it wasn't our blood. It was the blood of (who else) third world poor folks, who—to their utter misfortune—replaced deer hunting as the preferred virile sport for post World War II rich guys. Reagan's naked blood lust was turned toward Nicaragua and El Salvador, which is not to say the enemies of Reagan and his beloved ruling class were off scott free. The judges "homeless," "poverty" and

Turn to MCCARTHY, page 8

## DECADE IN REVIEW

## Scientific discoveries open door to new possibilities

BY BRIAN P. BRAY

JOFF WHITER

There's a Chinese proverb that says: "May you live in an interesting time."

Looking back over the events that occurred in science during the '80s, professors at FSU agree that the last decade was certainly an interesting time to live.

High temperature superconductivity and the supernova in 1987 were the two most significant events in science listed by Kirby Kemper, professor of physics at FSU.

Kemper said high temperature superconductivity is a phenomenon that allows conduits to conduct electricity with 100 percent efficiency when chilled to very low temperatures, will have a profound effect on the future because of the limitless applications of the discovery.

Advancements in superconductivity developed in the eighties have made it possible to produce superconductivity at relatively high temperatures—around 200 degrees Fahrenheit. Before that, materials had to be chilled to an incredible 450 degrees Fahrenheit, just a few degrees above absolute zero.

The application of superconductivity will revolutionize computers, power transmission, communication systems, medical tools and just about anything that uses electricity.

Kemper said the supernova in 1987 was unique because it provided the chance for scientists to witness first-hand what had previously only been seen on paper. The supernova helped to answer many questions concerning how elements are made and a peek into the life cycle of stars.

"The event provided a chance to test theories about how stars work," Kemper said. "It was unexpected. Nobody knew when we'd get a chance like this. That's the beauty of science—something new always turns up."

The supernova and high temperature superconductivity run a close tie with the Voyager mission as the most significant scientific event in the eighties, said FSU

professor of physics Paul Cottle.

The Voyager mission brought to science everything known today about the outer planets, Cottle said. Nothing more than the names and general size of the moons around the gas giant planets was known prior to the mission. In fact, many new moons were discovered, Cottle said.

Our solar system was found to be a dynamic macrocosm. For the first time, geological activity was found to be active on a world outside of our own, Cottle said. Scientists were amazed at the pictures sent back of Io, a moon of Jupiter, spewing liquid sulphur out of giant volcanoes.

Cottle said the discoveries in space will help us to understand more about the Earth. Scientists are still sorting through the enormous amount of information collected during the space probe's journey.

A moon around Saturn, called Titan, is suspected to be a factory for simple organic compounds. Cottle said observing the moon is an opportunity to look at a very young Earth and will help in understanding how organic compounds, essential for the development of life, formed on our planet.

The growth of personal computers has had the most profound effect on more people than any other advances in technology, said Jon Ahlquist, professor of meteorology at FSU.

In 1981, IBM came out with its personal computer and revolutionized the world of computing, Ahlquist said.

"Prior to the '80s, computers were confined to big business and research," Ahlquist said. "Now everyone has the opportunity to use this powerful tool. Nothing has affected more lives."

Dave Furbish, professor of geology at FSU, said breakthroughs in the fields of physics and biology were the most important events in science during the past decade.

The clarification of the big bang theory and advances

in the unification of the general relativity theory, which attempts to define the relationship of all matter and energy, represent giant leaps forward in understanding the mechanisms which created the universe.

Furbish said the unveiling of non-linear chaos, which describes the problems faced with defining complex systems, has caused a mini-revolution in the scientific community.

"It's a new approach," Furbish said. "Many different fields in science are exploring the complexity of behavior in many systems exposed by the chaos theory."

Chaos is responsible for making it difficult to predict the weather beyond a few days. The mechanisms which generate weather are so complex that all of the variables can never be known—making accurate long-term prediction impossible.

The event of the decade in biology was the progress made in gene mapping. Furbish said that progress has made it possible to manipulate genetic information on a basic level. The next decade will see remarkable advancements in the unravelling of the gene.

The greater understanding of molecular genetics was the hottest thing in the '80s, said Joe Travis, professor of biology at FSU.

New techniques have provided answers about life and how information is passed on through generations. Travis said the new information has changed the way scientists understand genes. Before the '80s, genetic engineering was fiction—now it's reality.

The advances and new information gathered in science during the '80s may prove to be a springboard for the exciting discoveries in store for the nineties.

"This has been an exciting time for science," geology professor Furbish said. "It will be remembered as a decade of discovery—the discovery of the richness and complexity of the universe."

## D.K. from page 4

Salman Rushdie was much more vicious about her than he was about Islam in 7th *Satanic Verses*—with good reason. As the Elvis Costello song says about Maggie: "And when they finally put you in the ground/I'll stand there laughing and tramp the dirt down."

In South Africa, the "state of emergency" was a blank check for state-sanctioned murder, state-run terrorism and state-mandated censorship. Children were slaughtered in the streets while Ronald Reagan and his muse Maggie held firm against sanctions: civil rights are nice, but Anglo-American business interests come first.

In Ethiopia and the Sudan, people starved and the famine became the cause of the month. Bob Geldof tried to do something about it: glossy videos and hit singles actually seemed to work for a while. It's a shame the message "feed the world" is mostly ignored in favor of arming the West. But this is hardly a phenomenon unique to the late decade.

Meanwhile in the East, Mikhail Gorbachev became the first Soviet upstart president and pushing popular reform with more fervor than an American politician on the campaign trail. Stalin was trashed, Brezhnev was trashed, people got let out of jail, people got to publish what they wanted. This is the Evil Empire? The bread lines are still long and rubles ain't worth jack but the new Russian revolution puts the West to shame. The Soviet Union demonstrated its maturity when it officially admitted its peccadilloes in

Afghanistan, Hungary and Czechoslovakia. Can you imagine the U.S. government confessing to the Trail of Tears, Kent State '68, Nam and Iranagate?

Instead, when the Wall came tumbling down in Berlin, the U.S. congratulated itself—we have the idea that our paranoid military build-up and our glittering bourgeois consumerism combined to inspire the people of the Warsaw Pact to rise up against their masters in order to become just like us.

Actually, the U.S. had very little to do with movements for democracy in Eastern Europe—Solidarity, New Forum; the U.S. has everything to do with movements for capitalism in Central America—the contra, the death squad government of Roberto Cristiani. The "Iron Curtain" is engaged in a bloodless revolution with small bucks from us while we throw billions at our pet terrorists to the South, enabling them to burn peasant villages in Nicaragua and kill priests in El Salvador more efficiently.

And as if that weren't enough, George Bush—the Reagan lapdog we elected to take us wobbling into the '90s—has just officially growled before the Chinese gerontocracy with barely a mention of the student massacre in Tiananmen Square.

## Estados Unidos

Speaking of democracy, things on the home front during the '80s weren't too pretty. We elected (twice) a B-movie star with a stick-insect vice president of the land. We looked the other way—or giggled nervously—as he bumbled and napped his way through two corrupt, opportunistic administrations, relying on a San Francisco astrologer to chart optimum moments for him to move and a

megalomaniac Marine to run a covert attempt to swap arms in Nicaragua for hostages in Iran. We nearly destroyed Nicaragua because of its democratically-elected government and we funded the Salvadoran military in time for Oscar Romero to be murdered in his church. We claimed we couldn't do anything about it—after all, the Salvadorans had a democratically-elected government.

Surreal? Go figure.

During the Reagan years, rich folks got richer and for all I know, white folks got whiter. Greed became heroic; why play fair when cheating makes more money? Gordon Gecko and Ivan Bosky became folk heroes and Donald Trump took off from New York "society." Racism came crawling back out of its box and the backlash against feminism has led to attacks on a woman's right to control her own body. Students stopped being interested in issues and ideas and focused on Beemers and CD players. What went wrong?

Maybe it's the Religious Right. For much of the '80s pudding-faced whitebread self-proclaimed Men o' God like Jerry Falwell, Jimmy Swaggart and Jim Bakker infested television screens and stole money from their easily-frightened flocks. Instead of feeding the five thousand or building Chartres, they bought politicians who played on white America's fear of the real world: working women, rebellious children, homosexuality, angry blacks. They wanted to censor books, eradicate sex, put women back into Donna Reed frilly aprons and make sure no boys grew up to be sissies.

Hardly, they've lost. They peaked in the mid-'80s, just before it became known that they lie, cheat, steal and, best of all, copulate. Moreover, they go to jail.

## Altered State

Florida has become what then-Gov., now-Sen., Bob Graham calls a mega-state. This is a nice way of saying it's a bloody mess. The '80s saw condos sprout like nut grass on sand that's just itching to get back to the ocean where it belongs. Every piece of open ground in North Florida has now got a Wal-Mart or a Wendy's on it. Nature makes us nervous.

Weirdly parallel to the wholesale rape of the land in Florida is the Florida environmental movement. It's probably too little, too late but even Republicans have jumped on the bandwagon against offshore drilling, destruction of wetlands and ruin of wildlife habitats. Alvin Karpis, people-driving Oldsmobiles know that there's a hole in the ozone layer and that styrofoam burger boxes are bad. There is hope.

Politically, Florida is a mega-embarrassment. Suddenly the Grahams years of the early '80s look humane, liberal (the word!) and decent—despite the indecent readiness the state showed (still shows) to commit murder in the electric chair. Since the election of the vampire-monster Martinez, the level of sheer ugliness—moral, physical and spiritual—in the state has increased tenfold.

Martinez is a soulless opportunist elected by appealing to the citizens at their most cowardly. His handling of the services sales tax, the Department of Transportation scandal and the abortion issue have proved him unfit to govern a deserted island. No doubt he will be re-elected. As the '90s roll on, the old saw is still valid: we get the government we deserve. I am starting to get nostalgic for Dempsey Barron's leisure suits: *plus ça change*.

## DECADE IN REVIEW

# Cultural trends took new twist in the '80s

BY BERNARD GRAHAM

STAFF WRITER

Remember feeling like a dunce because you couldn't solve the Rubik's Cube. How many times did you feel dumfounded by questions in Trivial Pursuit?

These are only a few of the trends in the '80s which entertained, challenged and humiliated us. As we move forward with hope and uncertainty into a new decade, let's take a trip down memory lane.

One of the big booms in the '80s was our society's health and fitness consciousness. As far as the eyes could see, people were jogging, bicycling, aerobizing and trying to get the perfect body.

"You can't drive your car around the block because of joggers," said Clinita Ford, a registered dietitian, who now works for Florida A&M University. "You cannot get a single issue of a tabloid without an article on losing weight in it."

Ford, director of the Office of Title III Programs at FAMU, said the rise in health awareness can be attributed to news reports indicating harmful side effects of using saccharin, cholesterol, salt and animal fats.

"The facts have been there all the time... because of the publicity, people have become more conscious and have tended to change their eating habits," she said. "Thus, we have tended to see an increase of vegetarians and the use of whole wheat products and natural grains."

Sieve Wise, co-owner and manager of the Westwood Fitness Center which opened in 1983, said people have become very concerned with their physical appearance in the '80s.

"It may have something to do with television and fashions. People are more concerned with their appearance and they've learned they can enhance it

through fitness," Wise said. "I think the media and advertising agencies using models that are athletically fit... are contributing to the trend."

As people toned up in the '80s, rap added muscle to music and became one of the most important musical forms of expression to shape a youthful culture.

If anyone questions the impact rap has had on young people—especially African-American youth—just walk through the mall and check out the funky and innovative haircuts, from the high-top fade to the close-to-the-head geometric trim. On any given night, Black Entertainment Television's Video Soul plays rap artists such as Kid 'n Play and De La Soul sporting the very same hairstyles.

More importantly, though, WANM Production Director Van Wilson said rap allowed budding musicians to express themselves creatively and also find a way out of the inner cities.

"In it's evolution from the beginning, it's given kids something else to shoot for in the way of careers and heroes," Wilson said. "The effect it's had on youth is that it's given them new heroes, people to pattern themselves after. That's why we need more people like Chuck D of Public Enemy, Kool Moe Dee, Heavy D and MC Hammer, because they set good examples for our youth."

According to Wilson, subject matter has expanded from rappers boasting about themselves to material which is highly political and socially conscious.

Wilson predicted that rappers of the next decade will follow the lead established by Public Enemy's 1989 anthem "Fight the Power" from the motion picture, *Do the Right Thing*. The importance of the song, he said, is that it encapsulates the reality of life for most African-Americans and instructs them to create their own heroes

and never lose sight of their goals.

Wilson said that overall, rap has had a positive influence on society even though some artists, such as the Miami-based band Two Live Crew, are known for their controversial raunchy and sexist lyrics.

"Their success could be attributed to the same factors that make *Playboy* and *Penthouse* successful," Wilson said. "Even though their lyrical content is considered vulgar in society, they do reflect a very real part of life. Particularly for people in the ghettos and people not in the upper echelon of our economical system."

When they were not belching to music, they were looking for entertainment elsewhere. And they found it in the most unlikely places: one of the hottest fads, "infomercial," was born.

"One of the things that emerged was... a combination of information and entertainment programs such as *West 57th* and *48 Hours*..." said FAMU Director of the Division of Journalism James E. Hawkins. "Television saw an opportunity to capture a corner of the market by making topics that had a public-affairs nature more entertaining."

Hawkins said media went out on the streets and captured action-packed video and emotion-filled stories to enhance the appeal of those types of programs. Presenting news as entertainment is fine as long as the information is accurate, looks at both sides of the issue and is not sensationalized, he said.

Hawkins added that the popularity of talk shows enabled the public to have direct access to airwaves to voice their opinions and concerns. He said realistic television shows will continue to be a trend as we cross over into the next decade.

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## Time to abolish UGA football

By Pete McCommons

Riding by the campus the other day I started imagining what the University of Georgia would be like if it simply stopped playing football. You can just imagine the grief we'd catch from Tuscaloosa and Auburn, Gainesville and Columbia. But what about Tokyo, Bonn, Moscow?

Let's face it: football adds absolutely nothing to whatever academic excellence we strive to reach at Georgia. At best football is a distraction, at worst it corrupts the whole atmosphere and makes a mockery of the university as a center of learning.

Does football build loyalty to the university? Is it an indispensable tool in the fight for alumni dollars? No, football builds loyalty to the football team and most alumni dollars attracted by football go the athletic association.

Abolish football and we'd lose half the student body? Then they were mainly here for football anyway, and that is not the purpose of a state university. Those who stay would be better able to learn some history and geography and enough math to figure out how to get some know-how back into the American economic system.

Hot dogs and football are our bread and circuses to keep us entertained while we become increasingly dependent on the Japanese and the Koreans and now even the Sri Lankans that we don't even know where they are to provide us with the basic necessities such as clothing and compact disc players.

There is no greater leap forward for the glorious history of the Georgia Bulldogs than for our university to say that the time has come to put away childish things and concentrate on the real purpose of an academic institution. Y'all want football, there's plenty willing to supply it, but the University of Georgia is going to be a university for Georgia.

Abolish football? Just say no! Become the laughingstock of the South? Become the Enemy of state universities? The modern-day Chicago of baltine

schools that have kicked the habit? Damn right!

Let's face the facts that the European Common Market in a couple of years will be a competitive powerhouse alongside the Japanese, that the opening up of the communist nations will create even more of a scramble to supply world markets.

Let's be realistic that what our Georgia students need is not football competition w/h Auburn or Temple but intellectual competition with Tokyo and Bonn.

Weakness? Sour grapes? The gridiron prepares us for the hard knocks of life? Come on, 80 carefully selected and trained giants fight like gladiators while the rest of us sit like noble Romans in stadiums and living rooms and watch them while we consume the products they advertise and then if they win we think we are winners.

But are we losers because we can no longer even build and market the television sets that bring us our football; we couldn't even find Sri Lanka on a map even though they made the shirt on our back; we can't read or multiply or understand quantum mechanics and we don't give a flip because we know how to mow and the worst thing in our lives is having to put up with people from Georgia Tech and Auburn because the Japanese are too busy buying Atlanta to disturb our fun.

Would abolishing football turn us into a world-class university overnight? No, but it would damn sure get our attention just like that first Russian spacecraft did back in the '50s. It would tell the world that there's one state in this union ready to lead a revolution of the mind and fight for real educational excellence so that we need not wander into the 21st century little better prepared than a dog.

The above *Atlanta Observer* guest column by Pete McCommons is republished here as an advertisement paid for by an ad hoc committee of taxpayers, professors and friends of education who oppose the use of academic building funds to support booster projects.



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# FSU fall commencement gets bigger each year

BY ELIZABETH DWYER

FLAMBEAU WRITER

About 1,300 Florida State University students are expected to attend commencement ceremonies at the Leon County Civic Center Saturday.

Beginning a new phase of their lives, graduating students attending ceremonies will hear a few parting words from State University System Chancellor Charles B. Reed. The ceremony begins at 9 a.m. and is expected to last three hours.

Attendance usually numbers about 1,000 at fall graduation ceremonies and last year 1,100 students attended graduation ceremonies. Spring graduation ceremonies have well over 2,000 graduates, according to the FSU Office of Special Events.

University President Bernard Sliger will present an honorary doctorate of humane letters to former U.S. Treasury Secretary G. William Miller, member of the Fannie Smith Eminent Scholar in Banking at the FSU College of Business last spring.

The university's honorary degree is usually awarded once or twice a year to someone who has made a significant contribution in public service, education

**University President Bernie Sliger will present an honorary doctorate of humane letters to former U.S. Treasury Secretary G. William Miller.**

or within their own discipline, said Executive Assistant to the President Ruth Wester. Candidates are nominated by a committee and recommended to the university president, who decides whether to present a certain candidate to the Board of Regents.

Other graduation activities at FSU include a pinning ceremony for School of Nursing graduates at 2 p.m. today at Westminster Presbyterian Church. Jamie Cook, associate professor of nursing, will be the speaker. The FSU College of Law will award the Juris Doctor degree to 25 graduates Saturday at 4:30 p.m. Former dean of the college Talbot "Sandy" D'Alemberte will speak to graduates.

## McCarthy

from page 4

"hunger" about sum it up.

Like a political Freddy Krueger, Reagan and Co. sliced to death the already woefully under-funded social services programs. There is no better example than the low-income housing program, which was cut by 80 percent. The result was the sad spectacle of the richest country on Earth throwing thousands of people—30,000 of them children—into America's cold streets.

Perhaps the most insidious victory was the re-demonizing of marijuana, eventually making it legal for employers to force employees to pee into bottles to prove they don't do more than drink.

The decade ended on an absolutely nutty note: Reagan, arch foe of the evil empire, left office bosom buddies with Mikhail Gorbachev. Not only that, we found out that he and Nancy were a couple of Astrology kooks.

So much for the '80s. What pray tell is in store for the '90s? Well, get naked and strap yourself in—we're taking a trip back to the future.

### In the '90s:

- George Bush will have an affair with Mrs. Deng Xiaoping.
- Dan Quayle will become President—of El Salvador.
- NBC President Robert Wright, self professed admirer of tabloid TV news will replace Deborah Norville with Nadia Comaneci, Bryant Gumbel with Gerald Rivera and Willard Scott with paroled felon, evangelist Jim Bakker.
- At the 1996 Democratic convention, white Southern Democrats will try to head off a certain Jesse Jackson victory by proposing a draft of the Rev. Ralph Abernathy, whose book detailing the

extra-marital affairs of his mentor Martin Luther King earned him the condemnation of the civil rights movement. Chuck Robb and Bob Graham will argue that Abernathy is a "fusion" candidate. A weeping Patricia Schroeder will nominate Roseanne Barr.

• In 1992, the Salvadoran military will nail Archbishop Rivera Y Damas to a cross outside the U.S. embassy. The U.S. congress will still refuse to halt U.S. military aid. Liberal Democrat Christopher Dodd will appear on *Nightline* and argue that a crucifixion, while deplorable, is not grounds to turn over power to the FMLN.

• In the 1990's, new *Tallahassee Democrat* columnist, and Public cult fan, Mary Ann Lindley, will write all her columns at Publix. Her new logo will be, "Where writing is a pleasure."

• In the 1990's, new *Tallahassee* city commissioners David Mack and Edward Hoffield will argue against a proposal by fellow commissioner and Tadirian slunkie Mike Longhauser to name the Tadirian building the "Malcolm X Johnson Center."

• In 1995, the Rolling Stones will reunite in concert for the "Steel Wheelchair Tour." It will be later learned that lookalike Jamie Lee Curtis did all the dance numbers for the arthritis-plagued Mick Jagger.

• Ed McMahon's new wife will run off with Doc Severinsen. McMahon will later marry *Zas Zabor* on *The Tonight Show Starring Jay Leno*.

• We will learn that Ayatollah Khomeini was actually murdered by Salman Rushdie.

• Ex Florida governor Bob Martinez will die in the electric chair for the mass murder of the anti-abortion movement.

• Guns 'N' Roses' bigoted singer Axl Rose will burn a cross on stage.

Have a happy decade!

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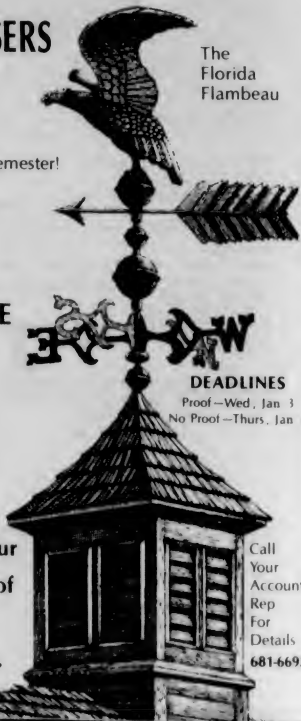
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# DECADE IN REVIEW

## Sign o' the times

### His Purple Majesty rules the madness

BY GARY FINEOUT

STAFF WRITER

Probably the most fitting way to sum up the decade in popular music is to look on your television screen right now—the image is one of the Berlin Wall being torn down by the hordes of East Berliners yearning to cross to West Berlin. But in the waning seconds of the commercial, you discover it's a message from Pepsi-Cola.

Many walls came down in the '80s, but at times the other side is one big commercial. And no one is climbing toward freedom. Instead, it's toward every glitzy piece of technology you can fill your home with.

And in music, the wall that kept coming down was the barrier between white and black radio, American and foreign styles, alternative college artists and the big time.

Jazz had its moments, going from watery funk to a revival of the bebop tradition and the many talented young turks bursting on the scene. Country also had its rebels, like Dwight Yoakam, and some of the old guard who turned their back on slick production and tried to bust out of jukeboxes in honkytonks across the land.

But for popular music, the '80s started with punk's rage, disco's death and the corporate rock world in firm control. Fortunately, that didn't stay true, or you would see someone like Journey being touted as the decade's biggest band.

If any one person signifies what's best about the decade it is His Purple Badness from Minneapolis—Prince. He proved rock, soul, funk, new wave and what-have-you, could exist side by side—and could also sell like hotcakes.

And while Public Enemy, the young, angry black rappers of the late '80s command the top of our decade-end poll for both albums and songs, Prince proved on album after album that you couldn't typecast him.

And probably more important in this decade of materialism-it-to-death, he sold records all over the spectrum.

That was the commercial coming after the wall came down—there was someone who wanted you to buy something. And if you didn't buy it in mass quantities the record companies quickly went to something else they could package.

It was fine that the Clash, who have two albums in our poll, could rant and rock in the early part of the decade, but could they pack in the crowds throughout the country? No, they couldn't—because in their heyday, The Clash had no way of getting through to the backwaters of the country.

So if Prince is the artist of the decade, then like it or not MTV is the canvas so many artists had to paint on. Without it, the many record artists would have remained obscure, cult items. And like it or not, MTV helped bring white and black music closer than they had been in nearly 15 years.

"MTV was both the great savior and the great Satan of pop music," said Casual T's guitarist Bob Anthony on his ballot. Anthony says that music is still too rigid and racist for his taste. But he does credit MTV for at least blowing away the doors of boring, corporate music in the early part of the decade.

However, *Talkhouse* Democrat music critic and *Coldwater Army* guitarist Steve MacQueen doesn't agree



COURTESY PHIL SEARS

With or without his band the Revolution, the man with the dirty mind left his sexy little purple footprints all over the musical map and emerged one of the premier artists of the '80s

with that assessment: "I give MTV the same credit I give crack dealers. They have a horrible, worthless, destructive product, and they've made everybody think they like it."

Well, MTV does have its faults. But one area that was faultless nearly rescued music in the mid-decade. It was college radio—and it gave the starting point for R.E.M. (two albums in our poll), Husker Du (one album) and The Replacements (two albums) their start.

It showed off intelligent young lions making exciting rock 'n' roll. After watching R.E.M. become a good solid investment for I.R.S., others tried to catch a rising college radio star. But somehow the boys from Athens remain the only ones who either survived (see Husker Du) or could sell records (The Mats).

So where do we go now? Rap, folk and funk metal all have their proponents, and at least you can say that in 1989 when you turn on the radio, you might have a chance of hearing songs cut from different molds.

As former Insect Fear guitarist Lee Polmar put it: "The best music of this decade reflects the sheer fat terror of life during the decline of the planet, or else it rocks real hard with lotus bass."

## TOP ALBUMS OF THE '80s

1. Public Enemy—*It Takes A Nation of Millions to Hold Us Back*
2. Prince and the Revolution—*Purple Rain*
3. Talking Heads—*Remain in Light*
4. The Clash—*London Calling*
5. Prince—*Sign O' the Times*
6. R.E.M.—*Murmur*
7. The Pogues—*Rum, Sodomy, and the Lash*
8. U2—*War*
9. Husker Du—*New Day Rising*
10. The Replacements—*Let It Be*
11. Tom Waits—*Swordfishtrombones*
12. Michael Jackson—*Thriller*
13. The Clash—*Sandinista!*
14. The Replacements—*Tim*
15. R.E.M.—*Fables of the Reconstruction*
16. Tom Waits—*Rain Dogs*
17. Tracy Chapman—*Tracy Chapman*
18. The Minutemen—*Double Nickels on the Dime*
19. The Violent Femmes—*The Violent Femmes*
20. Paul Simon—*Graceland*
21. Richard and Linda Thompson—*Shoot Out the Lights*

22. Prince—*Dirty Mind*
23. Elvis Costello and the Attractions—*Imperial Bedroom*
24. Sun Ra and his Arkestra—*Reflections in Blue*
25. The Smiths—*The Smiths*
26. Roxy Music—*Avalon*
27. The Gun Club—*Fire of Love*
28. The Pretenders—*The Pretenders*
29. Kate Bush—*Hounds of Love*
30. XTC—*Skylarking*

## TOP SONGS OF THE '80s

1. Public Enemy—"Fight the Power"
2. Marvin Gaye—"Sexual Healing"
3. Prince and the Revolution—"When Doves Cry"
4. Tracy Chapman—"Fast Car"
5. Grandmaster Flash and the Furious Five—"The Message"
6. George Clinton—"Atomic Dog"
7. N.W.A.—"F--- the Police"
8. Peter Gabriel—"Shock the Monkey"
9. R.E.M.—"Radio Free Europe"
10. Prince and the Revolution—"Erotic City"
11. The Replacements—"I Will Dare"
12. Wall of Voodoo—"Mexican Radio"
13. Artists Against Apartheid—"Sun City"
14. Joy Division—"Love Will Tear Us Apart"
15. R.E.M.—"Orange Crush"

Artist of the decade: Prince

The *Flambeau* list was compiled from the ballots of 24 people who either work for the paper or are in some way involved with making, distributing, buying or selling music. Thanks to everyone who took the time to contribute.

**DECADE IN REVIEW**

Hannah and her Sisters

## 20 films that define '80s cinema

BY C. ADOLPH MOORES

FLAMBEAU STAFF WRITER

The '80s are finally coming to a close. The period where reality was indeed stranger than fiction. Even the perpetrators of fantasy, the motion picture industry, could hardly match the weirdness and decadence of the times.

It came as little surprise, however, that film became people's main source of entertainment. It was the era of Ronald Reagan—the pure caricature of everything evil and wrong in our society—which brought film back to prominence from its lowly, paranoiac state of the '70s.

Where else but the theater could an honest person escape from the horrors of real life America? The cinema of the '80s was a period of militarism. Comedy reverted back to slapstick and old jokes. Horror made a vicious resurgence and the music video emerged as a profitable force not only on television but in Hollywood as well. Above all, film was once again the hyped, larger-than-life entity Americans cherish and thrive on.

Listed here are what I feel are the 10 best and worst offerings of the decade in film. Most of the reasons behind my choices are far too detailed to offer here. However, these selections were arrived at by utilizing some underlying criteria.

For the "best" of the '80s, the factors taken into consideration were the film's strength upon multiple

viewings, its initial impact (personal, social, political), transcendence over time boundaries and the fulfillment of the filmmaker's vision.

The criteria for a film's making the "worst" list included its damage to the aesthetics of cinema, the size of budget compared to its rewards, the ugly purpose or stylistic intent of the film, its faddish and unoriginal goals and most of all, the repulsion suffered while viewing the picture. Sequels were excluded from the list. Instead I tried to pinpoint the source of the inane remakes that continue to haunt the filmgoer long after the initial recovery.

### 10 best and worst films of the '80s BEST

1. *Blue Velvet* (1986)—Easily the decade's best film and one of my all-time favorites. David Lynch's surreal *film noir* vision is the finest combination of nostalgic and modern filmmaking to date. It is a dark, disturbing look at the underbelly of American society. Blending elements of camp, suspense, mystery, comedy, horror and drama, *Velvet* is moviemaking at its best. Dennis Hopper's portrayal of the psychotic Frank Booth is one of the greatest performances in screen history.

2. *Hannah and Her Sisters* (1986)—Woody Allen's comedy/drama features a stellar cast—including Mia Farrow. **See FILM, page 11**

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# Film from page 10

Barbara Hershey and Diane Weist-brilliant ensemble acting in an insightfully witty screenplay and beautiful cinematography which breathtakingly captures the essence of New York City. Although not Allen's best film (I prefer *Manhattan*) it is perhaps his most sophisticated.

3. *The Verdict* (1982)—Paul Newman, shamefully forsaken by the Academy, gives the performance of his career as alcoholic Boston attorney Frank Galvin in this Sidney Lumet film. Not only a poignant statement on the ethics and morality of the American judicial system, this movie surpasses *12 Angry Men* and *Inherit the Wind* as the greatest courtroom drama of all time.

4. *Blood Simple* (1986)—An outstanding Texas murder mystery by the sibling moviemaking team of Joel and Ethan Coen (*Raising Arizona*). The film features innovative camera work, offbeat characters, quirky dialogue and a twisted, intricate plot structure. This low budget enterprise proved that independent filmmaking was not dead. M. Emmet Walsh gives an incredibly bizarre performance as a drawing, banana suited private eye.

5. *My Dinner With Andre* (1981)—Playwrights Andre Gregory and Wallace Shawn teamed up with director Louis Malle in this one-of-a-kind dialogue fest. The story is simply a dinner conversation between writer Shawn and director Gregory who have both become frustrated with today's theater. Despite the limited structure, the dialogue is fascinating and thought-provoking while never succumbing to pretension or boredom.

6. *Brazil* (1985)—Terry Gilliam's Orwellian comedy focuses on a bureaucratic and technical society careening toward destruction. It is hilarious, ominous, witty and disturbing. Remarkable set designs, great performances and foreboding messages highlight this grandiose production where hero (Jonathan Pryce) battles the establishment and his own reality for the love of a female revolutionary (Kim Cattrall).

7. *Ran* (1985)—Japanese director Akira Kurosawa's epic samurai tale, based on Shakespeare's *King Lear*, is a visually stunning masterpiece. The elaborate costumes, sets, acting and battle scenes are breathtakingly filmed and awe-inspiring. Never has color been so effectively utilized to bring out a director's vision.

8. *1984* (1984)—Michael Radford's bleak screen version of Orwell's classic novel is the purest film adaptation of literature in many years; even the author himself would be proud of this masterpiece. Filmed in drab grays and browns, the true nightmare of a militarist, industrial society is brilliantly captured. Although the slow pacing may turn off some, this production stands as a tribute to dark visionary filmmaking.

9. *The Thin Blue Line* (1988)—In the most unique documentary ever made, director Errol Morris accomplished the dream of any true filmmaker—to initiate social or political change. The film centers around convicted murderer Randall Dale Adams, the alleged slayer of a Dallas police officer in 1976. Building like a fictionalized murder mystery, Morris' documentary slowly unravels the prejudices, greed and faults in the American judicial system. Adams was ultimately released due to this film's

impact. A strong statement for the abolishment of capital punishment.

10. *Raging Bull* (1980)—Martin Scorsese's gritty yet somewhat sympathetic portrait of former middleweight boxing champion Jake LaMotta is the most intelligent and revealing fight film ever made. Robert DeNiro's Oscar winning performance as the much maligned title hero is the final word in method acting. The artistic black-and-white cinematography realistically shows the seaminess and decadence of not only the fight game but LaMotta's volatile personal life. Cathy Moriarty and Joe Pesci are memorable in their supporting roles.

## WORST

1. *Mac And Me* (1988)—The worst case of film plagiarism ever. A cute little extra-terrestrial befriends a young crippled boy and mayhem ensues. This film is the epitome of commercial filmmaking. The McDonald Corporation (catch the title?) donated part of the revenues to the Ronald McDonald House. There probably weren't any.

2. *Boleyn* (1984)—John Derek's insipid love/adventure story is little more than a two-hour feature exploiting Bo Derek's status as a sex symbol. Moronic dialogue, pathetic acting and self-conscious sets lie at the core of this ridiculous farce.

3. *D.C. Cab* (1983)—Simply the unfunniest film ever made. Joel Schumaker's inane comedy centering around a madcap cab company features Mr. T in a comic role ('nuff said). My hatred for this movie was escalated to new heights by its extensive run on HBO's playlist.

4. *Howard The Duck* (1986)—Astronomically budgeted science fiction/fantasy aimed to little more than a dwarf in a duck suit surrounded by overblown special effects.

5. *Flashdance* (1983)—This 90 minute MTV video was the first film to cater to the video mutants that are today's youth. The movie contains everything I despise: torn fashion, dancing in Pittsburgh. It is the despicable forerunner to such TV-oriented drivel as *Footloose* and *Dirty Dancing*. Hypocritical and hollow, it is a slap in the face of feminism.

6. *Porky's* (1981)—Brain dead, juvenile T-and-A comedy for the frat boy set about a bunch of sex starved Florida teens whose escapades revolve primarily around voyeurism, pranking and vandalism.

7. *Top Gun* (1986)—Nearly two hours of straight military propaganda—a commercial whose theme music, instead of the valueless top 40 soundtrack, should have been "Be All That You Can Be." It is representative of the shallowness of today's fascist youth and the Reagan induced "Red Scare" ideology prevalent in other "America: right or wrong" movies such as *Red Dawn*, *Rambo II* and *III*, *Iron Eagle* and the *Missing In Action* series.

8. *Friday The 13th* (1980)—There are other "slaughter" films much worse than this, but the *Friday* series acts as the main perpetrator of the genre's recent success. Most disappointing of all is that the film gave any pinhead with access to teenagers, a bucket of blood and a movie camera, a chance to make quick cash.

9. *Yentl* (1983)—Self-indulgent yawn-fest written, produced and directed by Barbara Streisand.

10. *Breathless* (1983)—Everyone affiliated with this blasphemous remake of Jean Luc Godard's classic of the French New Wave should be hogtied and whipped into submission.

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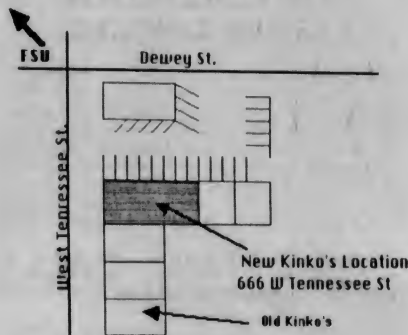
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## DECADE IN REVIEW

## No Shakespeare, but good books

BY DAVID KIRBY

SPECIAL TO THE FLAMBEAU

The past decade hasn't exactly been the Renaissance. Only a post-Renaissance Jim would say that, though: stick me in London in the 1650s, and I'd be muttering, "This isn't Pericles' Athens" or "Dog, sure ain't Byzantium."

Or maybe the problem is that there wasn't any Shakespeare, even though there were plenty of good books—good plays, even. I'll make some recommendations within specific categories and end with the one writer I think of as the big kahuna.

**BIOGRAPHY:** Peter Gay, *Freud: A Life for Our Times*. Also A.L. Rowse, *Shakespeare the Man* (rev. ed.), Mark Harris, *Soul/Bellou*, George Gaylord Simpson, *The Book of Darwin*, Gerald Nicolson, *Memory Babe* (on Kerouac), Jeffery Potter, *To a Violent Grave* (Pollock), and Calvin Tomkins, *Off the Wall* (Rauschenberg).

**LITERARY CRITICISM:** Jane Tompkins, *Sensational Designs*. Also Terry Eagleton, *Literary Theory*, and the less formal essays of Paul Theroux, *Sunrise With Seamonsters*, and John Updike, *Hugging the Shore*.

**MEDICINE AND SCIENCE:** Oliver Sacks, *The Man Who Mistook His Wife for a Hat*. Also Christopher Evans, *The Micro Millennium*, Stephen Jay Gould, *An Urchin in the Storm*, Jonathan Winson, *Brian and Psyche*, and James Gleick, *Chaos*.

**MEMOIR:** G. Cabrera Infante, *Infante's Inferno*. Also Michael J. Arlen, *Exiles*, Harry Crews, *A Childhood*, John Edgar Wideman, *Brothers and Keepers*, and Nicholas Gage, *Elm*.

**MYSTERY:** None— as Cynthia Ozick says, "Entertainment does not entertain me." But see True Crime, below.

**NOVEL:** Don DeLillo, *White Noise*. Also Italo Calvino,

*If On a Winter's Night a Traveler*, Janet Burroway, *Opening Nights*, Roberto G. Fernandez, *Raining Backwards*, Charles Johnson, *The Oxherding Tale*, Mario Vargas Llosa, *Aunt Julia and the Scriptwriter*, Terry Macmillan, *Disappearing Acts*, David Lodge, *Small World*, and Gloria Naylor, *The Women of Breuster Place*.

Then there's Reynolds Price, *Kat Vaiden*, Pete Dexter, *Fort Frost*, Patrick McGrath, *Bogmal*, Umberto Eco, *The Name of the Rose*, Greg Matthews, *The Further Adventures of Huckleberry Finn*, Milan Kundera, *The Unbearable Lightness of Being*, David Bradley, *The Chaneyville Incident*, and Paul Theroux, *O-Zone*.

**PLAY:** Tom Stoppard, *The Real Thing*. Also Luis Valdez, *The Shrunken Head of Pancho Villa*, Christopher Durang's six pieces in *Christopher Durang Explains It All For You*, and August Wilson's *Fences*.

**POETRY:** Carolyn Knox, *To Newfoundland and Jane Miller*, *American Odissey*. Also Philip Levine, *Selected Poems*, Ronald Wallace (ed.), *Vital Signs*, Li-Young Lee, *Rose*, William Virgin Davis, *One Way to Reconstruct the Scene*, Mark Strand, *Selected Poems*, Charles Simic, *Selected Poems*, Amy Clampitt, *Kingfisher*, and Robert Bly (ed.), *News of the Universe*.

Not to mention Naomi Shihab Nye, *Hugging the Jukebox*, Peter Klappert, *The Idiot Princess of the Last Dynasty*, Jay Parini, *Anthracite Country*, Peter Meinke, *Night Watch* On the Chesapeake, Christy Sheffield Sanford, *Only The Nude Redeem the Landscape*, and Jonathan Holden, *The Names of the Rapids*.

**PSYCHOANALYSIS:** Janet Malcolm, *In the Freud Archives*. Also Bruno Bettelheim, *Freud and Man's Soul*, and Juliet Mitchell and Jacqueline Rose (eds.), *Feminine Sexuality*.

**REFERENCE:** Justin Wintle (ed.), *Makers of Modern Culture*. Also William Amos, *The Originals* (factual bases

for fictional characters).

**SELF-HELP:** None. Try Nietzsche; the advice is just as good, and his style is not an insult to the brain.

**SHORT FICTION:** Robert Boswell, *Dancing in the Movies*. Also Mary Gaskill, *Bad Behavior*, R.M. Berry, *Plane Geometry*, and Charles Baxter, *The Harmony of the World*.

**SOCIAL HISTORY:** Randy Shilts, *And the Band Played On*. Also Jonathan D. Spence, *The Memory Palace of Matteo Ricci*, Willie Morris, *The Counting of Marcus Dupeire*, Simon Schama, *Citizens*, and Taylor Branch, *Parting the Waters*.

**TRAVEL:** Bruce Chatwin, *Songlines*. Also Paul Theroux, *The Old Patagonia Express*, and Barry Lopez, *Arctic Dreams*.

**TRUE CRIME:** John Bloom and Jim Atkinson, *Evidence of Love*. Also Philip E. Ginzburg, *Poisoned Blood*, and John Bryson, *Evil Angels*.

**WHITING:** Annie Dillard, *The Writing Life*. Also Charles Simic, *The Uncertain Certainty*, William Stafford, *Writing the Australian Crawl*, Anne Sexton, *No Evil Star*, Thomas Mallon, *A Book of One's Own*, and Larry King, *None But a Blockhead*.

So, no Shakespeare. Instead, the decade was defined by the life and work of little Primo Levi, a tough, resilient Italian Jew and author of the most luminous prose to appear in English during the eighties. He wrote *The Periodic Table*, *Moments of Reprieve*, *Surviving Auschwitz*, and *The Reawakening*, at a time when America's finest were clamoring for Porches. Levi warned that we mustn't be "so dazzled by power and money as to forget our essential fragility, forget that all of us are in the ghetto, that the ghetto is fenced in, that beyond the fence stand the lords of death, and not far away, the train is waiting." Then, on April 11, 1987, having hung in there as long as he could, Levi hurled himself to his death from a landing outside his apartment in Milan. Come back, Primo! Okay, be that way; stay dead. It doesn't matter—your books are the best.

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# Snatches of Pink play pure, not simple rock

BY LAUREN V. LUSTIG

STAFF WRITER

It's hard to believe that a band that survives on noodles and peanut butter can crank out such energetic rock 'n' roll. But, who needs food? Snatches of Pink say they get their fuel for the fire by drinking. And they like toaster ovens. You figure *normal* people would say they like vibrators or carrot strippers, but not this band from North Carolina.

In fact, Snatches of Pink—who'll be playing at The Warehouse Saturday night with drummer and ex-Let's Active member Sara Romeweber—have a lot of nice things to say about themselves.

"We're retarded, very retarded," guitarist Michael Rank said in a telephone interview Thursday. "Moody a--holes, some of us more moody than others."

But who cares about what band members think anyway—let's talk music. The first thing you learn about Snatches of Pink is that they are rock 'n' roll, pure but not simple.

The second thing is that they are not anything like R.E.M., even though they released their first album, *Send in the Clowns*, on the DGC label created by R.E.M.'s manager Jefferson Holt.

Alternately soft and hard, Snatches of Pink comes across as strong as rockers like the Rolling Stones and New York

Dolls. But they have slightly twisted the genre with rapid jangly guitars, distorted harmonic vocals and a bouncy rhythm.

It is often hard to hear what Rank is singing. But that's OK, he says, because he's not saying anything anyway.

"I don't write about anything particular," said Rank. "I'm not too interested in lyrics so I just mumble them."

Rank did say that "Witch Dance," a song off their latest release *Dead Men*, is a tune about heads being paraded around on stakes outside a castle. Pretty neat.

The trio has been around for four years; when they met the three just knew they were all pieces of the same board game.

"It was a quirk of fate in the cesspool of life," said McMillan. "We were all desperate to be in a rock 'n' roll band when we stumbled across each other."

Once together they had to think of a name—always a difficult task. But one day when McMillan was describing an album cover to a friend he said the magic words—Snatches of Pink. And that was that.

For the last two weeks they have been touring the East Coast and they sure are happy to head into Tallahassee;



**'It was a quirk of fate in the cesspool of life. We were all desperate to be in a rock 'n' roll band when we stumbled across each other.'**

they know what kind of town this is.

They hope to come out with an album before the decade is over. But time is running out. Will they do it? Probably—they are too rocky and sweet, rugged and soft, raging and simple not to accomplish their goal.

Snatches of Pink play at the Warehouse Saturday night. Doors open at 9. The Control Group will open. For more info call 222-4188.

## Moneyart from page 13

"Of course it's dangerous for art to become a commodity. People start thinking of it as an investment

and suddenly you find that the art world is filled with a lot of safe ideas. Because people want their investments to be safe. There's a corporate art attitude out there, and that fosters the idea of a nice, predictable mainstream."

So it's been sort of a Dr. Jekyll and Mr. Hyde decade. The art lapdog transformed itself into a pit bull with a bite that won't quit and once the lightning struck it reverted back to a lapdog. Whatever happened to art for art's sake?



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'Ad Hominem  
(Master of  
War)' by Raul  
Perdomo



## Artists get rowdy in show

BY DONNA DIDUCH

**FLAMBEAU WRITER**  
Fine arts majors are truly out of sync with everyone else. This semester Florida State University is graduating just two BFA's, Atlanta man Chris Dietrich and New Orleans born Raul Perdomo. Not only is this pair on an island all their own, they are further separated by the total dissimilarity of their art.

The main theme behind graphic artist Chris Dietrich's piece is the complexity of the university system. Entitled "Artes," his contemporary installation is set up in such a way that one's first impression is of standing in a classroom. The entire arrangement has a very distant and unfamiliar air about it, not unlike the anonymous atmosphere of the university. Surrounding Dietrich's simulated university system is a series of sheets of paper torn from the FSU Student Bulletin and phone book. Overlapping it in the middle is an enlarged copy of Dietrich's own college transcript.

"In this system, it isn't the quality of the work that's important. It's that gray transcript that is," said Dietrich.

The pages out of the phone book represent the quantification of people and those from the bulletin represent the overwhelming number of rules everyone in the institution must contend with. The oversized transcript symbolizes the emphasis placed on students' grades rather than on their personal attributes. "I wanted to deal with the institution as a concept because I've been in school for 18 years and I think it's hard for one individual to make a stand because the school is so large and vast," Dietrich said.

The seemingly simple arrangement actually symbolizes the different levels in the system: blackboard (for students), desk (for the teachers) and computer (the administration).

"The set up in the gallery is also symbolic of breaking rules," Dietrich said. "The only way you can voice your opinions about the institution is by breaking them."

Dietrich believes that using the actual materials instead of symbols communicates a stronger image. He acknowledged his professor's influence on his art.

"My original concept was molded by my teachers," he said. "I don't believe there's any original person come up with an original idea without any influence."

Dietrich seemed very disheartened by the fact that to get the grade, even in the seemingly freely creative school of fine arts, a student has to please the teacher.

"My piece primarily deals with a lot of frustration, both personal and external," he said.

The provocative work of painter Raul Perdomo enchants the other half of the gallery. His paintings are a true eye-fall-shocking combinations of colors underlie and overlap all kinds of weird objects like disposable sahrtrays and pieces of tree branches.

"My paintings are interrelated in that they investigate one idea in a different context each time," Perdomo said. "The overlying theme is identity. Things are very vague now. No one really belongs to anything. My pieces basically talk about themselves, myself and the age we live in."

Perdomo's primary work, which was also his graduating piece, "Ad Hominem (Master of War)" is a veritable explosion of the artist's philosophies in color.

"This piece is essentially about man, but it is not judgmental in that I am not saying he is either good or bad. It is about man's capabilities and his potential to understand, to create and destroy with the same passion."

Perdomo believes that destruction is an essential part of the creative process and he spoke of the now extinct Aztec and Mayan civilizations that were repossessed by nature after nature had been previously destroyed by them.

"I Metamosis" or "I will be the catalyst of my own rebirth" is another abstract yet striking piece centered around a concept important to Perdomo—having the ability to rediscover one's self.

In the piece an androgynous figure is embracing two icons—the snake, symbol of immortality and the fish, symbol of rebirth or mortality.

"Icarus," a three-paneled piece, depicts the metamorphosis of a man into a bird.

In the first panel, the figure, surrounded by tumultuous energy, acquires wings which represent imagination and dreams.

In the second, she turns into a bird but stops in midair because she cannot hold onto the faith so vital to making the dream come true. Naturally, she returns to human form and falls to earth. In the final panel, the figure has died and is disintegrating. But all is not lost because as her body rots, it fertilizes the earth and a tree grows.

In his art, Perdomo uses everything from the normal oil and acrylic paints and crayons to gauze and fire. He never throws anything away and is very much a believer in recycling.

"If I don't like the idea something turns out on the canvas, I just paint over it," Perdomo said. "That's something about art that bothers me—that it is disposable."

The Graduating Artists' exhibition will be open today from 9-5 in the University Gallery.

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## Guitar lovers get one whole night

BY CHRISTINE SEXTON

From blues to jazz to classical to saltwater, guitar lovers will get their fill Friday night at Turner Auditorium on Tallahassee Community College's campus, when nine musicians strum their strings at the ninth annual Artist Series.

"We've got just about every kind of guitar specialty—there is something for everyone that likes music," said Jim Nash, TCC information specialist.

Some of the performers featured in Friday night's concert are die-hard Tallahassee musicians who play locally on a regular basis. Others aren't.

Leon County City Commissioner Steve Meisburg will be replacing politics for sheet music Friday night. Meisburg sang in college and formed the band Meisburg and Walters in the '70s. The group recorded four albums and toured the U.S.

Meisburg also performed with country and western singers Dolly Parton and B.J. Thomas.

John Paul Walters, of Meisburg and Walters, will also perform at the concert.

"I don't know if they (Meisburg and Walters) will sing and play together, but they might," Nash said. "Anything can happen. Meisburg will perform his own music, but who knows, they just may get together."

James 'Miss'ip' Stanton will be performing some of the best blues music east of New Orleans. Stanton is the lead guitarist of the Pat Ramsey band and plays with the Blue Monday Enthusiasts, also known as the Blue Monday Guys, Monday night at Grand Finale.

"Stanton's music has a way of going right through you really tearing you apart," said 20-year-old TCC student Jennifer Allen. "He does justice to the blues, he plays them the way they should be played."

For classical music enthusiasts, guitarist Alison Bert and alto saxophonist Patrick Meighan will perform "Scilienne" by Gabriel Faure. The piece is often performed on flute and guitar, but according to Meighan, the saxophone adds a little "umph" to it.

"It's just a little addition to it," Meighan, a music professor at Florida State University, said. "In the 19th century the saxophone was considered an orchestral concert instrument—it's not just for jazz."

The concert will also feature "saltwater music" played by Del Suggs and an electric guitar performance by Mimi Hearn.

"It will be good music because each artist on the program represents various types of music," Nash said. "It will be good."

The show begins at 8 p.m. Tickets are \$5 for students, \$8 for senior citizens and \$12 for the general public.



Alison Bert

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# Ballet is celebrating imagination

BY SUZANNE HOGG

FLAMBEAU WRITER

Children of all ages and grown ups with childlike hearts will love the enchanting story of "Peter and the Wolf," performed by the Pas de Vie ballet company.

The dance centers around a young Russian boy, Peter, and his friends in the meadow, the duck, the bird and the cat. Against the stern warnings of his grandfather, Peter and his friends conspire to capture the evil wolf who lives in the forest beyond.

"Peter and the Wolf" is a celebration of that power of imagination which transforms the ordinary to the astonishing and brings myth and legend to life," said Charles Hagan, who choreographed the dance with his wife Natalie Botha.

For the Tallahassee premier, Hagan and Botha chose to choreograph the ballet as it was originally styled by Frank Staff.

"We tried to stay within the guidelines that Staff used in his original production. When you come to see "Peter and the Wolf" things will look a little different," Hagan said. "The trees will look different; the pond will look different. Staff's intention was to create a ballet whose dancers are children just getting together in their house and finding things in mom's closet to make sets and costumes."

The score they used is narrated by the ever eccentric David Bowie and played by the Philadelphia Philharmonic under the direction of Eugene Ormandy.

"The tempos are superb to dance to and David Bowie's narration is really animated," Hagan said. "It brings the children more into the dance. We listened to a lot of recordings before settling on this one."

The result is a delightful glimpse into the world of a child's imagination and a journey back to the days of dress up and pretend. The Pas de Vie dancers exude an infectious excitement and innocent charm that draws in the audience and suspends the world weary adult's disbelief.

Each character in the ballet is represented in the score by a different instrument. The part of Peter is danced enthusiastically to the strings by Isle Williamson whose forbidding grandfather is played amusingly by Timothy Murphy to the deep bassoon. The duck, Brownwyn

Jackson, struts and shakes her yellow duck feathers across the stage in a performance so full of life you'll forget her duck bill is really a sailor's cap. Or is her sailor's cap really a duck bill?

The dreaded wolf is danced by Joseph Ashcraft who may go down in Tallahassee history as the man with the greatest wolf tail. Stalking along to the French horns, the wolf is teased by an appropriately piquant bird, Suzanne Bowling, who in turn is being pursued by a convincingly feline Stephanie Brown.

Other dancers in the performance are Jessica Hood, Thomas Barber and Jeff Tipton as brave but dizzy hunters who march in search of the wolf to the roll of kettle drums. Their stalking and cross fire will make you laugh out loud.

Along with the enchanting "Peter and the Wolf," Pas de Vie dancers perform three excerpts from "The Nutcracker" and a selection called "Giggling Rapids" from Alvin Ailey's "The River" to music by Duke Ellington.

Pas de Vie, or the Dance of Life, was formed by Hagan and Botha after they opened the Southern Academy of Ballet Arts here in 1986. Many of the company's dancers are students at the Academy.

Hagan and Botha have been working and performing together for years, first as students at the National Academy of Arts and then as professional dancers with the National ballet of Illinois and the Pittsburgh Ballet Theatre. They came to Tallahassee because, as Hagan explained, "We fell in love with this town and thought there were a lot of possibilities for something like the Southern Academy."

"Peter and the Wolf" is special to Hagan and Botha who performed the ballet in schools, parks and theatres all over the country while with the Pittsburgh Ballet. "Very few theatres still do "Peter and the Wolf," Hagan said. "We wanted to give something unique to Tallahassee. We'd eventually like to take this into the schools and introduce children to the art of ballet."

Pas de Vie ballet company will perform "Peter and the Wolf" Dec. 16th at 3:30 and 8 p.m. in their studio at 1206½ South Monroe St. (behind the old B & W Fruit Mkt.) Tickets are \$3. For more information call 222-0174.

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## CALENDAR

### HAPPENINGS

**THE LEMONYE ART FOUNDATION** WILL have its 25th holiday exhibition of gifts, ornaments and one of a kind creations by Florida artists and craftspersons. There will also be a fantasy of lights in the Helen Lind Garden. The exhibition will run until Christmas Eve. There is a \$1 entrance fee for non-members. Members and children get in free. For more information, call 222-8900.

**TERRAINS, A MULTI MEDIA GROUP EXHIBIT**, continues through the weekend at 821 Gallery Railroad Square. Hours for the exhibit are 5-8 p.m. Friday and 1-5 p.m. Sat. and Sun. For more information, call 224-6163.

### FLICKS

**CINEMA TWIN** (Tallahassee Mall 385-9000) *Steel Dawn* (PG) 4:30, 7:10 and 9:45; *The Wizard* (PG) 4:30, 6:30 and 8:30.

**PARKWAY 5** (Apalachee Parkway 877-1601) *The War of the Roses* (R) 5:10, 7:30, 9:50 and 12:05; *Harlem Nights* (R) 5:05, 7:25, 9:55 and 12:15; *Back to the Future II* (PG) 5, 7:20, 9:40 and midnight; *She Devil* (PG-13) 5:10, 7:35, 9:45, and midnight; *All Dogs Go to Heaven* 6:50; *The Bear* (PG) 5 and 8:40.

**OAK LAKE 6** (1801 Halstead Blvd. 893-0468) *Sea of Love* (R) 3:15, 5:30, 7:45, 10; *Dad* (PG) 7:25, and 9:45; *Christmas Vacation* (PG-13) 3:10, 5:20, 7:30, 9:40; *Prancer* (G) 3:10, 5:20; *The Wizard* (PG) 3:10, 5:10, 7:15 and 9:20; *Blaze* 3:35, 7:15 and 9:50; *We're No Angels* (PG-13) 3:25, 5:35, 7:45 and 10.

**MIRACLE 5** (1815 Thomasville Rd. 224-2617) *The Little Mermaid* (G) 3, 5, 7 and 9; *Look Who's Talking* (PG-13) 3:20, 5:20, 7:30 and 9:30; *Family Business* (R) 3:35, 7:20, and 9:45; *She Devil* (PG-13) (R) 3:05, 5:10, 7:15 and 9:20; *All Dogs Go to Heaven* (G) 3:15, 5:15, 7:15 and 9:15.

**VARSITY 3** (1833 W. Tennessee St. 224-8636) *Sex, Lies and Videotape* (R) 5, 7:15 and 9:40; *Next of Kin* (R) 4:45, 7:20 and 9:50; *Parenthood* (PG-13) 4:50, 7:10 and 9:30.

**MOVIES 8** (Sugar Creek Plaza 422-0051) *Lethal Weapon 2* (R) 12:50, 3:05, 5:20, 7:35, 9:50 12:05; *In Country* (R) 12:25, 2:50, 5:15, 7:40; *Honey, I Shrunk the Kids* (PG) 12:25, 2:50, 5:15, 7:40, 8:10, 10:10, 12:10; *Do the Right Thing* (R) 12:15, 2:35, 4:55, 7:15, 9:35, 11:55; *Parenthood* (PG-13) 12:05, 2:30, 4:55, 7:20, 9:45, 12:10; *Halloween 5* (R) 10:05, and 11:55; *Next of Kin* (R) 12:15, 2:35, 4:55, 7:15, 9:35 and 11:55; *Sex, Lies and Videotape* 12:15, 2:15, 4:15, 6:15, 8:15, 10:15 and 12:15; *When Harry Met Sally* 12, 2, 4, 6, 8, 10 and 12.

**MUGS AND MOVIES** (Market Square 893-6110) *Parenthood* (PG-13) 7:10, 9:55, Sunday matinee at 4:25; *Next of Kin* (R) 7:15 and 9:40, Sunday Matinee at 4:50.

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## SPORTS

## DECADE IN REVIEW

## Who's who in the '80s

BY ERIC J. LYMAN

SPORTS EDITOR

Some athletes or teams had a good year or two. Some were hot at the beginning of the decade, some at the end. But only one in each category is really the best.

Nearly ten years have gone by since the United States Hockey Team upset the Soviet team in the Olympics and the Pittsburgh Steelers upended the Los Angeles Rams in the 1980 Superbowl.

And what a ten years. Call it the decade of twos.

Two boycotted Olympics, two strike seasons in both football and baseball. And then there were guys like Bo Jackson and Dean Sanders making their marks in, well, two sports.

Here at the *Flambeau*, we conducted an informal and very unscientific poll of the best in the 12 categories.

A total of 34 members of the local sports community and some others who just asked to be included were questioned about who they thought was the best and just what they were the best of. The results were as follows:

**The decade's best college football team.** After finishing the '80s strong and ending it that way, Florida State was named the best, well, actually, the sixth best team of the decade. Unfortunately for FSU fans, cross-state rival Miami got top honors, getting picked first on all but one

ballot. Division I-AA powerhouse Georgia Southern was named on the other ballot.

1. Miami; 2. Oklahoma; 3. Penn State.

**The best college basketball team.** No clear-cut favorite here, but at least a team that FSU plays regularly makes the list. The Hoyas seem to be the most consistent team all-around, though with just one title in the last ten years, they don't lead in that category.

1. Georgetown; 2. Louisville; 3. Indiana.

**Best college baseball team.** The Hurricanes score another victory, taking top honors here after making a home near the top of the weekly polls. Consider FSU's showing a tribute to a team that's never won a national title, and not any home town favoritism.

1. Miami; 2. Texas; 3. Florida State.

**Best pro football team.** San Francisco, a city badly in need of something good, has found it here. Its team has been named the best of the '80s—one of only two consensus No. 1 picks.

1. San Francisco; 2. Chicago; 3. (tie) Washington, L.A. Raiders.

**Best pro basketball team.** The Lakers edge Larry Bird. Actually, the Lakers won it hands down, the poll's other consensus No. 1. Up until the mid '80s, it would have been a toss-up between Los Angeles and Boston, but when Bird went out, so did Boston. Third place was a toss up between the early '80s (Philadelphia) and the late '80s (Detroit).

1. Lakers; 2. Celtics; 3. Philadelphia.

**Best pro baseball team.** Baseball more than any other sport is up and down. And no team's ridden the rollercoaster better than two-time World Series champs, the Los Angeles Dodgers.

1. Dodgers; 2. St. Louis; 3. Detroit.

**Best male athlete.** No other category received more different nominations than this one, with a total of 17 different people named somewhere on someone's ballot. When it was all over, Carl Lewis was first on nine ballots. Interesting picks that didn't make the cut: six-time Ironman triathlon champ Dave Scott and two-time Tour de France winner Greg LeMond.

1. Carl Lewis (track); 2. Wayne Gretzky (hockey); 3. Bo Jackson (baseball, football).

**Best female athlete.** The best forgotten athlete of the decade is probably Nancy Lieberman, who played on the U.S. Olympic basketball team and then played pro ball in the United States Basketball League—the only woman to do so. She was barely edged into second place.

1. Martina Navratilova (tennis); 2. Nancy Lieberman; 3. Bo Jackson.



Carl Lewis was voted the best athlete of the decade

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# Beat the clock on Saturday

BY TARAS STOKES

The "Beat The Clock 5-Kilometer Road Race" will be held Saturday, Dec. 16, at James Messer Field. Registration for the race will begin at 8 a.m., and the race itself will start at 9 a.m.

Participants will receive commemorative T-shirts and trophies will

be given to all runners who come in under the pre-determined time. Proceeds from the race will go towards a new drinking fountain on the "Rail To Trails Bike Course," which is located in St. Marks.

"For Tallahassee, this is a different kind of race," said Race Director Joe Dexter. "This is a fun, fast, personal-best race."

## Best from page 19

man (basketball); 3. Florence Griffith Joyner (track).

**Best Florida State athlete.** He's the guy you'd love to love, but hate to hate. Neon Deion was on top of 29 ballots, the fourth-highest in the poll. Olympic sprinter and women's basketball standout Brenda Cliette was a surprise at third. Interesting picks that didn't make it: Women's Rugby player Candi Orsini and track standout Arthur Blake.

1. Deion Sanders (football, baseball, track); 2. Mitchell Wiggins (basketball); 3. Brenda Cliette (track, basketball).

**Best Florida A&M athlete.** Ray Alexander was this going away, and volleyball star Karen Funchess just barely missed making third place.

1. Ray Alexander (football); 2. Vince Coleman (baseball, football); 3. Gene Atkins (football).

**Best Florida State coach.** Football coach Bobby Bowden was the overwhelming choice at No. 1, and softball coach Joanne Graf, the only FSU coach to ever win a national championship, came in at second.

1. Bobby Bowden (football); 2. Joanne Graf (softball); 3. Mike Martin (baseball).

**Best Florida A&M coach.** Rudy Hubbard, who had most of his laurels in the 1970s, including two national championships in 1972 and 1978 and a win over Miami in 1979. But he was still the top vote getter after leading FAMU to its best record of the '80s in 1983-74.

1. Rudy Hubbard (football); 2. Willie Booker (men's basketball); 3. (tie) Rick Kravitz (football), Mickey Clayton (women's basketball).



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BACK TO THE FUTURE II (PG)

6:15 7:30 9:30 12:00

SHE DEVIL (PG-13)

6:15 7:30 9:30 12:00

ALL DOGS GO TO HEAVEN (R)

6:15 7:30 9:30 12:00

THE BEAR (PG)

6:15 7:30 9:30 12:00

Next of Kin (R)  
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Sunday Matinee  
4:50 — 7:50  
Paranoid (R)  
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7:30 9:30

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He's crude Uncle Buck 11:45 1:45 3:45 5:45 7:45 9:45 11:45	LETHAL WEAPON 2 7:30 9:30 11:30
Patrick Swayze NEXT OF KIN (R)	sex, lies, and videotape 6:15 8:15 10:15
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HONEY I SHRUNK THE KID (PG) 11:45 1:45 3:45 5:45 7:45 9:45 11:45	When Harry Met Sally... HELIX CRISTAL MORGAN (R) 12:00 2:00 4:00 6:00 8:00 10:00 12:00

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## DECADE IN REVIEW

## FSU basketball in the middle of a turn for the better

BY JACK CLIFFORD

STAFF WRITER

As the decade closes, the Florida State men's basketball team is straddling the line between mediocrity and success. Can the 1990s be the era that the Seminoles finally cross over and join Georgetown, Louisville and Indiana, teams that dominated the '80s? If Coach Pat Kennedy's enthusiasm can be transformed into victories, the answer is yes.

"We think we're just one step away from being a big-time program and we think that will happen in the next three or four years," said Kennedy.

But to understand how far Kennedy and his staff—now in their fourth year at FSU—have come, one has to look back and see how badly the program needed a dose of "basketball mania."

\*\*\*

FSU is facing a ten-year drought of NCAA tournament wins, the last one being 94-91 over Toledo in 1980. Joe Williams was in his second year as head coach and the Seminoles were following in the footsteps of teams that made a habit of finishing with a winning record. What happened next is puzzling.

A 17-11 record during the 1980-81 season was followed by the team's first losing record in 15 years. A .500 campaign the next year kept it from being two straight. Then the Seminoles apparently returned to excellence, finishing 20-11 in 1984, beating defending national champion North Carolina State in the National Invitational Tournament first round before bowing out with a loss to Pittsburgh.

Back to back sub-.500 records was too much for the fans to accept and the media joined them in blasting Williams. He resigned Jan. 28, 1986 with a 50-25 record to show for the '80s. Williams could not be reached to comment for this story, but in his resignation speech he said "I don't have any bitterness toward FSU or the fans."

"One thing I can say about Joe is he never got involved in the criticism," said Jackie Pons, an assistant under Williams from 1981-85, and now the head coach at Rickards High. "Joe always said 'If you're not winning, not filling up the arena, you're going to get criticism. If



Randy Allen, who played 1984-87, exhibits some of his trademark intensity

I was in the stands, I'd be criticizing too."

Pons attributed the Seminoles' decline to a tough Metro conference—"Memphis State and Louisville were

competing for the national championship"—and the fact that FSU was "losing too many close games."

A bright spot was a player the fans tagged with the nickname "Mitch the Bitch" because of his exciting play—Mitchell Wiggins. The transfer from Clemson, who starred at FSU from 1981-83, tried to use his 23 points a game to lift the Seminoles to victory, but they inevitably fell short. But Wiggins, who plays for Houston in the NBA and said he now teases Boston's Kevin McHale and Chicago's Michael Jordan by calling them "Bitch," has fond memories of the 2 and a half years he spent here.

"My first game ever at FSU, against Auburn, the fans gave me a standing-O," said Wiggins, in a phone interview from his home in Houston. "The last game I played (against South Carolina) they gave a five-minute standing ovation. That brought tears to my eyes. I'll always be a Seminole."

National media attention focused on FSU's basketball program briefly in 1982, but unfortunately for the wrong reasons. James Bozeman, a star during the late '70s, charged that athletic officials paid him money, practiced "calculated bigotry," helped players cheat on tests and were aware of drug abuse among certain players. The investigation cleared FSU of wrongdoing, but its image was muddled and the ordeal put more pressure on Williams.

One constant during the rough times, according to Pons, was the class treatment and respect the staff received from the administration, something Wiggins echoes.

"It's like they adopted me, it's still like that," said Wiggins, who served a two-year suspension from the NBA for drug use. "Hootie Ingram (then athletic director) and Bernie Sliger (FSU President) supported me and even wrote a letter to the NBA commissioner on my behalf."

When Williams left, the search for a new coach began, and one other change made during the '80s would have to be addressed.

Opened in 1966, Tully Gym—called "your basic high school gym" by Hugh Durham, who coached FSU from 1966 until Williams took over in 1978—closed after 25 years of packed stands and a noise level that often caused

Turn to HOOP, page 24

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## DECADE IN REVIEW

## Bowden can't name the best in an up and down decade

BY PAUL SHIRER

STAFF WRITER

When Bobby Bowden was asked to recall his finest memories of the 1980's it was a quite a struggle for the Florida State coach. But it wasn't hard for him to admit that the Seminoles were a success this decade. It's not hard for anyone to admit that.

Compiling an overall mark of 77-17-3 the Seminoles have nine bowl appearances to boast of. Going into the '80s, FSU had only eight since its start in 1947.

"I just came along at the right time," Bowden said. "This school's football program has really grown in a short amount of time."

Though Bowden struggled to find his fondest memories, he did manage to come up with a few.

The first came in 1980 when in a regular-season game with Nebraska, the Seminoles Paul Piruski slipped through the line and stopped the Cornhuskers quarterback and forced a fumble on FSU's three-yard line. Nebraska had a first down and goal, trailing by four, late in the game in that situation. Piruski's game-saver secured an 18-14 win.

"Nobody beats Nebraska at Nebraska," Bowden said. "We went in there the first year and we did it. So that was a biggie."

The following week, the Seminoles beat

Pittsburgh, which finished No. 2 in 1980.

Bowden compares the back-to-back wins to this year's consecutive victories over Auburn and Miami. He lists both times among the most important of the decade.

Bowden also mentioned Danny McManus' fourth-down touchdown pass to Ronald Lewis in the 1988 Fiesta Bowl as a major contribution. That late-game score lifted the Seminoles to a 31-28 win over the Cornhuskers.

Here is a closer look at the Seminoles in the '80s, season-by-season:

**1980:** The Seminoles finished fifth-ranked and 10-2, losing 18-17 to Oklahoma in the Orange Bowl. The team's defense ended up first in the nation, allowing no opponent over 22 points and recording two shutouts. Sam Platt led the team in rushing with 963 yards.

**1981:** The only year the Seminoles failed to get a bowl bid, after going just 6-5. The poor season was greatly due to one of the toughest schedules in the country. Greg Allen made his freshman impact, leading the team with 888 yards rushing.

**1982:** FSU finished 9-3 and defeated West Virginia 31-12 in the Gator Bowl. Ricky Williams and Allen combined for one of the stronger running duos in the



Running back Sam Platt gets stopped in Florida State's 18-17 loss to Oklahoma in the 1981 Orange Bowl.

Turn to EIGHTIES, page 23

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# High school tourney is gift for Tallahassee

BY JACK CLIFFORD

STAFF WRITER

While shoppers are bustling about this holiday season, Roger Englert will be wrapping up his present to Tallahasseeans. Then on Dec. 26, Englert and his helpers at the Civic Center will deliver the 9th annual Burger King Governor's Cup, a five-day boy's basketball tournament.

"We feel like this is our Christmas gift to the community," said Englert, director of the tourney since its beginning. "And the community has responded by making this the most highly respected and received event we have."

Once a local affair, the tournament has now expanded to include even a Canadian team, the first ever entry from outside the States. St. Ignace of Loyola, from Oakville, Ontario will be competing with ten Florida teams, including eight local schools, and four out-of-state squads, one of which is defending champion Jeff Davis High of Montgomery, Ala.

"Overall this is worse loss, we have a tremendous field," said Englert. "It's very well-balanced, which lends itself to a better time for the fans."

Two All-Americans, Sean Pell of Clearwater (Fla.) High, and Crafter Ferguson from Andrew Jackson (Queens, N.Y.) High, along with numerous Division I hopefuls, will be showing their

stuff at the Civic Center. Even marginal players can take pride in the fact they will be playing on the same floor that recently saw an NBA exhibition game between Orlando and the defending world champions, Detroit.

**'We feel like (the tournament) is our Christmas gift to the community.'**

—Roger Englert

Englert puts in many hours and much effort for this and every tournament, and has just one request.

"I'm always hoping a local school can win the tournament," he said, adding that Shanks won in the second year. "Every year I look for Santa to leave a local school in my stocking."

If Santa has been watching, Englert's wish will be granted.

Governor's Cup tournament, held Dec. 26-30 at the Civic Center. Ticket prices are \$3 per session, \$16 for a tournament pass. Call 222-0400 for more information.

yards, respectively. Cornerback Deion Sanders was named first team All-America and Smith was named to the freshman All-America team. For the second straight year, the Seminoles lost to both Florida and Miami.

1987: In a heartbreak year, FSU lost only to Miami, 26-25, and finished second in the nation, including a 31-28 win over Nebraska in the Fiesta Bowl. Smith rushed for 1,230 yards and Dexter Carter had 679 yards. The defense allowed just 12.3 points per game, second only to the 1980 season. Sanders and linebacker Paul McGowan were named to several All-America teams. FSU broke Florida's six-game hex with 28-14 win.

1988: Another 11-1 season, the Seminoles again lost only to Miami, 31-0. Finished third-ranked and defeated Auburn, 13-7, in the Sugar Bowl. Smith, hyped for the Heisman Trophy, ran for only 577 yards in an injury-riddled season. Ferguson threw for 1,714 yards and 16 touchdowns. Sanders again named All-America. FSU handed Florida its worst defeat of series, 52-17.

1989: En route to its third straight top-five finish with a win over Nebraska in the Fiesta Bowl, FSU registered its third consecutive win over Florida, 24-17. Peter Tom Willis set single-season passing record with 3,124 yards.



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## Eighties from page 22

nation. Williams had 857 yards on the ground, while Allen had 776 yards and 20 touchdowns.

1983: The school compiled only a 7-5 record, but received a bid to the Peach Bowl, where it beat up on North Carolina, 28-3. It suffered its worst loss of the decade 53-14 to Florida. Allen continued to shine with 1,134 yards and 13 touchdowns.

1984: The team ended up 7-3-2 and 17th in the nation, tying Georgia, 17-17, in the Citrus Bowl. In his final season, Allen rushed for 971 yards in nine games with a 7.3 per carry average. Quarterback Eric Thomas hit only 48.4 percent of his passes, but threw 14 touchdowns and just four interceptions.

1985: FSU finished ranked No. 15 with a 9-3 record and 34-23 win over Oklahoma State in the Gator Bowl. Chip Ferguson did most of the quarterbacking, passing for 990 yards, while Danny McManus also saw time and threw for 513.

1986: A 27-13 win over Indiana in the All-American Bowl capped off 7-4-1 season. Victor Floyd and Sammie Smith led the ground attack with 654 and 611

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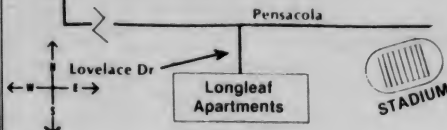
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## DECADE IN REVIEW

## FAMU looks to '90s with hope

BY RODNEY PAGE

STAFF WRITER

When the final seconds of the 1980's tick off the clock, Florida A&M's football staff and fans might be happier than anyone to see the decade go.

This decade has not been the most successful in the Rattlers' history. In fact, the '80s will go down as the most unsuccessful since FAMU started playing football in 1906.

For the ten year span, the Rattlers amassed a 54-53-3 record. In comparison, the second worst record in the last 60 years is 34-14-4 in the '30s.

Also, this decade will be the first since the 1920s that FAMU couldn't hoist a national championship flag. They have earned 11 national titles in the history of the program but none since 1978.

There have been many theories as to why football has been on the down slide, but according to former coach Rudy Hubbard, the No. 1 problem was money.

"One of the major reasons for the demise was that we didn't put money back into the program," Hubbard, who coached 1974-85, said. "The one mistake I made was that I got a raise in 1980, but we only improved a couple of things and didn't improve the program. It was my fault because I let it happen."

Hubbard was with the team through the good times and the bad ones.

In 1977 and '78 Hubbard won back-to-back national titles, the first time that has ever been done in FAMU history. He also did what many thought was impossible in 1979. His Rattlers beat the Miami Hurricanes 16-13.

But that was the '70s, and those same Hurricanes came back and pounded FAMU 49-0 in 1980, a sign of things to come for FAMU.

"We came back to open the season with Miami and got bounced," Hubbard said. "That was disastrous. Then they declared our stadium (Bragg Stadium) unplayable. We had to play our home games at Doak (Campbell) on Friday nights, if you can imagine that."

The unimaginable continued that year for Hubbard. During a game against Grambling State in Doak Campbell, the teams were not allowed to use the locker rooms due to a Florida State game the next day. So, both teams had to substitute buses for locker rooms and Hubbard said he had to get on one bus to talk to the offense and another to talk to the defense.

"I couldn't believe all the changes that happened," Hubbard said.

Alvin Hollins, sports information director at FAMU since 1979, said there are also other reasons for the school's lack of success in the '80s.

"We went from Division 2 to Division 1-AA in 1978 and the real effect of that didn't hit until 1980," Hollins said. "The proposition 48 requirements and recruiting rules started to effect us. We weren't able to corner the market on black athletes any more."



FAMU's greatest moment of the decade may have been its 17-14 upset of Georgia Southern in the 1987 Bold City Classic

In 1986, FAMU administrators decided it was time for a change and named former Rattlers and NFL standout Ken Riley as the new head coach. After four years on the job, Riley has a 22-20-2 record.

Ironically, the only coaches to lead the Rattlers to national championships have graduated from somewhere other than FAMU. Bill Bell and Rudy Hubbard were Ohio State graduates and coaching legend Jack Gaither was a graduate of Wilmington College in Kentucky.

Riley refused to comment on his tenure as coach, but according to Hollins, he has made some changes since his arrival.

"Ken was able to pay salaries to his coaches so they could give twelve months out of the year to coaching and recruiting," Hollins said. "Hubbard couldn't do that. He is also very popular with the alumni. He had initial acceptance and pretty much demanded whatever he wanted. It's a sad to say, but Hubbard never really won everybody over."

The decade has not been all dismal, however. FAMU football has sent 23 players to professional football in the '80s, including Gene Atkins, Eric Truvillion, Derrick Gainer and Ray Alexander, who was voted FAMU's best athlete of the '80s in a *Flambeau* poll.

Alexander holds nine records during his stay from 1980-83 including most receiving yards (2,638) and most touchdowns (20).

"Hubbard was a run-oriented coach," Hollins said. "But with Alexander, he started to use a more wide open attack."

As far as the best team of the '80s, Hubbard thinks it is the 1983 bunch. That team started the season 2-4 but rattled off five straight wins, including a 35-10 thumping of playoff bound Eastern Kentucky.

a new attitude instilled by the staff for the turnaround. "The group I inherited had big talent, but unfortunately they had finished 12-17 the season before," Kennedy said. "What we did when we came in was change the players perspective from second-class citizens to first-class citizens. And the fans really contributed to that change."

"Basketball mania" was back at FSU.

And the transformation continues. Kennedy seems comfortable with his surroundings, as evidenced by him turning down an offer to coach at the University of Tennessee last year. The team won the Metro Conference—a goal of Kennedy's from day one—in his third season, and has been to the NCAA tournament two years in a row.

What does the next decade hold for Florida State basketball? Kennedy states it simply.

"In the future we have three goals that we want to reach—a sold-out arena, national television and a top 20 ranking," he said. "But more importantly, we want to achieve these goals on a consistent basis."

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## Hoop from page 21

opposing teams to crack. Trivia buffs will remember that FSU beat cross-town rival FAMU 92-79 in Tully's final tuneup in February, 1981.

The fall of 1981 marked the opening tipoff at the new place in town, the Tallahassee Leon County Civic Center, which seated 9,000 more fans than Tully (Again FSU emerged victorious over FAMU, this time 81-67). That move had to be another contributing factor to Williams leaving, considering his teams were soon playing to more empty seats than spectators.

When Kennedy arrived, he also inherited the job of packing the fans in once again.

A then-state record of 13,303 jammed the Civic Center on Nov. 28, 1986 for Kennedy's opener as the Seminoles electrified those in attendance with an 80-76 victory over Florida.

That team finished 19-11 and accepted a bid to the NIT, beating Rhode Island at home before losing to Vanderbilt on the road. Kennedy credited Williams' recruiting and











# Fiesta Bowl may be toughest game for FSU all season

BY PAUL SHIRER

STAFF WRITER

Florida State's opponent in the Jan. 1 Fiesta Bowl may be college football's most forgotten team. Nebraska, ranked sixth in the last *Flambeau* Top 20 poll, has just one loss this season.

FSU, 9-2, has had an impressive year, with the highlight a 24-10 win over Miami. But the fact that they're out of the national championship picture is the result of a pair of season-opening losses.

But Nebraska has lost just one game, a 24-21 loss to top-ranked Colorado. Despite convincing wins over other opponents and the fact that they statistically beat the Buffaloes, the Cornhusker can find any believers among the polls.

However, FSU Coach Bobby Bowden is certain the Cornhuskers are worthy of great respect.

"Nebraska pushed Colorado all over the field," Bowden said. "So there probably as good as anybody in the country. We're really got our work cut out."

The Seminoles can certainly empathize with Nebraska, since they were in nearly the same situation two years ago—FSU's 26-25 loss to Miami haunted them despite their domination of the Hurricanes. The Seminoles finished No. 2 that year, which is probably where the Cornhuskers will finish if they beat the Seminoles and Colorado defeats Notre Dame in the Orange Bowl.

Option teams like Nebraska have given FSU fits in the past. The Cornhuskers, despite being slight underdogs, gave the Seminoles plenty of trouble two years ago when only a fourth-down desperation pass to the endzone saved FSU. Seminoles cornerback Lekoy Butler remembers how easily the game could have been reversed.

"Without that, they would have won," Butler said. "And I think this Nebraska team is better than the one two years ago. There's nothing easy about this game."

The Seminoles, who are favored by two and a half in the latest line, already had trouble earlier this season stopping the option when Clemson came to town and beat them, 34-23. However, Bowden believes his secondary has progressed quite a since then.

"We're a completely different team than two months ago," he said. "We've come along ways and made some changes in the backfield since then. We've had trouble with the option. That's because we don't see it that often."

Two years ago, the Seminoles beat the Cornhuskers in the air. If that's the case again Jan. 1, FSU quarterback Peter Tom Willis should have no problem. Willis easily broke the school single-season passing record in the Seminoles last regular-season game, finishing with 3,124 yards and 20 touchdowns.

"Peter Tom has just been super," Bowden said. "We can expect a good game out of him."

Nebraska's offensive has been mostly produced by

quarterback Gerry Gdowski, who has 1,326 yards passing and 925 yards on the ground. Gdowski also has 19 touchdown passes with just two interceptions and 13 touchdowns rushing.

Tailback Ken Clark leads the team with 1,196 yards rushing and the Cornhuskers average 375 yards on the ground per game.

## Decade from page 24

"Not very many people realize how good that team was," Hubbard said. "We waited for the playoff bids but we didn't get one. Eastern Kentucky didn't go very far but I wanted them to do well to reflect on how good our team was."

For now, national titles and ten win seasons are a thing of the past for FAMU. And according to Hollins, the '80s brought about a change that has never happened at FAMU before.

"We had to change our thinking about recruiting," he said. "Now we have to go out and compete with the big boys."

# Stepping Out

## Restaurant & Entertainment Guide

### American

#### Denny's

We're open 24 hours daily. We serve breakfast 24 hours. Join us at the Holiday Inn. Come join us for dinner back after the show or a late night snack after the show or late evening.

#### East End Deli

475 Apalachee Blvd., Jacksonville, FL 32202. 52¢ a sandwich. 49¢ a glass. 11 different kinds of BAGELS and many DELI sandwiches. Come join us in the Sun. Sun 8:00am-5pm, Mon-Fri 7:00am-5pm, Sat 8am-2pm, Sun 9am-2pm.

#### Flamingo Cafe

Come to the only beach cafe without the beach and enjoy meat, fish and great entertainment every night. Happy Hour 4pm-6pm, Mon-Sat. Open 7 days. 11am-2am Mon-Sat, 10am-12am Sun. Flamingo is the beach cafe where getting a tan isn't the only thing on your mind!

#### Food Glorious Food

Quality gourmet food in an outdoor setting. Serving sandwiches, salads, hot dishes and fresh baked cakes, cookies & pastries. Mon-Sat 11-11pm. Our bar is on the 1950 Townhouse Rd. (at the intersection at Benetton Fr.) 324-0474.

#### Peanut Barrel Pub

Parkway Shopping Center, Orange 32065. Have a barrel of fun here. We're "Great" Deal Sandwiches, Soups & Snacks. Entertainment on our pool tables or large games. M-Th 11pm-1am, Fri-Sat 11pm-2am.

### Ruby Tuesday

Located in Cow Square Mall, we feature a variety of courses from SIZZLING FAJITAS to QUICHE and SALADES. We also specialize in gourmet BURGERS, CHICKEN and BARBQ dishes. When the nuths close, WE'RE STILL OPEN! Hrs. M-F 11am-10pm, Sat-Sun 11am-10pm, 7-11pm. HAPPY HOUR ALL DAY. TUES & SUN, and EVERYDAY 1-10pm.



### Salty Dawg Pub & Deli

Come join us at our New Year's Eve Party featuring Cypress Creek bluesgrass band both Sat Dec. 16 and at our party, Sun Dec. 17. 9pm-1am. No cover charge. Party favors, champagne and lots of best wishes for the new year.

### Bar-B-2

#### Adron's Ribs & Soul Food

- Pork Ribs Marinated & Slow Cooked Over Charcoal
- Daily Soul Food Specials
- Take Out or Dine In
- Open Tues-Thurs 11am-7pm
- Fri & Sat 11am-7pm

2915 S. Adams St. Located in Embassy Club. CALL 334-0895.

### Clubs

#### Bullwinkle's

Friday's Happy Hour with CHARLIE HUSTLE. Friday & Saturday night THE REIGN. Next week Tues-Thurs THE BANG. NEVER A COVER AT BULLWINKLE'S! 630 W. Tennessee 224-0651.

#### Coconuts

Thursday night's open mic contest \$50 cash prize. Fri is TUIF, 5 and 10pm showtimes. Sat is summer madness shows, 9 and 10pm 2-41 all night. \$6 cover.

#### The Late Night Library

Start your weekend night with us — Tallahassee's original bottle club. Located two blocks from campus at 506 S. Woodward. We are the perfect place for everyone. Be in to join in this "Late Night study time." Open Tues-Sun 10pm-3am. Remember BYOB! 224-1429.

#### Menage

Tallahassee's hottest night club. Fri-Sat 10:00 shut & \$1.50 bar drinks. Tues & LADIES NITE! \$1.00 Ladies \$1.50 Men. WED is GREEN NITE! \$50 shut & \$1.50 bar drinks.

Located on the Tallahassee Hilton 101 S. Adams St. 224-9300.

#### Studebaker's

Non-Stop Pop. Play City—101 Apalachee Pkwy 696-2191. WE PLAY ROCK N' ROLL. FRIDAY THE 80's in the 80's. WED is LADIES NITE! \$1 LONG NECK BEER 10:30 PM. FREE FROZEN DRINKS.

FOR LADIES ONLY 9-12 MIDNITE FREE HAPPY HOUR. BUFFET TUE SAT. REST. STUDENTERS AND WE SUPPLY EVERYTHING FOR YOUR PARTY. SOCIAL, RUSH, FUNCTION OR RESERVE. HAPPY HOUR SEATING FOR YOUR PARTY — CALL OUR 24-HOUR PARTY HOTLINE 227-6400.

#### The Warehouse

Saturday night we have SNATCHES OF PINK & THE CONTROL GROUP (band) Sunday in the BENEFIT for the HOMELESS featuring BILL WHAKTON & THE BANG. Doors open at 7:30 PM. COVER: 70¢ W. GAINES. 590-9036.

### Health

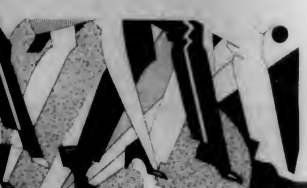
#### Nature's Way

Mon-Thurs you can eat dinner specials. Fri night, seafood dinner specials, serving imported beer and wine. Sat and Sun don't forget our super breakfast. 1932 W. Tennessee 576-1735.

### Italian

#### Pizza Gourmet

For gourmet pizza or eat the gourmet pizza. Specializing in stuffed pizzas with whole wheat crust and fresh veggies. We also feature stuffed sandwiches. ALL YOU CAN EAT LUNCH BUFFETS 11:00-11:30pm dining room. \$3.00 Luminous free delivery. Checks accepted. 2540 W. Tennessee 576-4137.



### Japanese

#### Kintaro

2747 E. Capital Circle NE 395-9443. Tallahassee's ONLY Japanese restaurant. Featuring TEMPIRA, TERIBAKI, SUSHI AND MORE! Try our ROLL SUSHI Buffet for lunch — only \$4.95. In the Festival with C's. Open Tue-Fri 11:30am-10pm. Tue-Sat 5:30pm-Sun 5:30pm. MC and VISA.



### Mexican

#### Cabo's Tacos

Parkway Shopping Ctr 678-7007. Dine in or take out. TRY THE BEST MEXICAN FOOD IN TOWN. Everything made from scratch — no food used in our house! \$1.50 import beers every time after 5pm & all day on Sat. Open M-Sat. 11am-10pm.

#### La Fiesta

2741 NE Capital Circle 422-1685. Family owned and operated. Live Mexican music 7:30 pm. Mon-Box and 241 pm Fri-Sat. Happy Hour 1pm-5pm daily. Open seven days a week. Specializing in AUTHENTIC TEXAS FAJITAS.

### Seafood

#### The Grand Finale

Tallahassee's best steamed seafood & veggies. DAILY LUNCH & DINNER SPECIALS. Open Tue lunch Mon-Fri. Open Sat & 10:00 SCREEN TV • Live entertainment Friday & Saturday night with PAT RAMSEY. Don't forget our RULE MONDAY JAM SESSION on Monday nights. 6:34 W. Tenn. 590-9158.

#### The Pearl Seafood & Oyster Bar

Raw & steamed shrimp, seafood & veggies. Pool, video games & more. Live music every weekend. Register to the best Rock & Roll in Tall. M-F 11:30-12 or later. ES 11:30-2am. Sun 2:00-10:00. Capital Circle SE. Phone 628-4444.

### Tavern

#### Palace Saloon

Jax Bluff Road. Happy Hour M-F 4pm. Sat & Multiscreen Sun • 9pm-11pm. POOL TOURNAMENT EVERY SUNDAY 1pm-5pm. Cash Prizes \$25. Daily Lunch Specials. • 1st-4th of Dept Beer on 5¢ • with Snacks at the West. BIG SCREEN SATELLITE TV.

#### Stepping Out

681-6692